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FADES THE DAYLIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Fades the daylight, and the shadows
Slowly gather on the lawn;
Now the night falls on the meadows,
And the light of day is gone.
In the darkness which enfolds me
Tender memories come once more—
How each thought enchains and holds me
Of the dear ones gone before.

Not in pain and not in sorrow
Think I of the loved ones gone;
Every night has still a morrow,
Darkness but precedes the dawn.
Were it not for heart-ties riven,
For the friends that come no more,
There would be no hope of heaven
In the bright forevermore.

So while shadows darken o'er me,
Sit I at the close of day;
Loved, lost features are before me,
Faces which have passed away;
Voices which made happy laughter
Come again in tones of love;
Sweetly echoes follow after—
Twilight angels bend above.

Is it daylight which is fading?
Light of day which now must flee?
It is but the happy shading
Of a brighter day to be.
So when twilight dreams have found me,
Twilight voices fill the air,
Loved, lost beings gather round me,
And their forms are passing fair.

RUBY;

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

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CHAPTER I.

A STAGE DIVINITY IMPRESSES AN ATHLETE.

The great spectacle had reached its second month of success. It was the "town talk." Hats, coats and dresses had been named for it, and not to have seen it was to be voted unfashionable in the extreme. Affectionate mammas, hearing of its glittering splendors, "as through a glass darkly," took occasion to warn their sons against its countless fascinations of witching women, shapely limbs and abbreviated costumes, and then, impelled by a burning curiosity that "would not down," went to the matinee unbeknown to all, and saw its wonders for themselves. Severe and portly fathers denounced its advertisements so attractively worded, as they stared out at them from their paper at breakfast, and took occasion to deliver stern homilies on the evils of such plays in general, and of this one in particular, pausing in their rides "downtown" to purchase choice seats for the week in the front row of the orchestra-chairs, where they sat, in company with other hairless craniums that shone, under the occasional rays of the calcium light, like a row of active eggs. Young men, married and single, forsook "sociables," forgot important engagements with society "belles," wearied of the delights of home, even declared their clubs to be the headquarters of "boredom," and nightly congregated at the gorgeous temple of the drama to discover the beauties of the play and the "bright particular stars" (very bright and very "particular" in regard to applause and bouquets) as they stood within the fiery crescent of the footlights. Florists chuckled with delight at the extravagant demand for novel and elaborate pyramids of roses and camelias, and the air of the theatre was heavy with the fragrance of their triumphs. Renters of opera-glasses "waxed fat" with pride at their sudden prominence in the world-theatrical, and hackmen sang songs of joy. To those who looked to the stage for the means of living, the play was a blessing indeed. Over three hundred people were employed in the representation, from the humble supernumerary at twenty-five cents a night, who carried the banner (generally wrong side out), to the dashing and "airy" premiere-danseuse, who received two hundred dollars a week in gold, and had her carriage furnished by the management. Many and wearisome had been the rehearsals before the great play had been thought in proper condition to present to the public. Night rehearsals lasting from eight o'clock to five the next morning were of frequent occurrence, when the stage-door was locked, by order of the overworked stage-manager, to prevent the egress of people who might be wanted at any moment, and the worn-out actors, actresses and ballet-girls had snatched such temporary slumber as was obtainable in the iron seats in the gloomy, unlit parquet of the theatre. But all this strict attention to detail had met with a grand reward, and the new spectacle had burst forth, as I have said, in a blaze of triumph.

Mark Hatfield, "stroke-oar" of the Harvard crew, had just returned to New York, flushed with the success of the year. Young, handsome, impetuous and rich, the only child of fond parents, he had found friends in plenty during his college career, and it was only owing to a certain solidity and decision of character that he had not been utterly spoiled by adulation and example. Mammas with marriageable daughters had angled season after season for the rich young college-athlete; social blacklegs had courted his society and won his dollars; "moderate drinkers" had expatiated to him on the virtues of their favorite "tipples;" irredeemable old sots, denied the pleasure of his society, had borrowed his money without a blush, and hiccoughed his praises in congenial saloons. But, superior to his surroundings, he had returned to his home and family with far less than the average vices of rich young men.

Broad way looked bright and attractive, with its long lines of shining lamps, as Mark walked down it listlessly one Autumn evening, a week after his return. Even the pleasures of home could not quite prevent his longing in a faint way for the merry college-friends he had left, and a vision rose before him of a neat bedroom, hung around with foils, boxing-gloves, models of boats, and a vast heap of books in one corner. He could almost hear the howls which they had termed "concerted music," and which, when sent forth into the peaceful midnight air, had so fired the indignation of the faculty and been so fruitful of reprimands. He roused himself from one of these reveries impatiently.

"Pshaw!" said he, "this can't be sentiment in *me;* it must be indigestion. Now to walk it off."

And he started briskly down the street. He paused opposite a large theatre, beneath the glowing gaslight sign of which a multitude of people were entering.

"The very thing," he said to himself. "I evidently need something to occupy my mind."

He bought a ticket and entered. A seat was out of the question; so, resigning himself to the inevitable, he leaned against a balcony-pillar and waited patiently until the curtain rose. I shall not attempt to describe the marvels of scenic art, the gorgeous dances, like visions of fairy-land, the bewildering changes of color, costume and form that he saw. It passed before him like the dream of a poet's paradise. The crowning glory was kept until the last, "The Transformation Scene." It was described on the bills as "an enchanting scene of gorgeous splendor, unapproachable in exquisite beauty and fascination;" and for once the bills did not falsify. The stage was "set" for an Arcadian landscape. Verdant meadows spangled with dainty blossoms sloped upward to the summit of a sunlit hill, on the bosom of whose broad expanse reclined shepherds and shepherdesses in bright Watteau dresses, while below them grazed contented flocks. Down the centre of the hill a silvery rivulet trickled, answering back the music of countless song-birds that filled the air. A bell sounded faintly from below the stage, and the scene changed, showing a moonlit lake, like molten silver, fringed with jeweled palm-trees, and in the distance a golden grotto, upheld by pillars of opal and pearl. On the surface of the lake floated a fairy bark, containing nalads of surpassing beauty. An instant more, and the moonlight vanished. The splendors of two brilliant "lime-lights" were thrown upon the scene, and up through the pellucid lake rose the figures of four water-nymphs, beautiful beyond belief, bearing in their upraised hands a pearly shell. It slowly opened, disclosing a face and figure of wondrous loveliness—a blonde of medium size, with the eyes of a Madonna and hair like spun gold. Her downcast lashes seemed to denote modesty.

"But, after all," thought Mark, as he stared at her through a pair of borrowed opera-glasses, "she may be afraid of the light injuring her eyes."

He was not of a very impressionable nature, but her face had a strange charm for him; so much so that he was quite deaf to the entreaties of the owner of the opera-glasses to let him "have one look," and only relinquished them to the indignant claimant when the curtain had shut out the scene and its sunny splendors. Who could she be? Her name was not in the bill. Some humble adjunct of the theatre, no doubt, engaged for her beauty alone. He followed the crowd into the street, and, avoiding as much as possible the greetings of acquaintances, took his way slowly around to a dingy back street in search of the "stage-door." He had no difficulty in finding it, for a sickly gas-lamp burned above it, and a little knot of men stood lounging in front, eyeing impudently or expectantly such of the female forms as passed from the charmed entrance out into the night.

The stage-doorkeeper was a little red-faced man, whose principal occupation was to read newspapers, hand letters to those of the company to whom they were addressed, and "take checks" from the hundred or more supernumeraries employed in the play; for in so mammoth a production it is impossible to remember many faces, and the checks are given that none may enter "behind the scenes" save those who have business there. Mr. O'Rourke (for that was his name) was deeply immersed in the details of a popular murder, and did not at first feel Mark's gentle tap on the shoulder; but a repetition of it, and the sight of a stranger, aroused him to a sense of his official dignity. He stared at Mark with no very pleasant expression, and laid down his paper with the evident intention of settling his visitor "in no time." But when our hero quietly slipped a dollar into his hand his countenance softened.

"I'm obliged to ye, sur," said he in a whisper; "but if it's to go in ye want, I can't do it. Shure, I could earn me ten dollars a night, but they're that particular ——"

"No, no," said Mark. "I don't wish to go in; but I want to know the name of the young girl who appeared in the last scene. The pretty one, you know!"

Mr. O'Rourke winked with a wink of unfathomable understanding.

"The devil doubt ye, sur. Sure, ye're all alike. The gells will be the death of ye."

Mark was about to indignantly disclaim any such intentions, but the old doorkeeper put his head in through a dusty canvas-door and shouted:

"Billy! come here."

Then he turned towards Mark again:

"There's so many of thim ballet-gells that I don't know thim at all."

Billy appeared at this juncture, the lower half of his body encased in modern pantaloons of a manly appearance, and his upper half in a demon's doublet, with which he was still struggling. Billy was evidently a good specimen of the "Bowery boy."

"Fwhat's the name of the good-lookin' gell in the transformating?" queried Mr. O'Rourke.

"D'ye mean de purty one?"

"Yes," answered Mark.

"What d'ye want ter know dat fur, young feller?" said he, looking at Mark super—no joke intended—ciliously. "Dat's my gal. We're goin' ter get married in de Summer. Her name's Bridget Tooley!"

"Bridget Tooley!" murmured Mark with horror.

"Yas, Bridget Tooley; I'm Billy Dodds; what yer got to say agin it?"

"Oh, nothing, nothing," said poor Mark, as he saw his hopes flattened to the earth.

Billy Dodds evidently felt grieved that he was to have no opportunity of indicating his passion for the fair Miss Tooley by a passage-at-arms, and chewed tobacco viciously. But Mark was looking beyond him. The canvas door had opened, and out came the subject of his thoughts. What though she was another's, what though her name be Tooley (it seemed impossible), his heart gave a great throb at the sight of her. She was even more beautiful than she had appeared upon the stage. He had just time to note this as she passed by them, with her eyes modestly cast down (it was modesty, after all, Mark thought), and, bidding the doorkeeper "Good-night," was gone.

"Good-night to ye," he replied, "though the divil of me knows who ye are."

"You—you—don't seem to escort her home?" said poor Mark to the amiable Mr. Dodds, who had succeeded in divesting himself of the Satanic garments by a series of serpentine convulsions.

"Her!" said the lover of Tooley. "What fur? She aint my gal!"

"What!" exclaimed the excited Mark; "not Miss Tooley?"

"Naw," cried the indignant Billy. "Biddy's handsomer'n ten o' her. *Her* name's Ray. We call her de queen."

"The queen?" repeated Mark.

"Yes; for a guy, ye know. She puts on so much style. Won't mix wid de odder girls, and won't drink no beer. And she don't like Biddy." This seemed to rankle deepest in Mr. Dodds' breast.

"You—you—don't happen to know her address, do you?" queried Mark, but illy affecting a tone of indifference.

"Come, none of dat, young feller," said Mr. Dodds facetiously. "It won't do there."

"What won't do?" said Mark indignantly.

"Why, no didoes," said Billy. "She gets boxkays an' notes every night from all kinds o' swells, and leaves 'em in de dressin'-room. She's on her dig."

"On her what?"

"Why, her dig.—her dignity. Can't yer understand United States language?"

"Tell me her address," said Mark, "and I will give you five dollars."

"Five dollars!" gasped Billy. "Well, you *are* stuck. It's a bargain, if Rourkey won't gim me away. It's 'gainst de rules!"

"Oh, gwan, gwan," said the stage-doorkeeper. "Give him the number, an' be off."

"Well, den, it's 18 Jackson square. Big boardin'-house. Go to de left till yer turn ter de right, and yer can't help but miss it. Thank yer. Five good North American chucks. Good enough!"

And Billy Dodds disappeared through the canvas door, while Mark put the precious address down in his memorandum-book and regained the street.

CHAPTER II.

THE ATHLETE MAKES HIS DEBUT UPON THE STAGE.

Mark Hatfield was in truth "hard hit." The heart that had passed safely through so many ordeals in society had suddenly claimed affinity with the humble ballet-girl, seen for the first time that night, and she seemed to pass before him even in his dreams. He arose the next morning more than ever resolved upon making her acquaintance. But how? She was not to be flattered by bouquets or tempted by notes, that was certain. There was no mutual friend to introduce him, and he was too much of a gentleman to endeavor to force an acquaintance that might be undesirable to her. And yet the thought of her passing through those dark and dangerous streets alone, and at such late hours, troubled him greatly. He had her address; but what excuse could he, a perfect stranger, make for intruding on her privacy? When night came he had made a strange, perhaps foolish, resolution.

Attired in his shabbiest suit, he again sought the stage-door, and, calling for the now agreeable Mr. Dodds, entered with that worthy into a whispered conversation, which was interspersed with the clink of coin and many derisive grins from the acquiescent Billy. Another man was called for, the chinking operation was continued, and Mr. Mark Hatfield was given a "check," and enrolled in the noble army of "supernumeraries" at twenty-five cents per night ("first night's pay to the 'captain'"), with instructions to present himself at half-past seven exactly. The novelty and absurdity of his position now burst upon him for the first time, and he laughed uproariously.

"There will be any number of my acquaintances in the theatre to-night. Suppose they should recognize me? How flat I should feel if the club or the family got wind of this!"

He sought out a hair-store, and purchased a preternaturally black beard, which gave him the appearance of a pirate in private life. Thus accoutred, he sought the stage-door and passed in, presenting his cheek to the red-faced O'Rourke, who was too busy to notice him. Everything looked dim, cold and gloomy. Huge scenes were piled together in every part of the stage where he stood, leaving only a narrow passage-way, flanked by a brick wall. This passage-way led straight down to the "prompt place," or the "first entrance left," where the stage-manager and prompter stand to "prompt" the play, ring the curtain up and down, turn up or lower the gas, "whistle off" the scenes, and keep an eye upon the stage and all that is going on during the performance. Turning to the right, he found himself upon the stage, looking almost mystical with its scene "set" for the first act, and the carpenters and scene-shifters, in their working-clothes, lying about the stage on rolls of carpet, "fairy banks," or whatever they found handiest, discussing everything in general—except theatres; for theatrical people, or those connected with theatres in any capacity, say less on that particular subject, as a rule, than any other class. Mark looked up at the long rows of border-lights above his head, turned down to the lowest possible flame, for the gas-bill in a theatre is an enormous item. Above these towered the "fly-gallery," with a great net-work of ropes and rigging, on which were rolled scenes and "borders" (the straight pieces that are run across the top of the stage, to fill in and "match" the scene below, and to hide the border-lights, which cast such brilliancy on the stage) representing forests, rivers, oceans, palaces and hovels, to be dropped down or unrolled as occasion required. To the right and left of these were the calcium or "lime" lights, dimly blazing, and emitting a faint hissing sound that might be thought dispiriting to an actor who knew nothing of them. Above the "prompt-desk," on which the stage-manager had already placed the manuscript of the play to be performed, hung a long strip of sheet iron with a wooden handle, and beside it was a long, square box, made to be reversed by the pull of a connecting wire, and full of large pebbles. The former was used to represent thunder, the latter to simulate rain and hail. As Mark paused to note these features of interest to a stranger, a small, lithe form flitted by him in the dusk, and darted up a narrow staircase, shouting: "Half-hour!" This was a warning to the actors and actresses that in thirty minutes the performance would begin. The callboy paused on his "return trip," and eyed Mark with juvenile severity.

"Any business here, sir?"

"Yes," said Mark, half amused, half ashamed; "I'm a supernumerary."

"Supers' room third door to the left, downstairs. Better get dressed. You're all on in the first scene," and the boy was "off like a shot."

Mark walked in the direction indicated, and found the room without difficulty, from which issued a perfect Babel of sounds, somewhat repressed through awe of the stage-manager. As he opened the door, a shout arose:

"Stag his nibs!"

"Good for a quart, sure!"

And a tall, beetle-browed young man approached him.

"What d'ye say, gaw? Is it a wrestle or a beer?"

"Which ever you like," said Mark good-naturedly, for he felt that, "being in Rome, he must do as the Romans did."

"Good. Then we'll have both. Collar-and-elbow. Come on."

And, before the thoroughly astonished Mark could clearly comprehend what was going forward, the young man had seized him with a powerful grip, and was endeavoring, with a cheerful countenance, to mop the floor with him. Mark at first disdained to use his superb athletic skill against so poor an antagonist; but, finding that his opponent had tightened his grip, and evidently "meant business," he made a feint well known to expert wrestlers, and then, with a lightning-like movement, landed the would-be gladiator flat on his back, with a force that shook the room. A storm of suppressed cheers greeted this exploit, in the midst of which Mark saw his old acquaintance Billy Dodds beckoning to him.

"Here, sir; get inside uv dese clothes. Aint much time. Don't mind de boys. Dey's a little rough, but dey means well. Yer might make yerself solid and give 'em a quarter for beer, if yer like."

"Certainly," said Mark, producing a dollar. "But do they allow beer here?"

"No, dey don't," said Billy. "But we've got de boss dodge. Shorty, where's dat can?"

"Shorty," called so probably on account of his enormous height, produced an old-fashioned oil-can, capable of holding a gallon at least.

"Now, I'll tell yer dis; but don't yer give it away!"

Mark promised.

"Shorty goes out fur water, uv course. Sometimes dere *aint* water enough here. Well, we stop up de lower end ov de spout, and fill dat wid water. See? Den Shorty fills de *can* wid beer; and when de stage doorkeeper makes him pour out what he's got, out comes de water. How's dat for a dodge?"

"Very ingenious," said Mark.

Here the overture was heard to commence, and there was a general rush by the "supers" to don the heterogeneous garments that hung around the room. Mark found himself encased in a shining suit of leather armor, much too narrow in the shoulders and too long in the legs. Grasping a rough-handled "pike," he joined the procession of similarly equipped knights of the middle ages, and soon found himself waiting at a back entrance commanding a view of the rear of the stage, on which were grouped a bewildering array of pretty faces and well-shaped limbs. He looked anxiously for the one face that was capable of raising any emotion in his breast, but he could not see it. The band struck up a stirring march, and in a moment more he was on the stage, one of the martial procession. His first glance was at the audience, a countless multitude, of which little could be seen beyond the flaring wall of fire that separated them, save row upon row, tier upon tier, of white faces, that had a strange, almost ghastly look to Mark. Every box was crowded, every seat was filled, and in the huge upper gallery the men and boys, many of them in their shirt-sleeves, seemed absolutely piled upon one another. It was a sight worth seeing. He paid but little attention to the scene progressing upon the "boards," but with eager eyes scanned the long line of ballet-girls that arched downwards to each corner of the stage, in search of "the fair one with the golden locks." There she was, sure enough, robed in a dainty peasant-dress of blue and white well fitted to display her exquisite figure, and wearing a white muslin cap, which, in conjunction with her little wooden shoes, made her the very ideal of a German maiden of the olden time.

"How beautiful she is," thought Mark. "I *must* be in love, or I should never have made such an ass of myself as to form one of this extraordinary band," and he congratulated himself upon his forethought in obtaining the black beard; for, like all people who make a "first appearance," in however humble a capacity, he could not rid himself of the idea that the entire audience was glaring at him individually, to the complete exclusion of everybody else. He felt a sense of relief when the scene "closed in," and he realized that he should not be wanted for a full half-hour. The ballet had scattered in various directions, some flying up the steep staircase to make a "quick change" in their costume, others standing grouped in the different "entrances" to watch the action of the play, and a few repelling, with rather an inviting air, the gallant little attentions of various male monstrosities attired as demons, dragons, skeletons and the like.

Ruby (for such he had learned her name to be) was not to be seen in any part of the throng, and Mark could not sufficiently condemn his own stupidity in entering upon an adventure which promised to advance him so little towards the object of his desires. He returned to the "super"-room, hastily donned another costume (it seemed to weigh a hundred pounds), and, avoiding any conversation with "the boys who were rough, but meant well," returned to one of the entrances to watch the play. Wearying of this, for it had seemed so much more brilliant when seen from "the front" the night before, he strolled in the direction of the "prompt-place," and there perceived for the first time a long, narrow room, furnished with green chairs and sofas, while at the end hung a large pier-glass, extending from floor to ceiling. The room was full. The curtain had just fallen upon the first act, and the entire dramatis-personæ had rushed to the greenroom to readjust wigs, smooth out flounces, and indulge in that indescribably-charming chit-chat which your true Thespian can utter with such consummate grace.

Here was an elderly fiend with red hair, for he had removed his ghoul-like wig, holding on his knee a charming little cherub, shortly to be discovered in the centre of a tiger-lily. Beyond sat a stately dame in flounced satin and powdered wig, discussing the terribly high price of butter with a noble prince, who had just purchased an entire kingdom, but who in real life, possessing a wife and seven children, found it somewhat difficult to "make both ends meet." Mark stepped a little nearer to hear with less difficulty a conversation which was more congenial to his taste than any he had yet heard in the theatre, when a sharp voice exclaimed from behind:

"Here, come out of that! No supers allowed in the greenroom."

It was the prompter. Mark colored to the roots of his hair, and sneaked away once more, reviling himself for his stupidity in placing himself in a false position.

And so the night passed on. He marched and countermarched in a variety of costumes, chatted with a few of the ballet who were not too proud to talk to a "super," was introduced by the fond Billy to Miss Tooley, who proved a very pretty girl—so much so indeed, that Mark found himself wondering what she could have ever seen in the ungainly Dodds. In the fourth act his labor for the night (and it had been labor) was over; so with a sense of relief he donned his own garments, fully resolved that his "first appearance on any stage" should also be his last. Ruby did not appear again until the transformation scene in the last act, and he lingered by the dressing-room stairs to catch one more view of her sweet face as she descended to the stage in her glittering drapery. But even this pleasure was to be denied him. That ubiquitous "calib" swooped down upon him as he stood:

"You're a 'super,' aint yer?" Mark admitted the fact. "Then you'll have to get outside. No supers allowed around the stage after they're through."

This was the "last straw." Mark flew into the street, muttering imprecations upon everybody and everything in general. But he was not to be daunted in his resolution to obtain one more glance at the face which had impressed him so deeply. He determined to follow her at a respectful distance, when she returned to her dwelling, and see that no harm befell her. The street through which she had to pass to reach Jackson square were of the lowest description. He felt that to guard her to her home, even though unknown and at a distance, would be something—some solace for his patient waiting and many disappointments. It would be fully half an hour before she could leave the theatre, and he passed the time in playing billiards with a chance acquaintance in one of the great Broadway palaces devoted to the "ball and cue." He was just in time when he returned to the dingy back street to see Ruby emerge from the stage-door with her little satchel in her hand, and, passing shyly through the throng of men who were so ready to be impertinently attentive at the slightest encouragement, disappear swiftly around the corner of the street.

Mark followed on the opposite side, determined to keep her in sight until she was safely housed. She crossed Broadway, not noticing the admiring stares and quasi-complimentary remarks that were bestowed upon her by various members of the masculine fraternity, who boasted shining hats, sparkling jewelry ("almost too much of this"), and unnatural-looking blue-black moustaches. Many times had Mark been on the point of springing forward to wreak vengeance upon someone who seemed unbearably impertinent; but Ruby had passed by them so calmly, as if unaware of their existence, that he had restrained himself. But now an incident occurred which sent the blood tingling through his veins, and caused him to hasten his pace almost into a run. A tall man, whose face Mark could not see, stepped out from the shadowy corner of an old building and laid his hand firmly upon Ruby's arm. She recoiled in terror. Mark, hid in the shade of an opposite doorway, listened, while every nerve was drawn to an unnatural tension.

"Don't make a noise now," said the stranger. "I don't intend to hurt you. But I was determined to speak to you to-night. Why do you treat me so cruelly?"

"Please let me pass," said Ruby coldly; but there was a tone of repressed terror in her voice. "I have told you often enough that I do not desire your acquaintance."

The stranger scowled.

"Didn't I do the right thing at first? Didn't I bring a note of introduction from Dick? A nice way you have of treating his friends."

"Dick's friends are not my friends," cried she. "Let me pass, or I shall call for assistance."

"Call away," said the stranger hoarsely.

He raised his fingers to his lips, blew a shrill and peculiar whistle, and then endeavored to stifle the cries of the terrified girl by covering her mouth with his hand. Mark waited to hear no more. With a leap as swift and sudden as that of a panther, he fell upon Ruby's assailant, and, with a blow "straight from the shoulder," felled him to the ground. His next thought was for the girl. She lay against the iron railing of the house in a dead faint. How tenderly Mark lifted the little form, so much like a drooping lily, and, by chafing the cold hands, endeavored to restore her to consciousness! But at this moment a sound of wheels was heard, and a two-horse "hack" was driven rapidly from around the corner, its driver leaping from the box the moment it had stopped, and rushing to the assistance of the fallen man, who was now rising in a half-stunned manner to his feet.

"What's up, cap?" inquired the hackman hastily.

"The girl! Don't let her slip! There she is! Never mind *him*. I'll pay him back for that blow. Where's your knife?"

Although this conversation took place in a whisper, Mark felt sure that some danger menaced him. He was totally unarmed. Not a soul was in sight. It was after midnight, and the street was one but little used by pedestrians at that hour. Ruby did not revive. What was he to do? He saw the knife gleam in the light of the carriage-lamps, and noted the deadly look of hatred on the face of him who carried it. Mark caught at the iron railings in the hope that his enormous strength might enable him to tear one of them from its socket and use it as a weapon of defense. In vain! They were as firm as though carved in stone. His enemy was upon him. The glittering dirk was raised above his breast. Mark seized his assailant's arm, in the almost vain hope of foiling his purpose by main strength, when, without warning, and for no perceptible reason, the knife dropped harmless to his feet, and the stranger sprang backward a few paces. The cause of the interruption was soon evident to Mark. A policeman stood on the opposite side of the street, gazing intently into the dimly-lighted corner where all these events had occurred so swiftly. An instant more, and he was among them. Mark was about to speak, when the stranger intercepted him.

"Officer, arrest that man."

"This man?"

The officer laid his hand upon Mark's shoulder.

"Arrest me?" cried Mark with amazement.

"Yes, *you!*" repeated his would-be assassin in vindictive tones. "I was just entering this carriage with my daughter"—this to the officer, pointing to the still unconscious Ruby—"when this ruffian sprang out upon me and attempted to murder me. The driver here will testify to the truth of this."

"I'll take my dyin' oath of it," said the hackman fervently.

"Hear me!" cried the astounded Mark, raising his voice, for by this time a little knot of people had gathered to look on and listen. "It was *I* whom he tried to murder. This lady is not his daughter—not even an acquaintance."

"Too thin!" shouted a voice from the crowd.

"Hold yer gab!" said the policeman fiercely.

"Look!" cried Ruby's assailant, pointing to an object that lay shining in the gutter, "there is the very knife he used!"

The officer picked it up.

"This looks bad for you, young man," said he. "I'll have to take you in. You'll come with me, sir, and make the charge?"

"Yes; but first I must take my daughter to her home. Her nerves are completely unstrung."

He lifted the unresisting form of the young girl, and, with the driver's assistance, laid it in the carriage.

Mark was by this time nearly crazed.

"Will no one listen to me?" he cried. "This is only a mockery of justice. That poor girl is being dragged off to a dreadful fate, and her abductors can claim the power of the law to aid them in their villainy! Let me go!"

He struggled fiercely to throw off the officer's tightening grasp. The policeman sounded his club upon the pavement, awakening the echoes of the street, and it was answered in the distance. A moment more and another powerful arm had seized Mark, while he heard with despair the door of the carriage shut, and the vehicle roll swiftly away.

TO BE CONTINUED.

A DEATH-GRAPPLE WITH A PANTHER.

Last week a hunter named Jacob Farquarson, while passing through the forest between White Fish Lake and Black Moska River, encountered a panther. While looking at the remains of a large upland caribou he heard a noise at some distance on among the tree-tops. Shortly after the sounds were repeated, and on looking up he saw a large animal leaping from tree to tree towards the spot where he stood. He was armed with a Ballard rifle, and as soon as the beast came near enough he fired. The brute sprang from the tree directly at him. In the meantime the hunter had rapidly reloaded, and, having jumped aside and behind a large pine before the infuriated animal could recover for a second spring, he gave it another bullet. Both shots had taken effect, as was afterwards discovered, but neither in a vital part. After the second shot the puma turned and darted with a roar at the hunter, who drew a long, keen-edged hunting-knife, and with his back against a tree awaiting his enemy. The enraged animal sprang at him and fastened its long, curved claws into his shoulder. He drove the knife repeatedly to the hilt into its breast. Both came to the ground together; but the struggle did not last long, for the huge animal, weakened by the loss of blood from the bullet and knife of Farquarson, soon turned over dead. The animal, which is rare in Cadada now, is one of the largest size, measuring nine feet from the nose to the extremity of the tail.—*Ottawa Free Press.*

AT A FUNERAL in Ireland the clergyman had not been informed of the sex of the deceased. He accordingly leaned over to the sexton and said: "Shall I say 'mother or sister here departed?'" "It's neither, sir," whispered the man; "sure, he was only an acquaintance."

A FLOWERET

To Twine in My Lady's Hair.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, how the bright crystals in the heavenly site
Distill their lustre and their warmth enhance!
The cerulean glitter, star-bespangled night,
Doth pale before the lightning of thy glance;
Oh, could I walk in night's tenebrious time,
And dream the astral splendor thy bright eyes,
My eager soul would seek the placid clime,
To tell I love you, though thou should'st despise.

WALLIE.

JOE BOWERS' GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER.

Shockoe Hill Cemetery is situated on the extreme northern limits of Richmond, and is a delightful place of resort in the evening of a warm Summer's day. There numerous citizens can be seen promenading under the magnolias, lindens and evergreens, inspecting the monuments with which they are all so familiar, and which are plentiful in this centennial city of the dead. The monument that attracts most attention is the one erected by his fellow-graduates in honor of Lieutenant Archibald Botts of the regular army, who fell on the bloody field of Cananea, in Mexico, during our war with that unfortunate republic. Around the rails that encircle this last resting-place of one of Virginia's heroes the crowd will linger in the twilight, and speak of what their fathers told them of the bravery of young Botts, and how gallantly he fell while leading a charge on the enemy. There are many other marks of friendship in this quaint old graveyard that command attention and respect, and among them, near the western wall, are two plain headstones, which always attract a crowd on account of the oddity of him who placed them there. The first one reads: "Sarah B. Cary, wife of Isaac L. Cary; died June 23, 1870;" and alongside is one on which this inscription runs: "Isaac L. Cary, husband of Sarah B. Cary," with space enough left to mark the date of his demise; for he is not dead yet, and may live for many a year.

Sunday is the popular day in this shady old spot; and a great place it is for lovers, many of whom plight their faith and constancy to each other as they gaze on the mementoes of those passed, the gentler of the two looking in the face of the coming lord, and wondering if he will be as brave as the soldier Botts, and as true in his love and affection as he who planted his headstone before his own death, thus showing his constancy to her, although divided by oblivion.

But Joe Bowers' grave is overlooked, as also are four others clustered together, around which romance and tragedy linger.

From 1850 to '51 there was an amateur dramatic association in Richmond named the Thespians, and among the principal members of the company were Mary Anderson and Joe Bowers. The former and her sister Kate were the stepchildren of John Reynolds, a prominent merchant of the city and a member of the Common Council—a position of honor in those days. Mary was tall and graceful, yet in her "teens." Having an extreme fondness for the stage, her every whim was gratified, and her wardrobe was so elegant and complete that, whenever she was announced to appear, her dress alone was the magnet that drew many ladies to bow before her shrine and praise her—dress. That she had talent there is not a shadow of doubt, for the great Tom Ritchie praised her many a time and oft in his famous *Enquirer*. However, times may change, but people never, and it was then as now—some went to admire the lady and her dress, not the actress. Joe Bowers was a clerk in a hardware store, with a decided leaning towards the footlights, clever as an amateur, and a decided favorite at all times, on and off the stage. It will not appear strange to state that, thrown together in the mimic world, each taking leading parts, he playing the lover and the villain, that reality took the place of play; and often, when their admirers would applaud what they considered good acting, to the youthful amateurs there was more truth than fiction in their endeavors to please not only the audience, but themselves.

This was the state of affairs when, one early May morning in 1852, the pedestrian on his way to business saw the deadwalls billed with posters, stating that a dramatic entertainment would be given at the Richmond Theatre in aid of the Orphan Asylum; and the two names most prominent on the posters were those of Mary Anderson and Joe Bowers. From that day until the eventful night (as all last nights are) society was agog with excitement and preparation for the coming event. Small talk was plentiful, and to a number of ladies of uncertain age it seemed very strange indeed that Miss Anderson and Mr. Bowers should always play the hero and the heroine; and great were the surmises and hints thrown out, while an old lady, in the hearing of the writer, vowed that they were too sweet for anything, and would make an excellent match on the stage of life. With its sweets and sours. Bob Ridgeway in *The Richmond Whig*, and Tom Ritchie in *The Enquirer*, lent a helping hand, not so much on account of the object of the performance, for that was praiseworthy enough, but because the performers had real merit, and Claude Meinotte and Pauline would find worthy representatives in the persons of Joe Bowers and Mary Anderson.

The long-looked-for night at length came, and never before or since—not even on the night of Cordelia Cappell's great benefit—has such a crowd been seen inside the walls of the old Richmond Theatre. As carriage after carriage rolled up, and deposited its precious freight of wealth and beauty on Broad and Ninth streets, the cry came from the spectators: "Will it hold them all?" Getting inside, and being well acquainted with Jim Smith, the leader of the orchestra, I procured a seat among the musicians, and, stretching my eyes towards the boxes and dress-circle, beheld a panorama of many colors, for sitting wedged together like sardines were the elite and beauty of the metropolis of Old Virginia. It was a scene sufficient to inspire any actor, amateur or professional; and right well did the Thespians take the cue, for the play passed off pleasantly enough, and the papers of the following morning contained notices flattering enough to last a lifetime.

Hardly had the joy and excitement of that May evening gone and passed before grief and mourning entered the happy household of John Reynolds; for, in the month of June, his wife, the mother of Mary and Kate, retired to eternal rest, and was followed by a respectable gathering of friends and relatives to Shockoe Hill Cemetery. The husband, who battled with the world in trade and politics, could not fight against deep-seated grief, and moroseness and decline crept over him so fast that his stepdaughters and others in law persuaded him to leave the scenes that were so painful, hoping that time and travel would change his thoughts. He consented to go on condition that the others would accompany him, to all of which they consented; but Mary was loth to part with her affianced, Joe Bowers, even for a few weeks, and, to make everybody happy, it was settled then and there that the marriage of Mary and Joe should take place on the return of the latter.

The Thespians attended their departure in a body to bid God-speed and a short farewell to their favorite leader; and as the train moved out of the depot Jim Smith's cornet could be heard, and "Home Again" was wafted on the breeze. Joy and happiness reigned in every heart, and bright anticipations of the near future appeared as in a mirror before the eyes of the two most prominent actors in this truthful drama; but, alas! the brightest hopes will sometimes fade, and in this case cruel fate overtook the pilgrims of duty and obedience, for on Sept. 3, 1852, they took passage on the Reindeer for a trip up the Hudson, and all four followed the sister, the wife and the mother to that land where it is said there is rest for the weary.

Sorrow was depicted on every countenance when the sad news of the horrid accident reached the city of Richmond and fully five thousand persons showed their sympathy and grief by attending the funeral, and seeing the bodies lowered in four narrow beds.

The brother and the wife, and the husband lie on each side of the sister and the wife, and directly in front, of the sister and the husband, are the two monuments of Mary and Kate linked together, illustrating the fact that, although not twins in birth, the sisters are twins in death.

With the exception of name and age, the four monuments are similarly inscribed, and the one of Will Shepard tells the sorrowful tale in this wise: "William Shepard, aged 26, who with his nieces and brother-in-law was involved in one common calamity by the burning of the steamer Reindeer on the Hudson River, Sept. 3, 1852."

There was only one chief mourner at that quadruple funeral, and he became a changed man, for grief was deep-rooted in his heart, and in six months afterwards I was a witness to his interment. But before his demise, while yet in his senses, knowing that his end was near, his last words were: "Bury me at Mary's feet."

His wish was fulfilled to the letter. The Thespians are a thing of the past, but not a stone can be seen to mark the grave of Joe Bowers.

Richmond has turned out many a good actor, but in the death of Mary Anderson and Joe Bowers the world lost two artists that would have appeared in the front row of the profession.

History repeats itself, and to-day, as in twenty-six years ago, youthful couples go hand-in-hand through the broad avenues of this old burying-ground, repeating anecdotes connected with familiar monuments; but now, as then, the sisters will they learn the tragic history of the twin monuments told by the mournful pine and the pensive promenade, and near the same [illegible]

NEW YORK CLIPPER.

SATURDAY, AUGUST 24, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

G. M., Boston.—C. E. Courtney was barred out of the regatta at Brockville, Ont., July, because Jas. Hanlan, who had just won the championship, informed the committee that Courtney was to row there, he (Hanlan) preferring that they should not encounter each other before going to the Australian race. Hanlan's withdrawal left the interval between Courtney and Hart open to Courtney, who has no knowledge that Minnie Wallace is married. 5. "Minnie's Luck" was originally acted in Wallack's Theatre, in this city, June 27, 1870; it was originally written for Miss Leona Davenport, who, on marrying Mr. Regina Vicarino, retired and retired from the stage; her husband's name is Cecil Clay. 7. Miss Lydia Thompson in private life is Mrs. Alex. Confessor. 8. Fanny Rice is not married. She is living. 9. We know of no way by which you could procure old or modern playbills, save by advertising to pay a liberal price for them.

R. J.—You are right. The mistake was ours, and it is but right that you should know how it occurred. Being pressed for time, instead of searching our files for the information wanted, in the usual manner, we turned to a biographical sketch of the performers named, the "points" of which had been furnished by them, and that misled us. We have since searched our files, and find that Harrigan and Hart did *not* join with Tony Pastor's Combination during the Summer of 1878, beginning May 6; and at the opening of the following regular season at Tony Pastor's Opera-house, in the Bowery, Sept. 16, 1872, Harrigan and Hart *together* made their first appearance in this city (Mr. Harrigan, performing with Sam Rickey, having first appeared here at the Globe Theatre, Broadway, Nov. 21, 1870). Harrigan and Hart remained to play at Tony Pastor's until Dec. 2 following, when they made their first appearance in the Theatre Comique.

A. A., Buffalo.—In the course of time we shall again discuss that case. At present it is not much talked about. Is implied in our editorial in issue of Aug. 10, it is possible to make a record of 2:13 for Rarus, but if judges alone can make a decision, that will surely be one. The driver of the horse has, however, more to say about its being a record than have the judges. If the horse, through his representative, accepted, money in hand of the performance, he would make it a record when nothing else could. On the other hand, the horse could be awarded so much money as the opposing public record through causing the case to be brought before the National Association. It follows from the little that has been said here, that no man, except for himself, can decide that the 2:13¾ of Rarus is or is not a record.

ROBT. GILMORE, Geneva.—1. We have no reason to believe that it was other than a bona-fide match, and that Howes won on his merits. 2 In the match between Cronkhite, of Grounds, 1h. 13m., July 13, 1867. The former, at 5.05 P. M. on the closing day, had walked 281 miles 5 laps to O'Leary's 264 miles 5 laps. The latter walked on until he had completed 267 miles 7 laps, and then retired. Crossbill being sold to stop at 3 o'clock, after he had finished 267 miles, at 6.22.22 P. M. 3. THE CLIPPER never heard of him as a pitcher, and could not have said so.

G., Brooklyn.—Link will be matched to run a mile with running mate, as a record. What he may have done in private is not supposed to be known to us. Ethan Allen's best record with mate is 2:15. 2. None of which we are aware will go with a running mate. Sometimes a running horse accompanies them when they go against time, but this is not a mate, which latter is harnessed with the trotter and sulky. Allen has a sulky. 3. We think that Rarus began his trials at Buffalo with a running horse near him to spur him on, but finished without him.

MOSQUITE, N. Attleboro.—Does, unless his hand *beats* B's. 2. How is it to be proved that a player has "deliberately and knowingly revoked?" As his opponents can take three tricks from him, or add three points to their own score, they can, if they choose, call him to task for either side, at their option, it is not easy to see that a revoke will, in practice, enable him to win the game, though a theoretical case might be cited. 3. He cannot take the domino back if either end will match, unless his opponent wishes him so to do.

H. P. S., Goodwin.—"A man is on second base; striker hit a high pitcher" (or the ball, but more likely the ball picked it up, threw it to second base, the man on second having started to go to third, and was returning to his base when the pitcher threw to second before runner got back to his base. The umpire decided that the runner on second base was out, the pitcher not being in his position at the time of throwing the ball. I claim the runner not out." . . He was out. It was not necessary for the pitcher to be in position.

J. T. MOORE, Oswego.—"1. A batsman hits his ball, gets his first all right, and attempts to make second on hit, and the ball is caught before he gets to base. Is the pitcher entitled to a base for letting a man to base on three balls?" . . 1. The base-hit counts. 2. We never charge a pitcher with his average called balls. If this were done, he would be charged with nine errors for every player given his base on called balls; for, if it is an error at all, it is an error on every ball which counts in the list of called balls.

OLD STAGER, Brooklyn.—Link will be laid in retirement. 2. The remains of Junius Brutus Booth are buried in Baltimore (Md.) Cemetery. 3, 4. We keep no record of the birth, height and weight of actors. We have not space at present to hunt up the dates of the last appearances of those you name in Rochester, N. Y. 5. You can order through any bookseller in this city a life of John Forrest and Charlotte Cushman, and a work called "The Tragedian" is a biography of J. B. Booth.

H. P. DUTCHER, Chicago.—We would advise that you call together Charles Foster and his troupe, and we feel assured, be pleased to take hold of a man who can accomplish anything approaching what you claim for Mr. P.; for a man possessing such unheard-of powers can outstrip all competitors in the field and will have no trouble in finding employment. We know John Ennis would be glad to close a match with him, taking all chances.

MANHOLE, Troy.—H. Barney writes us from Red Bank, N. J., on Aug. 14, that "while he was a member of the Royal Opera-house company, Toronto, Ont., in the Fall of 1874, he received a severe cut in the left arm, which he had amputated in the following January. He thinks if he had not done so he could have recovered, and probably, get an engagement to give. 3. You could not, of course, form a definite opinion of actors.

NEWARK INQUIRER.—1. J. H. Barnes died in this city, Dec. 27, 1875, and was performed 103 consecutive times in the late Rand played Calphurnia, Cæsar's wife. 3. Inquire of E. & H. T. Anthony & Co., 591 Broadway, this city.

S. N. F., Shreveport.—Charles Gayler was the original author of J. K. Emmet's "Fritz." When Mr. Emmet first went to London, Augustus Harris, Arthur Halliday rewrote the drama, and since then Mr. Emmet has played several versions of the piece, some of which he claims to have written himself.

A. De B., Baltimore.—1. Utility men in theatres receive from $8 to $15 per week. 2. Not playing at present. 3. Henry S. Page has retired from the profession, and is a member of a band in the West. 4. We prefer not to recommend any author. Prices vary from $500 to $10,000, according to the reputation of the author.

G. B. C., Elmira.—The horse gets a record no matter whether the race was on an Association track or not, if it was for a purse, stake, prize or wager. Otherwise it was not a race within the meaning of the Association. It was a mere exhibition. Placing the time on the board neither makes nor prevents a record.

MANY SUBSCRIBERS, Phila.—If you are content to accept the proprietor's word for it, we should advise you to write to him. For ourselves, we know that the emptying of that number of kegs, by a person which makes the beer quite one-half white, would entail the drinking of about 450,000 glasses.

W. W., Palasline.—That a no way to play poker-dice. Dice once thrown must be allowed to stand, if they are to be counted. You cannot throw an ace, pick up the die, throw it again, and, if it comes ace again, count two aces. But, as you do play it that way, the five aces beat the four sixes.

J. H. G., Fort Edward.—"A is on second base, B bats a ball to short-stop, which passes through his hands, hits his leg, and, bounding off at one side, hits A, who is running to third. Is the runner out ?" . . . . . No. The rule refers to a batted ball striking him before being fielded.

DAVID, Fairfield.—"Man at the bat hits a foul, which the catcher fails; the next ball is also a foul, which is held by the catcher, and the striker put out. How is it ?" . . . The error for the muff counts. And the player awards does not p vent it being counted.

RASHNEL, Leeds.—It is not an uncommon thing with dog in four or five months old; and it they take the dicated, and yet not wit pup. It will not interfere with their having them at some

CANTON.—1. He was lecture time.

2. Do not know that he will be found since, though he has frequ to 1856. She has not married.

HERCULES, Pittsburg.—1. An equil ; therefore we cannot say whether Mr. Lambkin is an acrobat or not. 2 We say whether Mr. ledge of where he is performing, you w have knowledge of his amusement summary.

F. L. S., Lizzie.—The Misses Lizzie Webs , and Lizzie McCall are two distinct personages. The l and Lizzie with the "Evangeline" Troupe a short time ago played but no longer with that company. The late Ella McCall was her sister.

C. G., Corsicana.—1. It counts two. 2. It counts one. This also answers the query as to cards forming a straight.

1. All the cards in the hand must be alike to make a flush; a the crib they must all be like the deckhead. There is no flush in play.

J. H. G., Natchia.—In both tournaments each competitor should play once with every other. You are in error in supposing that five entries will make twenty-five games. They will make but ten; and six entries will make but fifteen.

CHADD, Springfield.—We are wholly unconcerned in the movements of that respectable Florentine merchant, the Moor, and only so far as he could have had no desire upon Charley Ross, who was abducted from Philadelphia July 1, 1874.

SUBSCRIBER, Lexington.—It was a game and the home club won it, as is at least implied in your statement. If it was, however, decided a draw because of the injury to the catcher, then the bet is off; not otherwise.

C. M., Nebraska City.—You consented to the umpire's acting, and, as there was no "mutual" agreement to change him, you had no right to leave the field. The decision—9 to 0—holds good, and the bets go by it.

NEWARK.—It is claimed that Ellis Ward rowed a mile scullshot a four-oared crew at Savannah, Ga., 1873, in 5m. 1s. It was rowed on a strong ebb tide, Ellis having an allowance of 10s., and finishing a second after the four.

C. H., Buffalo.—Both parties, when they bet, contemplated that a certain number of games would be at least begun. As one of the games was not begun, the bet, not having been made play-or-pay, is void.

M. L., Savannah.—Not ordinarily; but there might arise cases in which he should be. For example, his own subsequent neglect might perpetuate or render irremediable a blunder committed by his substitute.

F. E., Syracuse.—We have reinclosed your letter, addressed it to your son, and advertised it for him, as so many performers are idle during the Summer season, and we are unable to keep pace of their whereabouts.

H. F. R., Greensburg.—1. B will win, whether the cards are played or there is a "shine down;" and so it will save time to "show down." 2. The jack turned up would put it out. B could not beg.

W. H. C., Baltimore.—1. The jack counts. 2. You are wrong. There is no chance for you to make 100, or even 86, after your opponent has made the latter number. The round is then ended.

J. G., Modoc City.—It was said to have weighed something like that. It would not be unwise to double that, and at all events we would prefer not to decide a bet on it.

G. W. S., Ansonia.—We assume, since nothing to the contrary appears in the statement, that both parties understood that the Haymakers were not the Ansonias, and therefore, for that bet, they were the Monitors. A wins.

S. S., Providence.—1. P. T. Barnum resides in Bridgeport, Boston, Mass., can, probably, supply you. 2. Cannot give you any information about them. 3. Swaine Buckley may be addressed in care of this office.

T. V.—1. Call at our office and copy the board and its notation from a book we will lend you for that purpose. We cannot spare the space to print it. 2. The actor pronounced the name Mon-sha-gun.

H. O. G., Minneapolis.—The Midgets closed their season in Detroit, Mich., some weeks ago, and are probably resting for the Summer. A letter addressed to Frank Fiber in care of this office should reach him.

W. P. F.—The ace-five is the lowest straight in poker. If the ace ranked high here, there would be no straight. With 10, jack, queen and king it ranks no longer as 1, but makes the highest straight.

MUSICALE.—We know of no special agencies. Prof. J. Jay Watson, 4 University Building; A. Weber, 108 Fifth avenue, or concert agent of Steinway & Sons, 109 Fourteenth street, N. Y., may be of service.

EXCELSIOR, Phila.—1. The highest run by Schaefer is 429, in a tournament game. 2. As meant by Sexton is 417, in a match game. 3. A "match game" is one in which the players have been matched for a stake.

B. J. H.—When we last heard of Miss Nina Varian, she was in San Francisco, Cal. She may possibly have since returned to this city. A letter addressed to our care should reach her.

P. P. C., San Francisco, Cal.—Thanks for the story of the plot of the new play; but we had already published it in THE CLIPPER dated May 4 last.

J. W. S., Jackson.—Rhode Island and Massachusetts, we believe, but you would have to purchase it of the mill agents in New York or Boston.

CAPITAL, Lincoln.—The player had no right to dispute the decision or to remain on the base after being decided out. The decision was correct, and the bet go by it.

READER, Darien.—The mange liniment of Harry Jennings, Broome street, near Centre, this city, will cure any skin disease, and also restore the hair.

LOWAN, Waterloo.—Among those at present in the country, Geo. Guyon has done the best authenticated six days' performance next to O'Leary. He lives in Chicago.

H. Fraser.—If the game had been played out when it was forfeited after play had begun. 2. See baseball department.

T. P. G.—1. Every publisher makes his own terms. Write to De Witt, 33 Rose street, New York. 2. An advertisement in that space—66 lines—would cost $10.20 for each insertion.

J. L. T., Syracuse.—We have no knowledge of their going out of the business, and cannot give any opinion as to their reliability.

COMMODORE, St. Louis.—T. B. Peterson & Brother of Philadelphia publish Dumas' novels, and you can get a catalogue from them on application.

JOE CLIP.—You could not get an engagement to do such business. 2 We never heard of any bone-soloist using dutch bones at one time.

P. J. O'B., S Boston.—It is a prefix borrowed from the English, is not authorized here by any constitutional provision, and is not clearly in good taste in a republic.

J. W. H., Mercer City.—Send to 218 Centre 218 Centre street, this city, who can furnish them for thirty cents apiece.

BRAVER.—There are a dozen places in Maiden lane to which you can take them. The price will depend upon their size and condition.

HARVEY B., Charlottsville.—When it is six o'clock in the morning in this city, it lacks fifty-nine minutes of that hour in New Orleans.

WM. B. AND S. D., Boston.—After his fight with Sayers, Heenan made a professional tour, starting here again March 22, 1862, and fighting King Dec. 10, 1863.

BOXER, Phila.—The publication of "Pistiana" was discontinued several years ago by *Bell's Life in London*, and is now out of print.

WALTER V. D. S.—We did not see them, and prefer not to decide a bet upon information received from others regarding one's actions.

ALEX. J. BRYNES, Pittsburg.—It was in his fight with Morrissey that Heenan injured his hand by striking a stake.

CONSTANT READER, Springfield.—You can get "The American Bartender" of Ed. James (whose card see), for 50cts.; or "How to Mix Drinks," for $1.

J. J., Cincinnati.—Link will be matched. It depends upon the color and quality of the carpet. Consult an experienced housewife or a capable druggist.

AUGUSTUS, Alexandria.—The registered tonnage of the Richmond is 3,000 tons. Her carrying capacity is 5,000 tons. We have not the other's figures at hand.

OLD SUBSCRIBER, New Orleans.—That subject is contained in extended form in this Season Book. Lord & Co., 147 Chambers street, this city, are large dealers.

OLD READER, Wilmington.—You have confounded "the first Tuesday after the first *Monday*" with the second Monday.

IRISH, Atchison.—You could not get an engagement at any of our city theatres; managers here engage only experienced people and well-known artists.

OLD READER, Brownsville.—1. He was not. 2. "American Hoyle" will answer your purpose as well as anything else that is published.

J. H., Auburndale.—He is resting for the Summer, and we have not his address. A letter addressed to him in care of this office should reach him.

C. O. B., Miss.—Miss Ethel Mayo is engaged at the Union-square Theatre the coming season. 2. Miss Clara Morris will probably appear here some time next season.

C. A. D.—If there was no game in either hand, there was none to be counted. If there was game out, and both tied for it, then the non-dealer counts one for it.

DOT, Pittsburg.—A loses in either case. He should not wager money on any event not previously stated publicly in newspapers, which frequently contain errors.

C. W. S., Marysville.—If there was a special agreement to play off ties, in such case the forfeit holds good; it not, it is void.

AERONAUTIC STUDY, Cincinnati.—Harry Gilbert, who makes balloon ascensions from your city, can put you on the track, or he may have a balloon for sale.

NINA, Springfield.—1. We cannot give you the address of C. L. Ireson, as he has retired from the agency business. 2. Address Bertie Le Franc, in care of this office.

A Few of His Old Friends.—Charles Connor is at 8. S. Connor's present residence. A letter addressed to him in care of this office will reach him.

A. C. HATFIELD.—Courtney's race with Dempsey at Skaneateles, N. Y., July 4, was over a distance of five miles.

F., Poughkeepsie.—He is not related to the musician of that name.

EAGERNESS.—You had better call upon them at their places of business, as we do not know their terms.

DOLFDUS, Baltimore.—He is entitled to one point, if the game was really euchre.

A. W. L., Albany.—Not that we remember; he pitched for the Philadelphia Club.

CONSTANT READER.—At the Lyceum Theatre, commencing Sept. 2.

M. J. SHERIDAN, Albany.—We have no knowledge that he was.

NEWSDEALER, Oxford.—SEE CLIPPER ALMANAC timetable.

R. AND J., St. Louis.—Having made the rule "play out," both must, if either is

L. J. R.—The great Boston fire that you probably mean occurred Nov. 9 and 10, 1872.

C. O'B., Lewiston.—Sweeps are as valid calling-out points as any other in a match.

A. B. C., Lynn.—B can throw away. He is not obliged to capture the king.

UNCUS, Saccarappa.—A loses, if the bet was worded that way.

GALENA.—You can build a second pile before taking in the first.

M. B. C., Cleveland.—A counts all he has made. Having played a foul hand, B can count nothing.

MURPHY, Westerly.—See card of Ed. James, who can procure one for you.

THOS. COYLE, Atlantic City.—We cannot insert the challenge unless a money-deposit is sent.

C. H., ALBERTSON, Rockford.—Thank you. Send full scores of your games.

P. G.—She is Julia A. Moore, a young writer, and she isn't held up to ridicule by all the papers.

OLIVER, Chi., Boston.—A will win. If the Providence and Chicagos played five innings or more.

A. AND B., Portland.—B. wins. The straight was worthless, if you like, but it was not already even agreed upon.

W. S., Providence.—No. 2 wins. What could be plainer than his proposition that the Indianapolis "do not win?"

IPECACUANHA, Providence.—When you "play a draw," we can call it, you must observe the rules governing "calls."

O. F. G., Buffalo.—B must deal twice, as A must have his lead.

INSURANCE, Kittanning.—No. The bet was as to a race between two candidates, and was off as soon as three ran.

NAPERAN.—Edward Hanlan is champion sculler of America.

H. SHIPLER, Attica.—The fastest 100-mile time on record is 18h. 3m. 20s.

WM. ROACH, Ft. Custer.—Walter Brown was born in Ireland, in 1849.

JOHN DOUGLASS.—THE CLIPPER ALMANAC time-table will give full information.

OLD READER.—It is very likely there were. Steamers were not scarce in Great Britain in 1831.

P. C., Morgan City.—There is a run of five in 7, 4, 8, 5, and 6.

DECLINED.—"Little Bine Eyes," "Beautiful Pink-and-white Roses," "Essie Lee," "Down Among the Daisies."

J. L. S., Nashville.—We cannot decide until we have seen them.

C. O. B., Miss.—Miss Ethel Mayo is engaged at the Union-square Theatre the coming season. 2. Miss Clara Morris will probably appear here some time next season.

T. F. S., Minier.—We do not issue cards to traveling correspondents.

J. K., Montreal.—The late A. T. Stewart was born in Belfast, Ireland.

MAX.—We know of no paper published in this city devoted exclusively to chess.

J. K. AND L. P., Scranton.—We shall discuss that question shortly.

PINFOOL.—In most places it is regarded as a miss, and the ball is counted.

MRS. W. TARVILLE.—He received the letters, on his own per, dated New York City, Aug. 12.

BOB DORVELLA.—We have no knowledge that the comedy named is for sale.

BOB DORVELLA.—We have another letter for you. We mailed you two on Aug. 15.

CONSTANT READER, Bath.—Belcher beat Baker at Bangor, Me., 2 rounds, 1h. 13m., July 13, 1867.

READER, Indianapolis.—The Boston Club was not defeated in 1875 by the Maple-leaf Club.

R. A., St. L.—A letter addressed to her in care of this office will reach her.

W. H. A., Newark.—The Amateurs forfeited by refusing to play. The umpire is the sole judge in such a case.

POOL-PLAYER.—It is not a foul; once it is a stroke, a shot.

TRENROR, Buffalo.—See the statement reads, Smith leses A., Morgan City. 8, 8, 8, and 6 make a run of five.

X. Y. Z., Rochester.—We have reinclosed your letter, addressed it to your son, and advertised it for him, as so many performers are idle during the Summer season, and we are unable to keep pace of their whereabouts.

J. S., Reading Club.—Subscription expires Nov. 16, 1878.

H. C., Springfield.—The umpire's decision was correct.

J. E. H., Pittsburg.—No offi al time for that race.

F. W. R., Norwich.—See offi al table department.

R. F. R., Peru.—See R. G. Smith's advertisement.

J. D., Newburg.—The chicken fights to B and D.

G. S. A., Brookville.—We know of no such lady.

ZERO.—A will win, according to the statement.

DON.—THE CLIPPER ALMANAC will inform you.

JOE HORNTHAL.—Subscription expires Aug. 10.

M. E. H.—Consult a reputable physician.

P. P. M., Boston.—The jack still counts.

GARNHAM, Pawtucket.—The bet is off.

RECORD.—See baseball department.

CONSTANT READER, Oil City.—Yes.

A. B. F.—It would be in bad taste.

W. J. S., Amboy.—None alive.

W. W., Buffalo.—A wins.

BOGARDUS will be back this week, and, after he put the Columbia victors through so nicely, we us next go for the victorious American shooter a banquet at Delmonico, with glass "balls" as an auxiliary, might be appropriate for the occasion.

WE ARE getting so accustomed to the noise made by trains on the elevated railroad that we should miss it very much should Edison find some means to kill it, or rather to deaden it!

THE REFORMER KEARNEY, who is now being trained on Boston baked beans, is in no way related to "Kate Kearney, who lived on the banks of Killarney." *He* lives on other banks.

"A MAN WHO KNOWS" confidentially informs us that the reason a horse can go better after he is shod is, because it *puts him on his metal!*

"HONOR BRIGHT."—In *The Boston Transcript* of a recent date we find this question propounded by a correspondent: "Who wrote 'Only an Emigrant,' that touching bit of verse that recently appeared in your paper?" To which *The Transcript* replies that "the poem was taken from an English magazine, where it appeared anonymously." It is gratifying to learn that English magazines have so far overcome their prejudices as to reproduce American verses. At the same time it is unfortunate that a journal of such pretentious literary acquirements as *The Boston Transcript* should be led into error regarding the origin of any poem which finds a place in its excellent columns. "Only an Emigrant" may have appeared in a dozen English magazines, but it was first printed in THE NEW YORK CLIPPER, for which it was written. We have thought it well to make this explanation, as the poem has been of late extensively copied and credited to at least half a dozen different periodicals.

A WELL-INFORMED COLLEGIAN assures us that the antiquity of rowing has been satisfactorily established by the fact that the ark was propelled by a *Noah!*

NEWS OF THE WEEK BOILED DOWN.

*** Aug. 12: The yellow-fever spreading at New Orleans, La.—over one hundred cases at Grenada, Miss.—a panic in Memphis, Tenn.—Jacob Sharp, of the Jacob Sharp Line of steamer Josephine near Fort Berthold, Dakotah—one soldier killed ..... Three men killed and seven wounded in an Edgefield (S. C.) street-fight—Gov. Hampton orders a company of militia to the scene ..... Five female convicts escape from the Penitentiary, Richmond, Va. ..... Capt. E. S. Hudgins, late master of the schooner Maggie E. Gray, brought to Baltimore, Md., charged with the murder of his mate, W. H. Weaver, on June 4 ..... Judge McAllister of Chicago, Ill., reversed the decision of a police court which fined a saloon keeper for furnishing free music, in opposition to a city ordinance prohibiting saloon concerts; the ordinance he declared unconstitutional, as it abridged the freedom and rights of the citizen ..... Orange riots at Ottawa, Ont. ..... B. McGrail, a member of Engine Company No. 6, Paterson, N. J., killed—his dead body placed on the railroad near Passaic Bridge and mangled by a train of cars ..... Alleged deficit of over a million dollars in the accounts of Missouri's treasury ..... Ten men on strike at the St. Paul and Milwaukee Railway shops willing to return, but are locked out ..... A destructive tornado in Maryland—camp-meeting devastated ..... Great rainfall in Northern New York ..... $2,000 worth of railroad-tickets stolen from H. Frank & Co.'s offices, Baltimore, Md. ..... Embargoed property of insurgents in Cuba restored to them ..... Cable: The Austrian army continuing the occupation of Bosnia—the opposition still continued—Albanians joining the insurgents—outbreak in Herzegovina progressing—Prince Nicholas of San Stefano and other points by the Russians; a Russian torpedo-boat exploded at Nicolaieff, killing thirty-four people; great distress in India, occasioned by the destruction of the crops; famine feared at St. Thomas; Mr. Maloney, an Irish prisoner, to be released on a ticket-of-leave; Thomas Forbes, from New York, arrested for forgery on the arrival of the steamship Adriatic at Liverpool ..... City: Karl Schalk, a well-known restaurant keeper in Long Island City, suicides by cutting his throat and taking poison; three ruffians attack a woman in Third avenue near Fifty-ninth street, and subsequently escape, and two of them are arrested; work stopped on the East River Bridge ..... Mrs. Woods, hostler, while delirious from pain, escapes from Bellevue Hospital in a half-naked condition, and is captured in the street by a policeman ..... Jacob Sharp, in opening of the railway from Fourteenth street and Fourth avenue to the foot of Christopher street.

*** Aug. 13: Fighting in Canada between Union men again fighting in Ottawa, Ont.—several houses demolished and a number of persons wounded ..... Seven thousand majority in favor of dividing Luzerne County, Pa., the new county to be known as Wyoming ..... Yellow fever spreading in the South; Grenada, Miss., has called for aid; army tents will be supplied to the poor wherever needed ..... Several Pennsylvania coal-mines have stopped work ..... An engine and three freight-cars of the Atlantic and Great Western Railroad caused to leave the track by striking a horse near Findlay, Ohio, —a fireman and brakeman killed and the engineer severely scalded ..... Harold Bramhall drowned while bathing at Southampton, L. I. ..... Charles Clark, a farmer at La Grange, near Chicago, Ill., killed by a tramp ..... John Dunn killed on the Atlantic-avenue steam railroad, Brooklyn, N. Y., being the second flagman killed there this week ..... Mrs. Ann Maria Hall, a woman killed with his wife and beat her brains out, afterwards shooting himself to death, at Wyoming, Mass ..... The tug E. Henderson blown up on the Kill d'Odd Canal, Buffalo, N. Y., for lack of water—the captain and engineer die from scalding ..... The rioters quieting down in Ottawa, Ont. ..... Trial of Mrs. Maxwell, convicted of murder in the first degree at Sunbury, Pa. ..... Thomas Stanley, a ride on a locomotive of the Tennessee and Ohio Railroad, falls asleep, rolls off, and is killed near Davidson College, N. C. ..... Cable: Austrian army continuing the occupation understanding—Greek demands rejected; Col. Ruestow, a well-known military author, shot himself at Zurich, Switzerland, on account of financial embarrassment; Dervish Pasha withdraw his fleet from the Sea of Marmora when the Austrians began barkation is completed; the Austrians defeated in Bosnia —a division driven back after a twelve hours' fight ..... City: Lizzie Hogan, a woman on a east side-excursion-steamer, jumps overboard and drowns—Jersey City.

*** Aug. 14: Fighting between Union men again in Ottawa, Ont.—one killed and several wounded ..... Fire in Pittsburg, Pa., destroys property valued at $1,000,000 ..... Fire in Huntington Village, Mass., nearly destroys property valued at $100,000 ..... Fire in Providence's ironmongery store, Montreal—loss $16,000; Rock River (Wis.) Paper Company's building—loss $22,000; Hamilton's grist-mill, Newburyport, Mass.—loss $10,000, burned by trumpe—loss $5,000; King's Planing-mill, Ottawa, Ill.—loss $18,000, insurance $18,000 .....

*** Aug. 14: Grenada, Miss., depopulated by yellow-fever—only fifty persons there now left ..... Four negroes hanged at Donaldsonville, La., for the murder of Narcisse Arrieux on Dec. 27, 1874 ..... A band of Nez Perces in Maryland—camp-meeting devastated ..... Great rainfall in Northern New York ..... $2,000 worth of railroad-tickets stolen from H. Frank & Co.'s offices, Baltimore, Md. ..... Embargoed property of insurgents in Cuba restored to them ..... Cable: The Austrian army continuing the occupation of Bosnia—the opposition still continued—Albanians joining the insurgents—outbreak in Herzegovina progressing—Prince Nicholas of San Stefano and other points by the Russians; a Russian torpedo-boat exploded at Nicolaieff, killing thirty-four people; great distress in India, occasioned by the destruction of the crops; famine feared at St. Thomas; Mr. Maloney, an Irish prisoner, to be released on a ticket-of-leave; Thomas Forbes, from New York, arrested for forgery on the arrival of the steamship Adriatic at Liverpool ..... City: Karl Schalk, a well-known restaurant keeper in Long Island City, suicides by cutting his throat and taking poison; three ruffians attack a woman in Third avenue near Fifty-ninth street, and subsequently escape, and two of them are arrested; work stopped on the East River Bridge ..... Mrs. Woods, hostler, while delirious from pain, escapes from Bellevue Hospital in a half-naked condition, and is captured in the street by a policeman ..... Jacob Sharp, in opening of the railway from Fourteenth street and Fourth avenue to the foot of Christopher street.

*** Aug. 15: Twelve thousand people celebrated in Cherry Valley, Otsego County, N. Y., by the unveiling of a monument, the centennial of the massacre during Revolutionary times ..... Yellow fever is spreading in the South; Grenada, Miss., has called for aid; army tents will be supplied to the poor wherever needed ..... Several Pennsylvania coal-mines have stopped work ..... An engine and three freight-cars of the Atlantic and Great Western Railroad caused to leave the track by striking a horse near Findlay, Ohio, —a fireman and brakeman killed and the engineer severely scalded ..... Harold Bramhall drowned while bathing at Southampton, L. I. ..... Charles Clark, a farmer at La Grange, near Chicago, Ill., killed by a tramp ..... John Dunn killed on the Atlantic-avenue steam railroad, Brooklyn, N. Y., being the second flagman killed there this week ..... Mrs. Ann Maria Hall, a woman killed with his wife and beat her brains out, afterwards shooting himself to death, at Wyoming, Mass ..... The tug E. Henderson blown up on the Kill d'Odd Canal, Buffalo, N. Y., for lack of water—the captain and engineer die from scalding ..... The rioters quieting down in Ottawa, Ont. ..... Trial of Mrs. Maxwell, convicted of murder in the first degree at Sunbury, Pa. ..... Thomas Stanley, a ride on a locomotive of the Tennessee and Ohio Railroad, falls asleep, rolls off, and is killed near Davidson College, N. C. ..... Cable: Austrian army continuing the occupation understanding—Greek demands rejected; Col. Ruestow, a well-known military author, shot himself at Zurich, Switzerland, on account of financial embarrassment; Dervish Pasha withdraw his fleet from the Sea of Marmora when the Austrians began barkation is completed; the Austrians defeated in Bosnia —a division driven back after a twelve hours' fight ..... City: Lizzie Hogan, a woman on a east side-excursion-steamer, jumps overboard and drowns—Jersey City.

*** Aug. 16: H. Freund, the representative of a New York firm, has his pocket picked in the Palmer House, Chicago, this city, of $15,000 worth of jewelry ..... Fire in Bedford, Ind., entered by thieves, and $15,000 worth of jewelry taken ..... Twenty new cases and five deaths at Memphis, Tenn., from yellow-fever in one day—flight of half the population ..... Fire in the Bonded Warehouse in New Orleans; money-packages from the South disinfected at Washington ..... Great destruction in Nevada by rain-storms—one hundred thousand dollars' worth in Sterling-Junction, N. Y., while digging for a well—one killed—three killed ..... Mackenzie and his troops are reported as having crossed into Mexico near Fort Duncan. ..... Fire in Rochester, Pa., destroys property valued at $100,000 ..... Fire in Lake, Adirondack region, N. Y., while bathing ..... Landred Loftus, a deputy-sheriff, killed while attempting to arrest Henry Hendrickson, at Poughkeepsie, N. Y. ..... Five prisoners escape from the jail at Poughkeepsie, N. Y., and recaptured—one in the jail at Hamilton, O. ..... Twelve thousand veterans meet together at the Illinois reunion at Mount Vernon, in that State ..... Fire in Huntington Village, Mass., nearly destroys property valued at $100,000 ..... John Hilliard, an old Washington-market merchant, expires in the Hoboken (N. J.) marshes—doubts as to whether he committed suicide ..... The schooner Ida Lawrence at Belwin's Ferry—property damaged to the extent of $1,000 ..... Cable: The operatives at the clock-shop, Ansonia, Ct., rebel against a reduction of wages and New York's Mayor is blamed therefor ..... Fighting in Bosnia still fighting Austria, Austria suspicions of Servia; the Hungarian Government has forbidden the export of arms; an understanding between Turkey and Greece; persons arrested in Germany for insulting the Emperor—$21 convicted, five commit suicide; grand naval review of the English fleet at Spithead, England, in honor of the Sultan's visit to England ..... Diamond ring on Monday and swallowed it, is in the hands of the doctors and police, who are awaiting developments; Officer Mesbaly, while attempting to arrest an Italian, is worsted and thrown down stairs; a bold assault on a passenger in a street-car by thieves, who take his watch; J. H. Smith of Chicago, Ill., knocked down, run over and killed by a locomotive on the Greenwich-street Elevated Railroad; John Carr, while working on the Elevated Railroad, Third avenue, falls in front of a car in the street below, and is killed.

*** Aug. 17: Chas. W. Angell, secretary of the Pullman Palace Car Company, Chicago, Ill., an absconder—the company defrauded to the extent of $130,000 ..... No abatement of the fever in the South—twenty seven more deaths at New Orleans ..... A house at Pottsville, Pa., containing a thousand kegs of powder, struck by lightning, causing a terrible explosion, resulting in several persons being killed, a number wounded, and many buildings being shattered ..... A. A. Chase, editor of *The Daily Times*, Bennington, Vt., arrested for libelling W. W. Scranton ..... P. B. West, the well-known animal-painter of Cleveland, shot his wife and her alleged seducer, injuring both slightly ..... The body of an unknown man found in a field near Cranberry, N. J., with the skull badly crushed and a pistol-shot in the head ..... Jas. McDonald, while working in the Trenton (N. J.) Iron Mills, caught in the machinery and badly injured ..... Jas. Gilmore, the absconding clerk of the United States Express Company, captured at Richmond, Ky. ..... An inquest was opened in Brooklyn, N. Y., upon the body of Russell, who had his finger bitten in a tenant, and amputated by a hospital surgeon, subsequently dying from blood-poisoning ..... Einstein Brothers of San Francisco, Cal., shoe manufacturers, fail for $300,000 ..... Bullets between the steamboat Arkansas and the bank, Memphis, Tenn., of Jewell's Dock, Brooklyn, N. Y.—the E. M. Morris badly damaged ..... Cable: The Pope urged to go to Vienna on account of the Imperial Jubilee ..... Fire at Mensdorf at St. Petersburg, Russia, fired upon Gen. Mensdorf and the Corps of Gendarmes, who tried to quench it; another fire furnished by the Nihilists for St. Thomas' (old) and for Grace Church, as well as for the Fikrims' Church, Brooklyn, N. Y., and the cathedral in Bangor, Me. He was born in Hartford, Ct., in 1818, and in Glasgow, Scotland, in 1832; he emigrated to England in 1862, came to America in 1869, and settled in New Bedford, Mass., where his first church-designs were drawn—Garrison's, N. Y., Aug. 17.

WILLING, Mary Clarkson.—Second daughter of the Rev. M. E. Willing—this city, Aug. 17, aged 17.

WELLS, Sceptic.—Born at Patchogue, L. I., July 12, 1792, and was a soldier in the War of 1812. In 1820 he became deaf and blind.—Stony Brook, L. I., Aug. 9, aged 86 .....

S. Carl and J. Richards, miners in the Cameron Colliery, Shamokin, Pa., found in an abandoned chamber of the mines, some years ago, completely smothered .....

Macenzie's forces are reported as having surrounded Newtown, Mexico, in search of cattle thieves—the Mexican troops at Piedras Negras, about 100 in number, ordered to skirmish with the Americans, but avoided a conflict .....

Julius Schlatter, a politician and hotel-keeper in Hoboken, N. J., horse-whipped in the street by H. L. Tuskes, an influential citizen ..... The scheme in Dr. Curtis of Harrington, Me., wrecked near Ocracoke, N. C.—her crew and cargo saved ..... Cable: The Austrians defeat an insurgent force at Banovitza—the Turkish garrison at Livno in sympathy with the Romanos—the Montenegrins advised by the Prince of Montenegro to submit; the Christians in Bosnia are flocking to arms in consequence of the heavy fines imposed on them by the Austrians; four more divisions of the Austrian Army ordered to Bosnia; election riot at Hartburg, Germany; a large fire at Kissengen, Germany; threatened breaking-off of negotiations between Austria and Turkey ..... City: Police-officer Meagher severely beaten and shot by roughs; a carriage filled with passengers overturned by an Eighth-avenue car, and the occupants injured; a sailboat run down by the steamer Grand Republic in the East River, and Rody Connors drowned ..... Fires: A block of buildings, Tremont, Pa.—loss $50,000, insurance $25,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATEN, Major A. M.—A well-known resident of Cincinnati, O.—there, Aug. 13.

ADRIAN, Garret S.—Prominent in New Brunswick, N. J., as a lawyer and politician; was the first District in Congress ..... Suddenly—that city, Aug. 17, aged 62.

BATAILLE, Martial Eugene.—A French politician and legislator who in 1857 became a member of the Council of State. He was born in Jamaica in 1

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE GAMES.

Aug. 20, Boston vs. Milwaukee, at Milwaukee.
Aug. 20, Providence vs. Indianapolis, at Indianapolis.
Aug. 20, Chicago vs. Cincinnati, at Cincinnati.
Aug. 21, Boston vs. Milwaukee, at Milwaukee.
Aug. 22, Providence vs. Indianapolis, at Indianapolis.
Aug. 22, Chicago vs. Cincinnati, at Cincinnati.
Aug. 24, Boston vs. Milwaukee, at Milwaukee.
Aug. 24, Providence vs. Indianapolis, at Indianapolis.
Aug. 24, Chicago vs. Cincinnati, at Cincinnati.

INTERNATIONAL GAMES.

Aug. 19, Tecumseh vs. Utica, at Utica.
Aug. 19, Tecumseh vs. Utica, at Utica.
Aug. 20, Hornell vs. Rochester, at Rochester.
Aug. 20, Worcester vs. Springfield, at Springfield.
Aug. 21, Star vs. Rochester, at Rochester.
Aug. 21, Worcester vs. Lowell, at Lowell.
Aug. 21, Buffalo vs. Utica, at Buffalo.
Aug. 22, Manchester vs. Worcester, at Manchester.
Aug. 22, Utica vs. Forest City, at Cleveland.
Aug. 23, Utica vs. Forest City, at Cleveland.
Aug. 23, Utica vs. Forest City, at Cleveland.
Aug. 23, Holyoke vs. Springfield, at Springfield.
Aug. 23, New Bedford vs. Pittsfield, at Fall River.
Aug. 23, Star vs. Rochester, at Rochester.
Aug. 24, Utica vs. Forest City, at Cleveland.
Aug. 24, Pittsfield vs. New Bedford, at New Bedford.
Aug. 24, Springfield vs. Holyoke, at Holyoke.

LOCAL GAMES.

Aug. 20, New York vs. Witoka, at Union Grounds.
Aug. 21, Defiance of Princeton vs. Orange, at Orange.
Aug. 21, Forest City vs. Witoka, at Centennial Grounds.
Aug. 21, Flyaway vs. Montgomery, at Union Grounds.
Aug. 21, Continental vs. Polytechnic, at Prospect Park.
Aug. 22, Astor vs. Montgomery, at Union Grounds.
Aug. 22, Jersey City vs. Stockton, at Jersey City.
Aug. 22, Astor vs. Montgomery, at Union Grounds.
Aug. 23, Jersey City vs. Stottville, at Stottville, N. Y.
Aug. 23, Witoka vs. Montgomery, at Union Grounds.
Aug. 24, New York vs. Orange (first game of the Metropolitan series), at Orange.
Aug. 24, Jersey City vs. Union of New Brunswick (pennant and State Champ'ship), at Centennial Grounds.
Aug. 24, Hickory vs. Montgomery, at Union Grounds.
Aug. 24, Continental vs. Nameless, at Prospect Park.

PHILADELPHIA GAMES.

Aug. 20, Schuster vs. West Philadelphia, at Twenty-fourth street and Ridge avenue.
Aug. 22, Athletic vs. Pittsfield of Pittsfield, Mass., at Twenty-fourth street and Ridge avenue.
Aug. 23, Athletic vs. West End, at Twenty-fourth street and Ridge avenue.
Aug. 26, Athletic vs. Philadelphia, at Atlantic City, N. J.

THE LEAGUE ARENA.

Both the Boston and Chicago nines last week had a little set-back given them by the Indianapolis and Providence teams, the former winning two games out of three and the latter two out of four, one being drawn. As Cincinnati won two out of four with the Milwaukees out West, it follows that the Cincinnatis rather had the best of Boston and Chicago in the week's fighting, the latter now only being one game ahead of Cincinnati in the struggle for second position. As Boston leads Chicago by five games and Cincinnati by six, it may be set down as a foregone conclusion that Bostons will again fly the pennant in 1878, as they did in 1877. The interest in the race now centres in the contest for second place between Chicago and Cincinnati, in which the former club still has the best of it. After this is settled, then will come the fight between the defeated nine and Providence for third place. The record of won and lost games up to Aug. 19 is as follows:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Played	To Play.
Boston	....	4	5	6	7	9	5	32	0	44	16
Chicago	4	....	0	8	10	5	5	27	1	48	13
Cincinnati	3	6	....	4	7	6	6	26	1	48	13
Indianap's	2	2	4	....	2	4	3	19	3	34	18
Milwaukee	0	2	2	4	....	2	3	13	2	38	18
Providence	3	3	3	3	8	....	6	25	2	45	17
Games lost	12	20	21	29	36	20	138	8			

By the appended table it will be seen that the Bostons have only to win eight games out of the sixteen they yet have to play to render it impossible for any of the other nines to overtake them.

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Played	To Play.
Boston	....	3	3	3	3	4	16	
Chicago	3	....	6	0	0	4	13	
Cincinnati	3	6	....	1	3	3	13	
Indianapolis	0	0	6	....	3	3	12	
Milwaukee	3	0	1	6	....	3	13	
Providence	4	4	3	3	3	....	17	
To play	16	13	13	12	13	17	84	

It is interesting to note the fact of the defeat of League nines by "outside" teams in a majority of the games they have played together this month, as will be seen by the appended record:

Aug. 1, Indianapolis vs. Forest City, at Cleveland.. 4 to 2
Aug. 2, Forest City vs. Indianapolis, at Cleveland (11 innings)..... 9 6
Aug. 2, Milwaukee vs. Lowell, at Lowell (6 innings) 4 3
Aug. 3, Rochester vs. Indianapolis, at Rochester.. 3 1
Aug. 5, Buffalo vs. Milwaukee, at Buffalo..... 4 3
Aug. 5, Chicago vs. Utica, at Utica (8 innings)..... 3 2
Aug. 6, Rochester vs. Rochester, at Rochester.. 9 8
Aug. 6, Cincinnati vs. Star, at Syracuse..... 2 1
Aug. 7, Milwaukee vs. National, at Washington.. 2 1
Aug. 7, Buffalo vs. Cincinnati, at Buffalo..... 3 2
Aug. 7, Buffalo vs. Cincinnati, at Buffalo..... 5 2
Aug. 8, Milwaukee vs. National, at Wash. (8 inns)..12 3
Aug. 9, Forest City vs. Cincinnati, at Cleveland.... 8 3
Aug. 9, Worcester vs. Boston, at Worcester..... 6 4
Aug. 15, New Bedford vs. Indianapolis, at N. Bedford 3 1
Aug. 16, New Bedford vs. Chicago, at New Bedford.. 4 0
Aug. 16, Lowell vs. Indianapolis, at Lowell..... 3

THE INTERNATIONAL ARENA.

The contest for the International pennant is drawing to a close, and this month's play will settle it beyond doubt. In fact it is questionable whether the contest is not now narrowed down to Buffalo and Syracuse, as the only two cities likely to claim the pennant. The championship games played during the week ending Aug. 17 were as follow:

Date.	Winning Club.	Losing Club.	Where Played.	Score.
Aug. 12	Star	Springfield	Syracuse	2 to 1
Aug. 12	M'chest'r	Worcester	Worcester	5 3
Aug. 13	Springfield	Utica	Utica	8 1
Aug. 13	Worcester	Lowell	Lowell	3 2
Aug. 14	Utica	Star	Syracuse	10 2
Aug. 15	M'chest'r	Springfield	Springfield	3 1
* Aug. 15	Buffalo	Worcester	Buffalo	9 0
Aug. 16	Rochester	Lowell	Rochester	11 3
Aug. 17	Springfield	Lowell	Springfield	8 0

* Forfeited. Buffalos and Worcesters had arranged to play game at Buffalo, N. Y., Aug. 15, that was postponed on account of rain; July 26. The Worcester telegraphed that they could not reach Buffalo the 15th, so they forfeited the game. It looks very much like a "put up job" to give Buffalo a championship game. The Worcesters and Lowells played a scheduled game at Worcester the 15th, and of course the Worcesters could not reach Buffalo the 15th, and they must have known it when they arranged for the game 15.

This leaves the record in full as follows:

	Alleghany	Buffalo	Hornell	Lowell	Manchester	Rochester	Star	Springfield	Tecumseh	Utica	Worcester	Won.	Lost.
Alleghany	....	1	1	3	3	3	1	4	1	2	1	4	24
Buffalo	1	....	1	3	3	3	1	4	1	2	1	4	24
Hornell	1	0	....	1	1	2	1	2	1	2	1	2	17
Lowell	1	1	0	1	....	3	2	1	1	2	1	2	18
Manchester	1	1	0	1	3	....	2	1	1	2	1	2	19
Rochester	3	3	2	2	2	2	....	4	0	2	2	2	23
Springfield	1	0	0	1	2	1	0	....	0	2	1	2	14
Star	1	2	1	2	1	2	3	4	....	2	2	2	23
Tecumseh	1	1	0	1	1	2	1	2	1	....	1	4	19
Utica	1	0	1	1	3	2	1	2	1	2	....	1	19
Worcester	1	1	0	1	2	2	1	2	1	2	2	....	20
Lost	11	10	6	14	20	17	17	24	9	12	10	34	174

Below is the summary showing the relative positions of the clubs:

Club.	Won.	Lost.	Played.	Club.	Won.	Lost.	Played.
Buffalo	24	10	34	Lowell	14	20	34
Star	23	9	32	Worcester	9	24	33
Tecumseh	22	12	34	Springfield	7	24	31
Alleghany	21	10	29	Alleghany	0	11	11
Rochester	19	17	36	Cricket	5	6	11
Hornell	17	14	31				
Manchester	15	17	32	Totals	174	174	348

The table appended shows how many games each of the ten clubs have to play from Aug. 18, 1878:

	Buffalo	Hornell	Lowell	Manchester	Rochester	Star	Springfield	Tecumseh	Utica	Worcester	To Play.
Buffalo	....	0	0	0	0	0	0	0	0	0	0
Hornell	0	....	0	2	0	1	1	2	0	1	7
Lowell	0	0	....	0	0	1	2	0	0	1	4
Manchester	0	2	0	....	0	1	1	2	0	1	7
Rochester	0	0	0	0	....	0	0	0	0	0	0
Springfield	0	1	1	1	0	....	0	0	2	0	6
Star	1	1	2	1	0	0	....	0	0	0	5
Tecumseh	0	2	0	2	0	0	0	....	0	0	4
Utica	0	2	0	1	0	0	2	0	....	0	5
Worcester	0	1	1	1	0	2	0	0	0	....	5
To Play	1	7	4	6	2	7	6	4	9	5	54

KNICKERBOCKER vs. OSCEOLA.

The veteran Knickerbocker Club of this city began play in 1845, and every season since they have taken the field without intermission, and they now stand as the oldest existing baseball club in the world. This season—their thirty-third—the old boys have confined themselves to practice games now and then, leaving the "youngsters" of the club to do the match-playing. How the latter succeed may be judged from the appended score of a game played on the Knickerbocker Club Ground, at Hoboken, on Aug. 12, with the amateur Osceola Club of Hackensack.

OSCEOLA.	R.	I.B.	P.O.	A.	E.	KNICKERBK.	R.	I.B.	P.O.	A.	E.
Van Houten, 2b	0	1	2	3	0	H. Deming, c..	1	0	7	1	0
Hovey, l. f....	1	1	0	0	0	Paton, p.....	0	0	3	0	1
Rock, p.....	1	1	1	2	2	Gedney, 3d b..	0	0	2	1	2
Holden, c. f....	1	2	2	0	0	Rodgers, 1st b..	1	0	11	0	0
Golden, 3d b...	0	1	0	0	1	Blodgett, l. f..	0	0	1	0	0
Wyckoff, 1st b..	0	0	8	0	3	C. Deming, c. f.	1	0	2	0	0
Kennedy, c. f...	0	1	1	0	0	Kirkland, s. s..	0	0	1	1	1
Wright, s. s....	0	0	1	2	1	Perlee, 2d b....	0	0	1	2	1
Crothers, c....	1	1	9	1	1	Robinson, r. f..	2	1	0	0	1
Totals.....	6	9	27	11	15	Totals.....	5	1	27	10	13
Osceola.....	0	0	0	1	0	0	0	0	1	0	0—2
Knickerbocker..	0	0	2	2	0	0	0	1	0	0	0—5

Runs earned—Osceola, 3. First base by errors—Knickerbocker, 4. Umpire, R. Hadley of Hoboken. Time, 1h. 45m.

ASTOR vs. COLUMBIA.

The Astors of Astoria played the Columbias of this city on the Union Ground Aug. 13 with the appended result:

ASTOR.	R.	I.B.	P.O.	A.	E.	COLUMBIA.	R.	I.B.	P.O.	A.	E.
Purroy, 2d b...	0	0	1	4	0	Roon, 2d b....	0	1	3	3	2
Pender, p.....	0	0	1	2	2	Vetterlin, 3d b.	0	0	2	2	1
Hays, 3d b.....	1	0	2	2	2	Denton, c. f....	0	0	0	0	0
Penn, c. f.....	1	0	1	0	0	Coyle, s. s.....	0	0	0	0	0
Hurley, 1st b....	1	1	13	1	1	Patterson, 1st b	1	2	9	1	4
Snyder, l. f....	1	0	0	0	1	Phelan, c.....	1	0	10	2	4
Riley, s. s.....	1	1	1	2	1	Kuljian, p.....	0	0	1	2	3
Nich, c.....	0	0	3	3	1	McFarland, r. f.	0	2	0	0	0
Brady, c. f.....	0	1	0	0	1	Shannon, l. f...	1	1	1	1	0
Totals.....	7	4	27	14	11	Totals.....	4	7	27	12	15
Astor.....	0	0	2	1	0	0	0	0	3	1	2— 7
Columbia.....	0	0	0	1	3	0	0	0	0	0	0— 4

Umpire, Mr. Brennen, Chelsea Club.

STAR vs. HORNELL.

A State championship game at Syracuse, N. Y., Aug. 16, resulted thus:

STAR.	T.	R.	I.B.	P.O.	A.	E.	HORNELL.	T.	R.	I.B.	P.O.	A.	E.
Hotaling, r. f.	6	1	1	2	0	0	Burns, 3d b..	5	1	1	1	1	3
Farrell, 2d b.	6	2	2	3	0	0	Dunlop, 2d b	4	0	2	3	1	0
Carpent'r, 3b	6	1	4	1	0	0	Mansell, l. f.	3	0	0	4	0	0
McT'rmick, p	8	1	3	0	4	1	Derby, r. f..	3	0	1	1	0	1
McClure, c....	6	1	2	3	1	0	Brennan, c..	4	0	1	6	1	0
Hedert, 1st b	5	1	0	3	1	0	Clapp, 1st b.	4	0	0	9	0	0
Mansell, l. f.	5	1	2	2	0	0	Critchley, p.	3	0	1	0	1	1
Macullar, s. s.	5	0	0	1	1	0	Baker, c. f..	4	0	1	2	0	0
Smith, c. f....	6	1	2	2	0	0	Myers, s. s..	3	0	1	1	4	0
Totals.....	50	9	15	27	8	2	Totals.....	33	1	8	27	8	10
Star.....	1	6	0	0	1	0	0	0	1	0	0	0	1—9
Hornell.....	0	0	0	0	0	0	0	0	0	0	0	0	1—1

Runs earned—Star, 3; Hornell, 1. Double-plays—Farrell, Heifert and Macullar, Smith and McClure. First base on errors—Star, 8. Two-base hits—Carpenter, Dunlop. Three-base hits—Burns. Umpire, George C. Campbell. Time, 2h.

They played at Auburn, N. Y., next day. The game ended in a tie on 7 at the close of the seventh inning.

FLYAWAY vs. WILLIAMSBURG.

A game between these clubs at the Union Grounds, Williamsburg, L. I., Aug. 19, was won by the Flyaways.

FLYAWAY.	T.	R.	I.B.	P.O.	A.	E.	WILLIAMSB'G.	R.	I.B.	P.O.	A.	E.
Wadsw'th, s. s	4	1	0	2	1	1	Hodes, s. s..	4	0	3	2	0
Towatt, 3d b.	4	0	0	1	0	1	Barnes, l. f..	4	1	0	3	0	0
Loughlin, 2b.	4	0	0	0	2	0	Tanner, c. f..	4	1	2	3	0	1
Murray, p....	4	1	1	1	5	2	Schaffer 3d b	4	0	1	1	0	1
Kramer, c. f..	4	1	2	0	1	0	McDonald, p.	4	0	0	0	4	1
Fleet, l. f....	4	0	0	2	0	0	McManus, c..	4	0	0	2	3	0
McCann, 1 b..	4	1	2	12	0	1	Sheppard, 2b	4	1	0	2	2	1
Wareham, c..	3	0	1	8	1	2	Pasco, 1st b..	4	1	0	12	1	1
Murphy, r. f..	3	1	1	1	0	1	Holman, r. f..	3	1	0	0	0	0
Totals.....	34	5	6	27	10	8	Totals.....	36	3	4	27	15	7
Flyaway.....	0	2	0	0	0	0	3	0	0	0	0	2	1—8
Williamsburg ..	0	0	1	0	0	0	0	2	0	0	0	0	0—3

First base on errors—Flyaway, 3; Williamsburg, 5. Earned runs—Flyaway, 1; Williamsburg, 1. Umpire, Mr. Walker. Time, 2h.

HUDSON vs. NAMELESS.

The co-operative nine of the Hudson Club of Brooklyn of 1878 were the champions of Prospect Park in 1877, but when they became professionals they ceased to be amateur champions. This season they have been "playing to very poor houses," as the theatrical people say; and being anxious to appear before one of the old-time crowds they used to get together in their palmy days, they arranged a match at the Park with the Nameless nine, to be played Aug. 17. The announcement drew a large assemblage of spectators, and but for the rain, which fell at 3 P. M., the crowd would have been greater. As it was, fully two thousand spectators surrounded the field in anticipation of a close contest; and they were not disappointed, for the practiced professionals had all they wanted to do to score five runs in the game, not one of which was earned, the Nameless nine playing a strong field game despite the glaring weakness at third base, it being an off day with Orierson, who played there.

The contest began at 4 35 P. M. with the Hudsons at the bat, B. Smith leading off with a slight chance for a catch at left centre, which Nelson failed to accept. Another life was afterwards given by Lee's poor throw to third, and then bad throws by Slade and Bruce let in two unearned runs. Not an additional run was made until the third inning, when Lee—who had earned his base—scored on a wild pitch by Raleigh, whose alm was speed, apparently, with little display of headwork in his delivery. From this time to the fifth inning no additional runs were scored, but in the sixth, after two base-hits had been made, a passed ball and a wild throw home by Lee let in two unearned runs, these errors practically giving the game to the Hudsons. This ended the run-getting; for, though Joe Farrell opened the seventh with a three-base hit, the pitching and field support was too good to let him get in. The final result was the success of the Hudsons by a score of 5 to 1. J. e Farrell bore off the honors, both at the bat and in the field, on the Hudson side, he catching for three innings to relieve Campbell. Raleigh's pitching troubled the Nameless batsmen considerably, while that of Denham was excellent in a majority of the innings. Smith of the old Hudson nine umpired the game, and discharged his duty impartially and with good judgment.

HUDSON.	R.	I.B.	P.O.	A.	E.	NAMELESS.	R.	I.B.	P.O.	A.	E.
B. Smith, r. f..	0	1	1	1	0	0	Slade, s. s.....	0	0	2	3	1
Joe Farrell, c..	1	1	3	4	1	0	Lee, 2d b.....	0	1	2	2	1
Schenck, 2d b.	1	0	1	5	0	0	Smith, c.....	0	0	9	2	3
Lavin, 1st b...	0	1	11	1	0	0	Nelson, l. f....	0	1	2	0	1
B. Smith, c. f..	0	1	0	0	0	0	Bunce, 1st b...	0	0	8	0	1
Morgan, 3d b..	0	0	1	1	2	0	Denham, p....	0	0	1	2	0
Jas. Farrell, 2b	1	0	1	2	0	0	Bennet, r. f....	0	0	0	0	0
Campbell, c....	1	0	5	0	1	0	Fargo, c. f.....	0	0	1	0	0
Raleigh, p.....	0	0	0	2	2	0	Arthur, 3d b....	0	0	2	2	3
Totals.....	5	6	27	6	4		Totals.....	1	3	27	9	11
Hudson.....	2	0	0	0	0	0	3	0	0	0	0	0—5
Nameless.....	0	0	1	0	0	0	0	0	0	0	0	0—1

First base by errors—Hudson, 5; Nameless, 2. Umpire, G. Smith of the Hudson Club. Time, 1h. 35m.

SPRINGFIELD vs. LOWELL.

The Springfields distinguished themselves Aug. 17, when they encountered the Lowells at Springfield, Mass., and tendered them the whitewash bucket, by the best playing they have yet shown. The first two innings were blanks for both nines. In the third Brady reached first on A. Whitney's fumble, and stole second. Meyerle lifted a pretty fly to F. Whitney, who muffed it, giving Brady his third, and passed ball brought him home. Meyerle having in the meantime advanced two bases, and he scored on a two-base hit by Blong. The fourth was of the one-two-three order for both nines. Baker led the fifth with a two-base hit, and counted on a single by Brady, who took second and third on Booth's muff and Whitney's fumble of Meyerle's hit, and scored on Hawes' and Wright's attempt at "funny" work. Meyerle, having reached, was forced in by Blong for the second time. A two-base hit by Baker and a single by Brady enabled the former to score in the sixth. In the seventh McGeary made a safe hit, and came in on Spence's good one. Baker went out at first in the eighth. Brady sent Knight "feather hunting," which he caroused around the diamond, making the first home run of the season for Springfield. Tremendous applause. Meyerle and Curran were forced out in the Lowells' half of the eighth Wright fled out to Blong, Knight made a safe hit, and Booth took his base on balls, making the goose-egg look shaky; but Hawes and Whitney went out on heavy flies to Brady in succession. The Springfields "failed to connect" in the ninth inning, and Foley led off for the Lowells with a terrific hit to left. A groan of anguish arose from the spectators who had the goose-egg in their mind's eye as the ball shot away over Curran's head, and they thought they saw their hopes dashed to the ground. But Curran threw off his cap, and ran with the ball a considerable distance, then turned and jumped for it, making a miraculous one-handed catch, while the crowd arose and screamed themselves hoarse, and Curran was the lion of the day. Whitney and Stoughton quickly retired on fouls to Baker, and the game was finished.

SPRINGFLD.	R.	I.B.	P.O.	A.	E.	LOWELL.	R.	I.B.	P.O.	A.	E.
Brady, c. f....	3	4	3	0	0	Hawes, c.....	0	1	5	0	2
Curran, r.....	0	1	0	0	0	F. Whitney, l. f	0	2	2	0	1
Meyerle, 2d b ..	2	1	1	4	1	Foley, p.....	0	0	0	2	1
Blong, r. f.....	0	2	1	0	0	A. Whitney, 3b.	0	0	1	4	1
McGeary, l. f...	1	1	1	0	0	Stoughton, c..	0	1	8	1	0
Spence, 3d b....	0	1	1	2	0	Plimpton, 1st b.	0	0	14	0	1
Houtz, 1st b....	0	0	14	0	0	Wright, s. s....	0	0	0	7	1
Corcoran, p.....	0	0	1	2	0	Knight, r. f....	0	1	0	0	0
Baker, c.....	0	2	2	4	2	Booth, 2d b....	0	0	1	1	1
Totals.....	6	12	24	12	3	Totals.....	1	5	34	15	7
Springfield.....	0	0	0	0	1	0	0	0	2	3	0—6
Lowell.....	0	0	0	0	0	0	0	0	0	0	1—1

Two-base hits—Baker, 2; Blong, 2. Home run—Brady. Earned runs—Springfield, 4. Umpire, Chas. Field. Time, 2h. 10m.

NEW BEDFORD vs. JERSEY CITY.

The New Bedford team, flushed with successive victories over the Indianapolis and Chicago nines at New Bedford, visited the metropolis on Aug. 17 to play a match game with the strongest of the existing metropolitan co-operative nines, viz., that of the Jersey City Club. Owing to the short preliminary notice of the game, and the threatening aspect of the weather, the attendance was confined almost entirely to Jersey City patronage. Clubs of the status of the New Bedfords should, in arranging games with our city nines, or with other clubs to play here, make it a point to give the public timely notice through the weekly papers, or otherwise the attendance will not be large. The contest was one which proved the playing strength of the Jersey nine, the score standing at 2 to 2 only at the end of the fifth inning. The pitching was very effective on both sides, not a run being earned by either party, and only six base-hits were scored by each. A feature of the fielding was a fine running-catch by Stone and a double-play by Willetts and Sweeny. The catching of Meehan was excellent. Esterbrook led at the bat on the one side, and Evans on the other. The game was well umpired by Marten Malon.

JERSEY CITY.	R.	I.B.	P.O.	A.	E.	NEW BEDFORD.	R.	I.B.	P.O.	A.	E.
Shandley, l. f..	0	0	2	0	0	Gore, c. f.....	0	1	0	0	1
Sweeney, 1st b.	0	1	6	1	0	Stovey, 1st b...	1	0	13	0	0
Esterbrook, s.s.	1	2	1	4	1	Piggott, 3d b...	2	0	3	1	2
Evans, r. f.....	1	1	1	0	0	Keefe, p.....	0	0	0	2	0
Bendley, p.....	0	1	0	6	0	Kelly, c.....	0	0	9	2	0
Riley, c.....	0	0	8	1	1	Burdock, 2d b..	0	0	2	3	1
Willetts, 3d b..	0	0	2	0	0	Farrington, s.s.	0	0	0	2	2
Lewis, c. f.....	0	0	5	0	1	Stone, l. f.....	0	0	1	0	0
Meehan, c.....	0	1	4	3	1						
Totals.....	2	6	27	13	7	Totals.....	4	6	27	18	8
Jersey City.....	0	0	0	2	0	0	0	0	0	0	0—2
New Bedford....	0	0	2	0	0	0	0	2	0	0	0—4

First base by errors—Jersey City, 4; New Bedford, 1. Umpire, Mr. Malone. Time, 1h. 30m.

NEW BEDFORD vs. CHICAGO.

The famous Bob Ferguson's White Stockings laid nine goose-eggs at New Bedford, Mass., Aug. 16, which were gathered in by the home team, who outfielded, outbatted, outran and outeverythinged the visitors. Reis was batted freely, while Bradley's lightning-like delivery was too much for Chicago, and Reilly's catching was perfection. Stovey and Piggott played a magnificent game, and the entire nine played with a steady determination to win, so it was a proud day for Bradley, who proved to the entire satisfaction of his old team that he has not yet gone to seed. Ferguson, Start and Reis excelled in fielding for the Whites, Gore and Start leading with the ash. One thousand people witnessed the game, and if it has not rained there would probably have been twice as many. McLean's umpiring was very fine. This important victory, and the one the day previous over the Indianapolis, have made the nine the all-absorbing topic of conversation throughout the city, and they have made themselves popular with the entire community.

N. BEDFORD.	R.	I.B.	P.O.	A.	E.	CHICAGO.	T.	R.	I.B.	P.O.	A.	E.
Gore, c. f.....	5	0	3	1	0	Traffley, c..	4	0	0	4	2	2
Stovey, 1b..	4	1	1	8	0	1	Start, c. f..	3	0	2	3	0	0
Piggott, 3b..	4	1	1	1	0	0	Anson, 3b....	4	0	1	1	2	0
Evans, r.....	4	0	1	0	0	0	Ferguson, s.s	3	0	0	1	7	1
Bradley, p....	4	1	1	0	10	0	Hankl'n, l.f.	3	0	0	2	1	0
Reilly, c.....	4	0	0	11	2	0	Cassidy, r. f.	3	0	1	0	0	0
Hayes, 2d b...	4	0	0	2	3	1	McClellan, 2d	3	0	1	1	3	0
Mutrie, s. s....	4	0	1	1	4	0	Remsen, 1b.	4	0	0	13	0	2
Stone, l. f....	4	0	1	1	1	0	Reis, p.....	3	0	0	1	5	1
Totals.....	37	4	9	27	19	2	Totals.....	29	0	4	27	20	8
New Bedford...	0	1	2	0	0	1	0	0	0	0	0	0—4
Chicago.....	0	0	0	0	0	0	0	0	0	0	0	0—0

First base by errors—New Bedford, 3; Chicago, 1. Earned runs—New Bedford, 2. Two-base hit—Piggott. Double-plays—Davis, Stovey, 1. Umpire, Wm. McLean, Philadelphia. Time, 1h. 58m.

HOLYOKE vs. PITTSFIELD.

At Holyoke, Mass., Aug. 16, these clubs played a six-inning game, rain putting an end to it, and leaving victory with the home team.

HOLYOKE.	R.	I.B.	P.O.	A.	E.	PITTSFIELD.	T.	R.	I.B.	P.O.	A.	E.
Sullivan, c. f.	4	1	1	2	0	Stevens, p..	3	1	1	0	4	3
W'lch'st'r, 2b	4	1	0	1	2	1	Rice, 1b.....	3	0	0	7	0	2
Donovan, r. f.	3	1	3	0	0	0	Quilty, r. f..	4

"THE DARK AND THE LIGHT."—Major Fitz-Howard Hill called the next day, when, some half an hour after his arrival, Loo was called into the room and gravely presented to her future stepmother.

A PERTINENT PLEA.

WRITTEN FOR THE NEW YORK CLIPPER.

His name was Magnus Malachi Murd—
At least he wrote it thus—
But when he utters the foremost word
He calls it "Magnanimous."
He was charged with attempting *felo de se*
On the morning of Wednesday, July 3.

On the morn before that of the festive Fourth—
So Officer Geoghagan swore—
He pulled the prisoner out of the North
River, at Pier 56.
Where the Wyoming and Matteawan stay
When not excurting down Jersey way.

"Magnus!" the Judge cried. "Your honor," said he,
"Magnanimous, sir, if you please."
"Silence! Now, tell straight the reason could be
For such ominous conduct as these.
Why did you dare attempt *felo de se*
On the morning of Wednesday, July 3?"

"I wasn't not guilty of fello the sea,
Nor of nary attempt at the same,
As well is beknowed to the Officer Ge—
Geoha gan—Lord, what a name!
How could I fello the sea commit
When I were more'n 25 mile from it?

"It were into the Hudson, your honor, I fell;
An' I tell o' my own accord;
For the weather were so a blast from—well,
That's for to say, I jumped overboard;
An' I vow I can't see where in Nater's the harm
Of takin' a bath when the weather is warm."

"But," said the Judge, with an awful frown,
"The Court is convinced you have lied.
It is clear that you entered the riv—to drown,
That your object was suicide.
And the officer swears you were 'over the Bay;'
You were not yourself; now, sir, what can you say?"

"First he swears, sir," said Magnus, "I fello the sea,
An' then I was over the Bay;
Then 'I wasn't myself,' and, *I wasn't me!*
Let him talk, an' what next will he say?
Now, your honor, I put it as plain as I can,
If I wasn't myself, haint you got the wrong man?"
GATH BRITTLE.

THE DARK AND THE LIGHT;

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER LIX—CONTINUED.

A week or two slip on. Major Hill looks in as often as he chooses—three, four times a week—and then another difficulty presents itself in the form of a suitor for his daughter. It is very provoking that people cannot remain quiet and satisfied.

"What do people want to get married for?" he asks himself severely. "And such a fellow, too!"

But he cannot say this, though he may think it. Robert Marker found his child in the streets, bleeding and crushed, took care of her, found friends for her, had watched over her, though sometimes at a distance, ever since; and, though his claims as a suitor might not be worth consideration upon other grounds, he could not be ignored. All of which was embarrassing enough for the major, but it was not all that he had to encounter. In addition to these things, a sentiment such as he had never felt for any woman since his wife died came over him for Mabel Travers. Of course he was not in love! Had such an idea been suggested to him, his indignation would have been great. And yet——He never spent such happy hours anywhere as he did at that house at Notting Hill Gate, and Loo was certainly not the principal element in that enjoyment; indeed, she often helped to damp it by showing as much pleasure in the company of the surgeon. But still he went on, day after day, and uttered no word of definite prohibition to his daughter's lover.

"I wonder if she would have me," he mused one day, thinking of Mabel Travers. "It would be an easy solution to the matter, and Loo would belong to both of us if it were not for that confounded surgeon."

The individual thus anathematized here made his appearance, with a request for a few minutes' private conversation, and Major Hill, though he assented, felt as though he would rather have faced a vindictive enemy than listen to this man only to refuse his request. Never before had Marker felt so nervous, but it had to be done. He was not going to give up Loo out of any dread of bearding her father, though he felt he might now be regarded as a fortune-hunter, or as one seeking a recompense for what he had done for a helpless child. He had told Loo this; but she had soothed and reassured him, and had declared that if her father did not consent she would wait until she was of age, and then marry him, or, if her sense of filial duty would not lead her quite to this point, she could promise him that she would never marry any one else. Thus primed for the interview, his fine face flushed, his dark-gray eyes with an excited lustre in them, and a certain nervousness in his voice which he tried hard to conceal, Robert Marker began his story.

It was very simple and straightforward. He had loved Loo as a child. After years of absence he had met her again, and, though he found his affection had ripened into a warmer feeling, he might not, on account of her youth, have spoken when he did, had she not seemed to want a protector. He had spoken to her, however, before he knew she had any relative whose permission should be asked. Miss Travers, her only guardian at the time, had approved of his doing so; now Loo had authorized him to say that her happiness as well as his own depended upon the major's consent. All of which was painful to a man naturally averse to doing anything discourteous or unkind; but Major Fitz-Howard Hill had a duty to perform, or so he thought, and he replied, as kindly but firmly as he could, that, while he fully appreciated Mr. Marker's good feelings and the honorable manner in which he had behaved, he yet felt that he must, in duty to his child, deny his request.

"First of all, she is too young to be married," said the major, warming with his subject; "then, the difference in age between you is great, and beyond that the position that Loo, as you will still call her, must take in her mother's right makes your request one which I cannot accede to. Believe me, Mr. Marker, I have the greatest possible esteem for you. I am quite conscious of the heavy debt of gratitude I owe you, but I cannot give you my daughter."

Robert Marker bowed his head; what could he urge against the hard facts which Loo's father had spoken of? She would be an heiress; suitors noble and rich would come and claim her, though none could love and cherish her more tenderly than he would have done. So he left her father's presence, thinking bitterly, perhaps, how lightly the prize now denied him had been treasured when he found it ragged, dirty, crushed and bleeding, not so very many years ago; and now she was beyond his reach, a treasure to be reserved for some man upon whom fortune had already liberally showered her favors. In this frame of mind he came into the presence of Loo and Mabel, and his sad face and dejected manner told his story before he uttered a word. Loo, when she heard the decision, burst into tears; but Mabel, the ever kind and ready comforter, soothed the girl and gave her hand in token of reassurance to the surgeon as she said:

"Don't be disheartened; we have had greater difficulties than these to surmount, but you must have patience and faith; we cannot expect to get everything at once; but we shall succeed."

Anxious to be convinced, the two lovers listened to her and tried to believe that the cloud which hung over them possessed a bright and silver lining.

CHAPTER LX.—"THE SILVER LINING."

Wedded love is founded on esteem
With the fair merits of the mind engage,
For these are charms which never can decay;
But time, which gives new whiteness to the swan,
Improves them.

"My child, your aunt, Lady Elizabeth, is going to be married, and wishes you to be present on the occasion,"

The speaker was Major Fitz-Howard Hill, the time was the beginning of March, and over a fortnight had elapsed since Robert Marker had been informed that his suit was inadmissible.

"Very well, papa," with a glance as of protest at her black dress. "Is Mabel also going?"

"I don't know. Of course, if she wishes to go there would be no question."

"She will scarcely go without an invitation," coldly. "Am I to be dressed as a bridesmaid?"

"No, it is quite a private affair. After the sad death of that girl, your aunt means to have no fuss. She is coming to town because everything shall be quiet. They will get married at some church, and start for the Continent or some watering-place; but she would like to have you down there for a day or two before she leaves the Abbey. It will be closed up, for she will live in Scotland a great part of her time."

"Yes, papa. When is it to be?"

"Next Friday; it is Saturday-to-day; you had better go down on Tuesday and stay until she comes up to town, and come up with her. Is Miss Travers at home? I want to talk with her alone for a little while."

A hint that Loo remembered, taking care to leave the room after Mabel entered it.

"Do you think I am too old to marry again, Miss Travers?" asked the major uneasily.

The lady smiled, even though her face became a trifle pale, as she said:

"Do you think any man or woman under Heaven ever seriously asks that question?"

"Ah! then you think there is a chance for me. Would it be possible to induce you to consider my suit in regard to yourself? I never met another woman for whom I entertained such a profound admiration and respect as yourself. I am no longer a young man, but you have been a mother to my child; will you be a wife to me?"

Mabel Travers' face flushed and paled, then flushed again. She did admire this man; she was quite willing to become his wife; but he must yield to others if she yielded to him, and she replied with quiet dignity:

"You forget, Major Hill, that the same objection which you urged against Mr. Marker stands against me. It is true that I have a good income, as also has he; but my father was a professional man, so are my relations; we have no blue blood to boast of," with a bitter smile, "and I am too proud to enter a family in which I should be looked upon with disdain."

"My dear Miss Travers, you are making a very grave mistake; I never asked who your family might be; it is yourself I want, and your analogy is by no means good. I am not a rich man, I am but a soldier, but Loo will probably be one day mistress of Drayton Abbey."

"If she lives," said Mabel slowly.

"If—there's nothing the matter with the girl," brusquely; "but let us forget her. Will you be my wife?"

"I don't know. I must think about it. If you would only think again about Loo and Robert, and reconsider your decision."

But Major Fitz-Howard Hill's face grew dark as he said:

"I cannot barter for my wife; may I come to-morrow for an answer?"

"Yes," was the reply.

And he went away, while Loo, coming into the room soon after, found her friend and protectress in deep thought.

"What is it, auntie?" she asked anxiously. "Papa is not going to take me away, is he? I have to go down to Drayton Abbey for a day or two, he says, and I am already in dread lest I am going to be sent away from you. If I am, I shall die. It is bad enough to lose Robert, and have so little hope about him; but if you go, too, I shall have little more to live for; papa seems almost a stranger, and I am often afraid of him."

She laid her head on Mabel's lap, and the tears, which were very near the surface now, rolled down her pale cheeks. Then Mabel told her of her father's offer, and a new light came into the girl's face, her cheek flushed, her eyes sparkled, and she said eagerly:

"Do you think you could love him, Mabel—not for my sake, you know, but for his own?"

The smile and blush which answered this question reassured Loo, and she said with joyful excitement:

"Oh, I am so glad; I shall have a real mamma of my own now. And you will make everything go right, I know you will."

And she jumped up, hugged Mabel round the neck and kissed her rapturously, but Mabel shook her head.

"I have tried, my darling," she said. "I wanted to make his consent to your marriage with Robert a condition, but he said he would not be a better for a wife, and went away."

"You have not said no; surely you haven't?" asked the girl breathlessly.

"I have not given an answer."

"And papa was right," said Loo with a gasp; "you must neither of you consider me in the matter; it is just whether you can love one another; and he may change his opinion, you know, later on; we never know what a day may bring forth."

Mabel kissed the girl, and the subject was dropped between them until after Major Fitz-Howard Hill had called the next day, when, some half an hour after his arrival, Loo was called into the room and gravely presented to her future stepmother.

"I am so glad," exclaimed the girl, embracing both of them with more effusion than she was in the habit of displaying, "and I do hope you will be very, very happy."

Then, after a time, she slipped away that they might talk without the restraint of her presence, and Mabel indulge in dreams of possible happiness that were very far at present from being realized.

Thus it came to pass that when, a few days later, she went to Drayton Abbey to stay with Lady Elizabeth until her marriage, she was accompanied by her father, who took that opportunity of informing his sister-in-law of his own change of prospects. So to say that the late Earl of Drayton's daughter was pleased would not be strictly correct, though, after all, it really made but little difference to her, and Lady Elizabeth had not gone through the furnace of affliction for nothing. The late of the lover of her youth, who had been wrongly suspected, wrongly punished, and who had died directly after his innocence had been made clear, had predisposed her to be more tolerant than she would otherwise have been; so that after the first twinge of vexation she smiled, and told the major to bring his fiancee with him to the wedding.

After all, this event was a very quiet affair. A fellow-soldier was Major Grant's best man; Major Fitz-Howard Hill gave the bride away, and Mabel and Loo, dressed, like the bride, in travelling costume, acted as bridesmaids; and when they walked out of the city church in which the ceremony was performed and drove through the snow-covered streets to the hotel where they were all to breakfast, Loo was, I fear, the most miserable at heart among the party. Not that she showed it; in point of fact, she was, perhaps, too full of spirits to be quite natural; but her gayety helped the party to pass off pleasantly without more than an indispensable amount of awkwardness, and Lady Elizabeth kissed her affectionately as she went away, and told her she must come and pay her a visit when she returned to Scotland.

The next break in the monotony of the life of our heroine was the marriage of her father with Mabel Travers; and after this, could she but have seen Robert Marker occasionally, she would have been comparatively happy. Her father was hard and stern on this point, as before, however, until about a year after Lady Elizabeth's marriage, when a change came over the scene and reduced Loo's prospects considerably. There was little chance of her being heiress of Drayton Abbey now, for Lady Elizabeth Fitz-Howard Grant had presented to her husband a son, and in his favor, no doubt, the extinct peerage would be revived. It was a blow to Loo's father; a blessing to her. She was rich, of course, for her mother's fortune must come to her, but Robert Marker had come to scarcely now regard her as unattainable. And thus it came to pass that his wife and daughter and the force of circumstances proved too much for Major Fitz-Howard Hill's resolution; and one day he found himself, to his own surprise, giving his consent to the surgeon marrying his daughter.

The cloud had passed over, the silver lining alone remained, and Loo, as she hid her blushing face on her bridegroom's shoulder on her wedding-day, felt that life was good and beautiful, and even in her own happiness breathed a sigh for her who, with all to make existence lovely, had gone that long, dark journey through the grave in her stead.

* * *

I have little more to add. Suma did not long survive the death of her child. Jack Talboys found consolation for Loo's indifference in the dark eyes of a Belgian beauty. Lady Travers lingered on for some months, but never regained the use of her faculties, and on her death it was found that by her will she had had left all she possessed to her niece Mabel Travers, while the key which belonged to Loo's little box, in which that diamond brooch was discovered, was found among her private papers. Constance Dorset's confession, found on the table after her death, settled, as far as the public were concerned, the question as to "who killed Freddy Dorset;" but of her repentance the world knew nothing. It lay between herself and her Maker, for death had come before she could give any practical proof of it. Mabel is very happy; so is Loo; but as her real name is Elizabeth, and as in her prosperity, surrounded by luxury and love, she no longer can claim the name of "Poor Loo," we will say adieu to her.

THE END.

A LONG BRANCH LYRIC.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I.

Long Branch the scene;
Three persons—one of stately mien,
And She a maiden somewhat green.
The Third, by looking sharp, you'd find
The undersigned.

II.

'Twas eight o'clock
(P. M.). The sat upon a rock—
(To say upon the sand would knock,
If not the sense, at least the rhyme,
Quite out of time.)

III.

So close they sat,
Themselves so evidently gazing at,
'Twas manifestly obvious that
They did not even see the sea,
And much less me.

IV.

I knew him well:
The ocean held no heavier swell.
And when at home he was the teller
Er of the Constitutional Bank,
And smoked and drank.

V.

A Venus she,
Beside the yacht-embracing sea
(That's quite good, it seems to me,
As sang some Poet Homer had
In Iliad!)

VI.

Her cheeks were pink;
Her eyes deep black—unlike this ink—
Her form perfection, and, I think,
She wore a No. 3—not more,
I'm sure, than four.

VII.

"One year," she said,
And then her cheeks grew rosy red—
"One little year, and I shall wed
The best, the manliest of all men,
And then—ah then!"

VIII.

"One year," said he,
And gazed upon her lovingly—
"One little year, and I shall be
Your husband, happiest of men,
And then—ah then!"

IX.

"One year," said I,
Who happened here to pass them by,
"One year, and I will wager high
(An even hundred, say a Ten)
You're wed not then!"

X.

She gave a start,
Then pressed one hand against her heart,
And thereupon the teller sate
To fifty dollars of my little bet,
And fix me yet.

XI.

Six months went by:
The teller, who had lived too high,
Embezzled and was forced to fly—
(This teller wisely told but few
Just where he flew!)

XII.

Meantime, the fair
Affianced bride was in despair.
Because, with treachery most rare,
Her teller did not tell her first
The bank would burst.

XIII.

And she therein
At sundry times had placed her tin,
And now, at best, the chance was thin
Of getting even in the end
A dividend.

XIV.

A year has flown:
The teller now is breaking stone
At Sing Sing, as you might have known;
While she, by fate's decree, you see,
Is wed to me.

XV.

"To think, dear Hes-
Ekiah, love," she often says,
"That just because that wretch embez-
Zled funds, I'm yours! Yet don't forget
You've lost your bet!

XVI.

"Because, I said
Before the year, you know, was sped,
The manliest of men I'd wed
By which she meant (keep this in mind)
The undersigned!

THE MISSISSIPPI PLAN of collecting taxes upon drinks differs from the Moffet and Clarke system. Books of coupons are sold by the State Auditor to all liquor-dealers. When a drink is sold the consumer receives a coupon, which entitles him to receive from the State, in payment of his taxes, one cent. If two drinks are to be paid for he receives an orange-colored coupon, good for two cents. If five drinks, a blue paper, good for five cents. Not only does the State enjoy an income from the tax on drinks, but the consumer has a reasonable chance of paying off his taxes with the orange and blue coupons. The saloons are crowded all the time with men making out their taxes.

AT A LITTLE SOCIAL GATHERING a duet was performing by two young ladies, to the apparent delight of all the assembled guests. The two executants were doing their utmost to drown one another, and with such good effect that one could scarcely have heard the report of a cannon fifty yards off. Everybody was radiant, with the exception of one individual, to whom a friend addressed himself: "My dear fellow, what makes you so pensive?" "Ah!" was the reply, "I was thinking of the neighbors!"

A LADIat Binghamton, while looking over her husband's old clothes recently discovered a letter which she had given him to post eleven years ago. The letter was addressed to a lady friend, and its non-arrival was the cause of an estrangement between the two families ever since. And yet girls continue to get married.

A CHEMISTRY student, hearing a sailor spoken of as an "old salt," afterwards alluded to him as "a venerable sodium chloride."

"Your wife pardons you," I answered quite as sadly.

For I knew that, in spite of all, his heart was loyal to me, and that his one fatal fault had become too hideous to him to be ever repeated.

AMUSEMENTS ABROAD.

DEFERRED NOTICES.

"PARIS-CANARD," a new four-act vaudeville, is the latest production at the Palais Royal, Paris, France. The authors, MM. Saint-Agnan Choler and Hector Cremieux, originally christened the piece "L'Ange Bleu" ("The Blue Angel"), and wrote it expressly to bring the talents of Mlle. Jane Hading into very prominent relief. The correspondent of *The Era* speaks of it as follows:

"Its title is also that of a journal, and it simplifies matters a good deal to state that fact at the outset. The sheet in question devotes its columns exclusively to advertisements, and mainly to those enigmatical communications between amatory persons which it is to be supposed smoothen the road of love and grease the wheels of courtship. So you see we are once more in quite the same groove as that followed in a couple of other plays founded on the correspondence in question. The idea is a taking one enough, of course, as it lends itself to all sorts of mistakes and surprises, but it has been used to good purpose in 'reviews,' and after 'Pour Sauver Jeune Femme du Monde' at this same house, and 'The Petite Correspondence,' at the Gymnase, we have a perfect right to think that Wood would scarcely be expected to repeat himself for the third time. However, in reading Greensend on the first title, as on approaching Greenhithe at 9.30 the water was already slack, and at 9.45 the tide commenced to make, while the breeze, which had been hitherto very puffy, became a steady one from the Reach in the swimmer's face. Although the captain kept well in shore, the water became rather unpleasantly lumpy. The sailor kept on in the teeth of the young flood for about an hour, until he was nearly opposite the Chichester training-ship, when he turned and commenced his first return journey to Woolwich, having been in the water six hours and forty-nine minutes, during which he had covered about three miles, ten o'clock, or 3h. 46m. from the start. During this period he had partaken of refreshment several times, having had a little beef-tea at three minutes past eight, another at 9.15, and a little more ale at 9.27, hot coffee at 9.47, beef and ale again at 10.15. The wind was now rather high, blowing strongly from east by south, and causing a nasty chop, which somewhat impeded swimming; but it apparently in no wise daunted the gallant seaman, who reached Erith on his way up stream at 11.40, paddling gently along, and looking in the best of condition. His progress just about here was however, very slow, as, taking his course close into the north shore, he got into the back eddy, which much retarded his progress, and he had but just passed Erith church at 12.15, when, in pursuance of his self-imposed task, his distance traversed at that time being about fifteen miles in all. Still keeping close in shore, the back flow of the water was found to be much less dangerous than a half was occupied by Webb in reaching the Sewage Works at Belvedere, that point being about two miles and a half from Erith. The wind was now a regular stiff breeze, and the water consequently rather choppy, however, the short-chopping waves continually breaking over the face of the captain, apparently, however, without affecting his resolution in the slightest, as he still breasted bravely on, and passed Creek at a quarter past two, having been just eight hours in the water. The weather from this point gradually got worse, the wind increasing and the tide unusually got worse, the wind increasing and the tide unusually getting over his face, and he was not by any means sure that he would not be able to complete his task. He arrived off North Woolwich about three o'clock, the waves continually beating over his face, and he was so much tired as he neared the shore, that Mr. Gulston immediately entered a skiff and proceeded to him. He said it was useless for him to persevere, as it would be impossible for him to go against the tide, and after a short consultation the captain was taken on board the King of Italy, none the worse for his nine hours' immersion, and more favorable circumstances at an early day. Capt. Webb said that the only inconvenience he suffered was from the abominable stench emitted by the water soon after passing the Woolwich Arsenal Sewers, which he found terribly disgusting, and which was the principal contributory cause of the unfortunate result of his attempt. He was in the water exactly 9h. 6m.

CAPTAIN WEBB, CHAMPION SWIMMER,

HIS LATEST LONG-DISTANCE EFFORT.

At the head of all professors in the art of natation stands Captain Matthew Webb, the strong-limbed, courageous and enduring Englishman, whose portrait appears above, and who became suddenly famous three years ago by swimming across the Channel from Dover to the Calais Sands, unaided by apparatus of any kind or receiving assistance of any sort—a feat that was unprecedented and has not been equaled since. To persons who were interested in swimming matters the captain (formerly of the merchant service) had previously been known as a powerful expert, but he was first brought conspicuously before the public by his successful attempt, on July 3, 1875, to swim, in the Thames, from Brunswick Pier, Blackwall, London, to the Town Pier at Gravesend, nearly twenty miles. He attempted it on a wager of £20, laid by Captain Baylis, against £10 staked himself, and without touching a boat or receiving assistance of any kind except a little brandy, which he drank while treading water, he accomplished the distance in 4h. 52m. He was in the water in this fine essay, and the little fatigue occasioned by it, induced him to attempt to excel the performance of Capt. Paul Boynton, the "amphibious pearl-diver," who not been able to accomplish the same passage of the English Channel, from Cape Grisnez, France, to Folkestone, Eng., encased in a life-saving suit. Webb proposed to eclipse this great feat by swimming across the same usually turbulent body of water without other aid than his own muscular strength, stretch of sinew to fight, and resolved to wear for the purpose only calico-drawers. Boynton had followed in a couple of other plays founded on the correspondence in question. The idea is a taking one enough, of course, as it lends itself to all sorts of mistakes and surprises, but it has been used to good purpose in 'reviews,' and after 'Pour Sauver Jeune Femme du Monde' at this same house, and 'The Petite Correspondence,' at the Gymnase, we have a perfect right to think that Wood would scarcely be expected to repeat himself for the third time. However, in reading Greensend on the first title, as on approaching Greenhithe at 9.30 the water was already slack, and at 9.45 the tide commenced to make, while the breeze, which had been hitherto very puffy, became a steady one from the Reach in the swimmer's face. Although the captain kept well in shore, the water became rather unpleasantly lumpy. The sailor kept on in the teeth of the young flood for about an hour, until he was nearly opposite the Chichester training-ship, when he turned and commenced his first return journey to Woolwich, having been in the water six hours and forty-nine minutes, during which he had covered about three miles, ten o'clock, or 3h. 46m. from the start. During this period he had partaken of refreshment several times, having had a little beef-tea at three minutes past eight, another at 9.15, and a little more ale at 9.27, hot coffee at 9.47, beef and ale again at 10.15. The wind was now rather high, blowing strongly from east by south, and causing a nasty chop, which somewhat impeded swimming; but it apparently in no wise daunted the gallant seaman, who reached Erith on his way up stream at 11.40, paddling gently along, and looking in the best of condition. His progress just about here was however, very slow, as, taking his course close into the north shore, he got into the back eddy, which much retarded his progress, and he had but just passed Erith church at 12.15, when, in pursuance of his self-imposed task, his distance traversed at that time being about fifteen miles in all. Still keeping close in shore, the back flow of the water was found to be much less dangerous than a half was occupied by Webb in reaching the Sewage Works at Belvedere, that point being about two miles and a half from Erith. The wind was now a regular stiff breeze, and the water consequently rather choppy, however, the short-chopping waves continually breaking over the face of the captain, apparently, however, without affecting his resolution in the slightest, as he still breasted bravely on, and passed Creek at a quarter past two, having been just eight hours in the water. The weather from this point gradually got worse, the wind increasing and the tide unusually getting over his face, and he was not by any means sure that he would not be able to complete his task. He arrived off North Woolwich about three o'clock, the waves continually beating over his face, and he was so much tired as he neared the shore, that Mr. Gulston immediately entered a skiff and proceeded to him. He said it was useless for him to persevere, as it would be impossible for him to go against the tide, and after a short consultation the captain was taken on board the King of Italy, none the worse for his nine hours' immersion, and more favorable circumstances at an early day. Capt. Webb said that the only inconvenience he suffered was from the abominable stench emitted by the water soon after passing the Woolwich Arsenal Sewers, which he found terribly disgusting, and which was the principal contributory cause of the unfortunate result of his attempt. He was in the water exactly 9h. 6m.

ATTEMPT TO SWIM 36 HOURS.

At fourteen minutes past six o'clock the Channel hero took the water from the Esplanade on the river-front of North Woolwich Gardens, having previously had his body thoroughly anointed with sperm-ceti ointment. The captain was accompanied on his journey by two skiffs, on board of one of which was C. W. Baker, who was his attendant during his swim to the French coast. In this boat tendant during his swim to the French coast. In this boat were every requisite likely to be required by the swimmer was carried, including pressed beef, old ale, tea, coffee, etc. A miniature paddle-steamer also, the King of Italy, having on board the members of the press and F. S. Gulston, captain of the London R. C., the umpire, almost directly after the swimmer was afloat, got under weigh and was soon close in the wake of the captain. The morning was cold and threatening, and the appearances indicated a wet day. The temperature of the water was, however, comparatively high, the thermometer indicating 65deg., as against 56deg. registered during his late ten hours' immersion. Thirty-two minutes after the commencement of proceedings, the swimmer passed Bicton Gasworks, a distance of nearly two miles, and on getting opposite the gigantic iron landing-stage used by the company for the unloading of the steamers which bring the coal used in the works, the grimy coal whippers gave the gallant sailor a hearty cheer. The captain was here steering a course close in to the north shore, and he complained a good deal of the strength of the tide. Passing the Barking Sewage Works were passed by the swimmer and his attendant skiffs and steamer at 7.25, and three minutes later, off Dagenham Dock, he put on a blue cap, being at this point about four hours in the water. Crossing over to the Essex shore, he got before reaching Rainham, a distance of six miles, Captain Webb partook of some pressed beef and a little old ale, after which he went on to Purfleet, however, passed Erith Rands at 8.29. 8.45 found the swimmer entering the Long Reach at Purfleet, and shortly afterwards he was abreast of the training-ship Cornwall. The lads on board the first did not cheer, but cooly looked who the swimmer was, crowded the bulwarks forward, and applauded with might and main, the captain giving them a cheery wave of the hand in return. At this point the threatening clouds broke, and the sun shone out for the remainder of the day, so far as the sky was concerned, being gloriously fine. It now became evident that Webb would score a victory, for reaching Greenhithe at 9.30 the water was already slack, and at 9.45 the tide commenced to make, while the breeze, which had been hitherto very puffy, became a steady one from the Reach in the swimmer's face. Although the captain kept well in shore, the water became rather unpleasantly lumpy. The sailor kept on in the teeth of the young flood for about an hour, until he was nearly opposite the Chichester training-ship, when he turned and commenced his first return journey to Woolwich, having been in the water six hours and forty-nine minutes, during which he had covered about three miles, ten o'clock, or 3h. 46m. from the start. During this period he had partaken of refreshment several times, having had a little beef-tea at three minutes past eight, another at 9.15, and a little more ale at 9.27, hot coffee at 9.47, beef and ale again at 10.15. The wind was now rather high, blowing strongly from east by south, and causing a nasty chop, which somewhat impeded swimming; but it apparently in no wise daunted the gallant seaman, who reached Erith on his way up stream at 11.40, paddling gently along, and looking in the best of condition. 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He was in the water exactly 9h. 6m.

DOGGETT'S COAT AND BADGE.

This important annual waterman's race took place Aug. 1 over the usual course, from London Bridge to Chelsea, on the Thames, Eng. The trial heats were contested on July 31, when the six young watermen whose names will be found below were successful. Frederick Darda, who officiated as umpire, sent the men away shortly before four o'clock, and the result was as follows: Thomas Edward Taylor, Hermitage Stairs, 1; George Hart, Bankside, 2; Edward Cassidy, Shadwell, 3; John Gibbs, Richmond, 4; Some of the Masters, Belvedere Sewage Works were passed by the swimmer and his attendant skiffs and steamer at 7.25, and three minutes later, off Dagenham Dock, he put on a blue cap, being at this point about four hours in the water. Crossing over to the Essex shore, he got before reaching Rainham, a distance of six miles, Captain Webb partook of some pressed beef and a little old ale, after which he went on to Purfleet, however, passed Erith Rands at 8.29. 8.45 found the swimmer entering the Long Reach at Purfleet, and shortly afterwards he was abreast of the training-ship Cornwall. The lads on board the first did not cheer, but cooly looked who the swimmer was, crowded the bulwarks forward, and applauded with might and main, the captain giving them a cheery wave of the hand in return. At this point the threatening clouds broke, and the sun shone out for the remainder of the day, so far as the sky was concerned, being gloriously fine. It now became evident that Webb would score a victory, for reaching Greenhithe at 9.30 the water was already slack, and at 9.45 the tide commenced to make, while the breeze, which had been hitherto very puffy, became a steady one from the Reach in the swimmer's face. Although the captain kept well in shore, the water became rather unpleasantly lumpy. The sailor kept on in the teeth of the young flood for about an hour, until he was nearly opposite the Chichester training-ship, when he turned and commenced his first return journey to Woolwich, having been in the water six hours and forty-nine minutes, during which he had covered about three miles, ten o'clock, or 3h. 46m. from the start. During this period he had partaken of refreshment several times, having had a little beef-tea at three minutes past eight, another at 9.15, and a little more ale at 9.27, hot coffee at 9.47, beef and ale again at 10.15. The wind was now rather high, blowing strongly from east by south, and causing a nasty chop, which somewhat impeded swimming; but it apparently in no wise daunted the gallant seaman, who reached Erith on his way up stream at 11.40, paddling gently along, and looking in the best of condition. His progress just about here was however, very slow, as, taking his course close into the north shore, he got into the back eddy, which much retarded his progress, and he had but just passed Erith church at 12.15, when, in pursuance of his self-imposed task, his distance traversed at that time being about fifteen miles in all. Still keeping close in shore, the back flow of the water was found to be much less dangerous than a half was occupied by Webb in reaching the Sewage Works at Belvedere, that point being about two miles and a half from Erith. The wind was now a regular stiff breeze, and the water consequently rather choppy, however, the short-chopping waves continually breaking over the face of the captain, apparently, however, without affecting his resolution in the slightest, as he still breasted bravely on, and passed Creek at a quarter past two, having been just eight hours in the water. The weather from this point gradually got worse, the wind increasing and the tide unusually getting over his face, and he was not by any means sure that he would not be able to complete his task. He arrived off North Woolwich about three o'clock, the waves continually beating over his face, and he was so much tired as he neared the shore, that Mr. Gulston immediately entered a skiff and proceeded to him. He said it was useless for him to persevere, as it would be impossible for him to go against the tide, and after a short consultation the captain was taken on board the King of Italy, none the worse for his nine hours' immersion, and more favorable circumstances at an early day. Capt. Webb said that the only inconvenience he suffered was from the abominable stench emitted by the water soon after passing the Woolwich Arsenal Sewers, which he found terribly disgusting, and which was the principal contributory cause of the unfortunate result of his attempt. He was in the water exactly 9h. 6m.

FRIENDSHIP BOAT CLUB.

At the foot of Twenty-eighth street, East River, stands a neat, unpretending, two-storied boat-house, the property of the Friendship Boat Club. The club is composed entirely of industrious young workingmen, who devote their leisure hours to aquatic sports, in preference to visiting beer-saloons, as is too often the case with young men of their class, has been in existence nine years, and, owing to the careful and efficient manner in which it has been managed, has succeeded in paying all its indebtedness, and at the same time accumulated a fleet of boats second to none in this city, it is claimed. Besides the numerous boats owned by individual members, the club is owner of eight racing boats, viz., three four-oared shells, a six-oared gig, four-oared gig, four-oared barge, and two pair-oared gigs. During the last six years this club has been represented at almost all the large amateur regattas that have taken place in this section of the country; and, if they have not succeeded in carrying off the first prize, they have at least shown to advantage. They are entered for four events in the National Amateur Regatta, which takes place at Newark Aug. 20, 21. The annual regatta of the club takes place on Monday, Aug. 26, at Columbia Grove, Long Island. They have chartered a steamboat and barge to take their friends to and from the races, and have also hired a select band of music to play for the dancers, and entertainments for them home. The prizes offered this year are better than have ever before been offered by the club, and, in consequence, the entries are more numerous. Should the weather prove propitious, there is no doubt that this affair will be one of the most enjoyable of the season.

NATIONAL ASSOCIATION OF AMATEUR OARSMEN.—The

following entries for the sixth annual regatta of this Association, to be held at Newark, N. J., Aug. 20, 21, have been received by the regatta committee, and should be added to the list already published. (Several of these entries were posted in season, but through delay in the mails failed to reach their destination.) Amateur Club, Monroe, Mich., George Scills (Seniors); Amateur Club, Monroe, Mich., George Scills (Juniors); Amateur Club, George Bowlesby Jr. Farragut Club, Chicago, Ill., Lewis H. Jones. The entry of Joseph Magnus of the Waverly Boat Club in the Junior race is canceled.

THE HARVARD-YALE RACE.—The balance-sheet submitted by the Finance Committee of New London, Ct., in connection with the late race between Harvard and Yale, is as follows: Boat-houses and docks, $794 76; grand-stand, $388 69; surveying course and placing stone-posts at start and finish, $94 15; buoying and flagging course, $46 50; furnishing quarters for crews $115 57; on account of press, $367 81; referee's boat, etc., $148; printing and postage, $138 35; music, $27 76; carriage hire, $29 50; harbormaster and police boats, $166 15; transportation of shells and men, $48 42; total $2,338 55. Receipts from grand-stand, $956 55; net expenses, $1,822. Of this net loss $1,822, three-fourths will be paid by the railroad companies and one-fourth by the citizens.

A GOLD MEDAL for swim for in the East River, this city, finishing at Allen's Swimming Baths, on Sunday, Aug. 11. The spectatorlands were despatched on tolerably even terms, E. Allen and H. Thiel soon leaving the others, and the former holding a lead for a quarter of a mile, when Thiel pitched alongside, and after swimming abreast for some distance the latter forged ahead, opening a big gap, but coming towards the finish and being but three seconds ahead at the close.

THE NEW YACHT ARRANGEMENT, lately owned by parties at Geneva Lake, Wis., and noted as a fast sailer, has been purchased by citizens of Madison, Wis. At the late regattas she was very much admired by yachtsmen for her graceful lines, and she will be quite an addition to the yachting qualities of the Madison fleet. There is considerable talk of a Fall regatta, to be held on Fourth Lake.

THE SAN FRANCISCO Y. C. held their annual regatta Aug. 3. Ninety-four entered, and the winners were the Comrade, Emerald, Challenge, Lively and Annie.

THE PROVIDENCE Y. C. held their midsummer regatta on Narragansett Bay, R. I., Aug. 15. Four boats entered in the first class and two in the second, the winners of the club pennants, with their corrected time (the distance being ten miles) being: First class, starlight, 59m. 2s.; second class, Warwick, 58m. 0s. In a five-mile race between outside boats, which followed, the Myria won, her actual time being 43m.

A SLOOP SWEEPSTAKES RACE was sailed by the Vixen, Active and Regina of the New York Yacht Club, and Lafayette of the Eastern Yacht Club, on Aug. 13. The distance was twenty miles, and the Vixen won. Her actual time, 2h. 41m. 21s.; corrected, 2h. 39m. 33s. The Active sailed the race in 2h. 41m. 3s., but lost on time allowance.

A SAILING REGATTA took place off West Brighton, S. I., Aug.

BASEBALL.

BOSTON vs. INDIANAPOLIS.

The seventh game between the Boston and Indianapolis nines Aug. 13, in Boston, resulted in a well-deserved and hard won victory for the Westerners after a struggle of seven innings. When it was considered that they had lost six consecutive games with the Eastern club, were playing away from home, had a new pitcher, and had every doubtful, besides some pretty evident decisions given against them, they should certainly be congratulated. In addition to the above disadvantages, their opponents are was up-hill work, not even tieing the game until the eighth inning, or having the lead. The play was twice interrupted, once by rain and again by Snyder's head being struck by a foul tip. At a few minutes past the advertised hour (5.30) the Indianapolis took the field, where Quest at once concluded to give Wright his base on a fumble. Flint, however, thought to save Quest's feelings and cut the runner out at second in an attempt to steal. Leonard caught a ball above his head and sent it towards left field for two bases. O'Rourke struck a swift liner towards third, but Williamson made a dive for it, and held it fairly in his hand. Before this was done Leonard scored on what seemed to be a dead ball, as it struck O'Rourke and passed Flint. Manning died out to Warner, and the inning ended with a run for Boston, unearned. Not a man saw first base for Indianapolis until the third inning. The home club added more in the second inning off Burdock's base-hit. Flint's poor throw for Burdock's second. Snyder's sacrifice-hit, which brought him to third, and finally home on Sutton's single. The latter retired on Croft. In the third, for the Bostons, after Healy struck out, Wright had his off with a base-hit each, the next three strikers failed to bring in a run. Then it was that McKelvey had the honor of breaking the ice and making the first base hit for his side. Croft struck out; Healy retired the first hit the ball towards Burdock just as McKelvey started for second. Burdock fumbled the ball badly, but saved himself on an error by throwing McKelvey out at first. Leonard kept Burdock started for third, but Quest died out to Leonard, inning by causing Warner to fumble; got second on a very bad decision of the umpire, as it seemed to all who could see the play that Quest caught him ten feet from his base when he tried to steal. A wild pitch sent him from second home. Morrill brought in another run the same inning on his own single. McKelvey's error and Snyder's two-base hit. After retiring the Bostons in striking order in the fifth inning, the Indianapolis went in viciously. Warner started things with a single. Williamson round with his base-hit, and came home himself after stealing third on Sutton's error of Snyder's of the their three. No more runs for either side until the eighth. In that inning, after O'Rourke had struck out, Manning hit to Healy; but the latter threw the ball wide by him, and Warner got it to first too late. Burdock went to the bat, having to jump over into the crowd to secure it. Tarkington fielded finely. Nelson's pitching was excellent. Now that the Greens have twice defeated the Kalamazoo nine, they claim the championship of Indiana and Michigan.

SOUTH BEND.	T.	R.	1B.	PO.	A.	E.
Peak, c.	5	3	1	11	0	1
Tong, 1st b.	5	0	0	11	0	1
Rickstrob, 2b	5	1	1	1	2	0
H. Dewhurst, s. s.	4	1	0	0	0	0
Campau, r. f.	4	0	2	0	0	0
Johnson, ss.	4	0	0	0	3	0
Staples, c. f.	4	1	1	0	0	0
Kurtz, p.	4	0	0	0	2	0
J. Deacon, l. f.	4	2	1	2	0	1
Totals	39	7	7	27	28	4

KOKOMO.	T.	R.	1B.	PO.	A.	E.
T. Kington, 1b	4	0	0	8	0	0
Nelson, p.	4	0	1	1	13	0
Howard, 3b	4	0	0	0	3	0
Weimer, 2b.	4	0	0	3	0	1
Ferguson, ss	3	0	0	2	3	2
Biddle, c.	3	0	0	9	0	0
O. C'houn, rf	3	0	0	0	0	1
Plought, ss.	3	0	1	2	2	1
Kelley, r. f.	3	0	0	0	0	0
Totals	30	0	2	25	21	5

	1	2	3	4	5	6	7	8	9	Runs.
South Bend	0	0	0	1	0	1	0	0	5	7
Kokomo	0	0	0	0	0	0	0	0	0	0

Umpire, E. W. Hendricks of South Bend. Time, 1h. 50m.

ATHLETIC vs. SCHUSTER.

These representative professional and amateur nines of Philadelphia met for the fifth time on their ground Aug. 12, the result being that the Schusters won for the fourth time. Daisley, the pitcher of the Athletics, failed to put in an appearance, and Lomas let up in his pitching the first three innings, the Schusters then making five of their eight clean hits and four runs. The Athletics made a good up-hill fight, a clean home run by Eisenhower—the substitute—tieing the score in the seventh inning, and then errors by Pfeffer and Fusselbach in the same inning gave the Schusters one run and the victory.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fusselbach, c	5	0	0	9	1	5
Mason, 1st b.	4	0	0	10	0	0
Pfeffer, 3d b.	4	0	0	1	1	3
Lomas, p.,	4	0	1	0	0	1
Waitt, r. f.	4	0	0	2	0	1
O'Neill, l. f.	4	0	1	1	1	0
Wiley, s. s.	4	1	1	0	0	0
Fisher, 2d b.	4	0	0	2	4	1
Eisenh'er, cf.	4	1	2	1	2	1
Totals	37	4	5	27	13	11

SCHUSTER.	T.	R.	1B.	PO.	A.	E.
W. Rey'ds, 3b	5	1	1	1	3	1
Sweeney, c. f.	4	1	1	1	0	0
Collins, 1b.	4	1	1	9	0	0
Stricker, ss.	4	0	1	0	0	1
Warr, r. f.	4	0	0	2	0	0
Beikleb'h, lf.	4	0	1	1	0	0
Hayes, c.	4	0	1	9	0	2
T. Reyn'ds, p.	4	1	1	1	0	0
Rifert, 2b.	4	0	2	4	1	0
Totals	38	4	9	27	4	4

	1	2	3	4	5	6	7	8	9	Runs.
Athletic	0	0	0	0	0	1	2	1	0	4
Schuster	2	0	0	0	0	1	0	0	0	3

First base by errors—Athletic, 3; Schuster, 5. Earned run—Athletic, 1. Two-base hits—Sweeney, 1; Reynolds, 1. Home-run—Eisenhower, 1. Double-plays—O'Neill and Fisher, 1h. Eisenhower and Mason. Umpire, Mr. Connell. Time, 1h. 50m.

ATHLETIC vs. ALERT.

The Athletics and Alerts had a close and exciting contest in Philadelphia on Aug. 15, the professionals, thanks to Mason's fine playing, just winning by one run. Mason made three of the six base-hits credited to his nine, and put out eighteen men, several by brilliant stops and catches, without an error. Daisley played poorly as catcher for the Athletics, his errors giving the Alerts most of their runs. An accidental collision between Bernard and Whitby gave the Athletics two runs and the victory. C. Birchall made a pretty three-base hit, and Drake an equally good one for two bases, bothing scoring on Dasley's errors.

ALERT.	T.	R.	1B.	PO.	A.	E.
Cahill, r. f.	4	0	0	0	1	0
Land, c. f.	4	0	0	0	0	0
C. Bire'll, l. f.	4	1	1	0	0	0
Bernard, s. s.	4	1	1	1	2	0
J. Bire'll, 2b	4	0	0	1	3	0
Whitby, 3b.	4	0	1	3	4	2
Drake, p.	4	1	2	1	3	1
Livesey, 1b.	4	0	0	17	0	1
Smith, c.	4	0	0	4	2	6
Totals	36	4	4	27	14	12

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Fus'buch, 2b	5	2	1	2	2	0
Waitt, r. f.	5	0	0	1	1	0
Mason, 1b.	5	0	3	18	0	0
Pfeffer, 3b.	4	0	0	0	3	0
Lomas, p.	4	1	0	1	4	0
Wiley, s. s.	4	0	0	2	2	1
O'Neill, l. f.	4	1	2	3	1	0
Daisley, c.	4	0	1	5	5	7
Eisen'er, c. f.	4	0	2	2	0	0
Totals	39	4	9	34	18	8

	1	2	3	4	5	6	7	8	9	Runs.
Alert	0	0	0	0	0	0	0	0	4	4
Athletic	1	0	0	1	0	2	0	0	x	4

First-base on errors—Athletic, 4; Alert, 5. Three-base hit—C. Birchall. Two-base hit—Drake. Umpire, Mr. Warr. Time, 1h. 40m.

GREEN STOCKINGS vs. BLUE.

Friday, Aug. 9, another very interesting game was played on the grounds of the Green Stockings of South Bend, Ind., between the Greens and the Kokomos of Kokomo, for the championship of the State in the amateur arena, resulting in a victory for the Greens by a score of 7 to 1. Among the features we record a double-play by Rockstroh, and the "only Tong" between first and second base, a very fine fielding fly-catch by John Deacon at left field, the fine work of Kurtz and Tong at first, the latter allowing but one of the visiting nine to reach his first base. Of the Kokomos, Howard caught a very difficult foul fly from behind the bat, having to jump over into the crowd to secure it. Tarkington fielded finely. Nelson's pitching was excellent. Now that the Greens have twice defeated the Kalamazoo nine, they claim the championship of Indiana and Michigan.

SOUTH BEND.	T.	R.	1B.	PO.	A.	E.
Peak, c.	5	1	1	8	1	0
Tong, 1st b.	5	0	0	11	0	1
Rickstrob, 2b	5	1	1	1	2	0
H. Dewhurst, s. s.	4	1	0	0	0	0
Campau, r. f.	4	0	2	0	0	0
Johnson, ss.	4	0	0	0	3	0
Staples, c. f.	4	1	1	0	0	0
Kurtz, p.	4	0	0	0	2	0
J. Deacon, l. f.	4	2	1	2	0	1
Totals	39	7	7	27	28	4

KOKOMO.	T.	R.	1B.	PO.	A.	E.
T. Kington, 1b	4	0	0	8	0	0
Nelson, p.	4	0	1	1	13	0
Howard, 3b	4	0	0	0	3	0
Weimer, 2b.	4	0	0	3	0	1
Ferguson, ss	3	0	0	2	3	2
Biddle, c.	3	0	0	9	0	0
O. C'houn, rf	3	0	0	0	0	1
Plought, ss.	3	0	1	2	2	1
Kelley, r. f.	3	0	0	0	0	0
Totals	30	0	2	25	21	5

	1	2	3	4	5	6	7	8	9	Runs.
South Bend	0	0	0	1	0	1	0	0	5	7
Kokomo	0	0	0	0	0	0	0	0	0	0

Umpire, E. W. Hendricks of South Bend. Time, 1h. 50m.

PROVIDENCE vs. CHICAGO.

On Aug. 12, at Providence, R. I., the June 8 game between the above clubs was played off, and after a hard fought battle the home team won in the eleventh inning.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	6	0	1	1	1	0
York, l. f.	5	0	0	0	0	0
Brown, c.	5	0	0	0	0	0
Carey, r. s.	5	2	3	2	6	0
Hague, 3d b.	5	0	1	3	3	0
Ward, p.	4	0	2	1	7	1
Sweasey, 2b.	4	0	0	3	2	0
Totals	43	5	14	33	20	9

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	6	0	1	4	2	0
Start, 1st b.	6	1	2	7	0	0
Gore, c. f.	5	0	1	4	3	0
Ferguson, ss.	5	0	2	1	3	0
Hankin'n, 3b	5	0	2	1	3	0
Cassidy, r. f.	5	1	1	1	0	0
McClellan, 2b	5	0	2	2	2	0
Remsen, c. f.	5	0	1	1	0	1
Reis, p.	5	1	1	1	1	0
Totals	48	17	20	27	13	6

	1	2	3	4	5	6	7	8	9	Runs.
Chicago	2	0	2	0	0	0	0	0	0	4
Providence	0	0	0	0	0	1	0	0	0	1

Earned runs—Providence, 2; Chicago, 1. Two-base hits—Higham, Three-base hits—Carey, Start. First base on errors—Providence, 3; Chicago, 2. Double-plays—Ward, Start and Gore. Umpire, Mr. Williamson of Indianapolis. Time, 2h. 20m.

Big batting was done by the Chicagos in the game on the down, and finally darkness caused the game to be called at the end of the eleventh inning, when the score was a tie.

PROVID'NCE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	0	1	1	1	0
York, l. f.	5	0	0	0	0	0
Brown, c.	4	0	0	3	7	0
Carey, s. s.	4	0	0	1	3	0
Hague, 3d b.	5	0	2	1	3	0
Ward, p.	5	0	0	0	6	1
Sweasey, 2d b	4	0	0	2	1	0
Totals	40	0	4	33	21	1

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	0	1	5	1	0
Start, 1st b.	6	1	2	7	0	0
Gore, c. f.	5	1	2	3	0	0
Ferguson, ss.	5	0	2	1	3	0
Cassidy, r. f.	5	1	1	1	0	0
McClellan, 2b	5	0	2	2	3	0
Remsen, c. f.	5	0	1	1	0	0
Reis, p.	5	1	1	1	1	0
Totals	46	4	12	27	8	0

	1	2	3	4	5	6	7	8	9	10	11	Runs.
Chicago	0	0	0	0	0	0	0	0	0	0	1	1
Providence	0	0	0	0	0	0	0	0	0	0	0	0

Earned runs—Providence, 2; Chicago, 1. Two-base hits—Carey, Ward. Three-base hit—Ferguson. Double-plays—Cassidy and Start, 2d. Umpire, Wm. McLean, Philadelphia. Time, 2h. 30m.

A third meeting on the same grounds, 14th, was attended by about eight hundred persons, who were gratified to see the home-nine win another game by splendid field play. The Providence nine started with two runs in the second on a passed ball, and then, York driving the ball thrown home to put out Higham, and on the attempt ball pitched to him, putting York on third, and on Anson's fumble of Brown's hit after he had stopped it York scored. Nothing more in the way of run-getting was done until the seventh inning, when the visitors offbase-hit, followed by Larkin in the same strain; but Cassidy fell a victim to the third base, Remsen taking first on the put out. Harbidge struck to Cory, who threw wildly to first, and, instead of a third put-out, it resulted in a score. The error gave Remsen second, and Start's base-hit brought him home. In the last inning York sent a long one to left field, which yielded three bases, and he scored on Brown's long fly and went out to Remsen. The umpire, Wm. McLean, was badly hurt by being struck in the mouth, the upper lip being gashed, and the services of a surgeon rendered necessary.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	4	1	1	2	0	0
York, l. f.	4	2	2	3	0	1
Brown, c.	4	2	1	3	0	1
Hines, c. f.	4	0	1	2	0	0
Carey, s. s.	4	0	0	2	1	0
Murnan, 1b.	4	0	0	11	0	1
Hague, 3d b.	4	0	1	0	1	0
F. Cory, 2b.	3	0	0	2	5	1
Totals	34	5	7	27	13	5

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	0	1	7	1	1
Start, 1st b.	4	0	1	13	0	0
Anson, l. f.	4	0	2	1	0	1
Gore, c. f.	4	0	1	2	0	0
Brown, c.	4	0	1	2	3	0
Ferguson, ss.	3	0	0	2	1	0
H'kinson, 3b.	4	0	2	3	2	1
Cassidy, r. f.	4	0	1	1	1	0
Larkin, p.	4	0	1	1	2	0
McClellan, 2b	4	0	1	2	2	0
Remsen, c. f.	4	1	0	2	0	0
Totals	36	2	7	27	12	3

	1	2	3	4	5	6	7	8	9	Runs.
Providence	2	0	0	0	0	1	0	0	2	5
Chicago	0	0	0	0	0	0	0	0	2	2

Earned runs—Providence, 2. First base on errors—Lowell, 4; N. Bedford, 2. Umpire, Joe F. Gray. Time, 2h. 25m.

On the 8th they met again at Lynn, the Whalers outplaying their opponents at every point. Foley was batted unmercifully. Frank Whitney made several excursions over the field-fence after sky-scrapers. Bradley also was batted freely, it in fact being a batting game, the New Bedfords taking a decided lead.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	3	0	0	0
Stevey, 1st b	6	1	1	11	1	0
Piper, ct. 3d b	4	2	2	2	2	1
Evans, r. f.	5	1	3	3	0	0
Bradley, p.	5	0	2	1	6	2
Reilly, s. s.	5	2	1	6	1	3
Davis, 2d b.	5	1	1	1	4	1
Stone, l. f.	4	1	1	4	1	1
Purrin'n, a. s.	4	1	1	1	2	0
Totals	43	11	16	27	17	7

LOWELL.	T.	R.	1B.	PO.	A.	E.
Hawes, c.	5	1	2	9	2	0
F. Whit'y, l. f.	5	1	2	2	0	0
Foley, p.	5	1	2	0	7	0
A. Whit'y, 3b	4	0	1	2	0	2
Stough'n, c. f.	4	0	2	1	0	0
Plimpton, 1b	5	0	0	13	0	0
Wright, s. s.	4	0	2	0	3	0
Knight, r. f.	4	0	1	1	0	0
Booth, 2b.	4	0	1	1	2	1
Totals	40	4	12	27	17	6

	1	2	3	4	5	6	7	8	9	Runs.
Lowell	1	0	1	0	0	0	0	0	4	6
N. Bedford	0	0	2	0	0	0	0	0	0	2

Runs earned—Lowell, 2. First base on errors—Lowell, 4; N. Bedford, 2. Umpire, Joe F. Gray. Time, 2h. 25m.

On the 8th they met again at Lynn, the Whalers outplaying their opponents at every point. Foley was batted unmercifully. Frank Whitney made several excursions over the field-fence after sky-scrapers. Bradley also was batted freely, it in fact being a batting game, the New Bedfords taking a decided lead.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	2	0	0	0
Stevey, 1st b	6	1	1	11	1	0
Piper, ct. 3d b	4	2	2	2	2	1
Evans, r. f.	5	1	3	3	0	0
Bradley, p.	5	0	2	1	6	2
Reilly, s. s.	5	2	1	6	1	3
Davis, 2d b.	5	1	1	1	4	1
Stone, l. f.	4	1	1	4	1	1
Purrin'n, a. s.	4	1	1	1	2	0
Totals	43	11	16	27	17	7

LOWELL.	T.	R.	1B.	PO.	A.	E.
Hawes, c.	5	1	2	9	2	0
F. Whit'y, l. f.	4	1	2	2	0	0
Foley, p.	4	1	2	0	7	0
A. Whit'y, 3b	4	0	2	0	2	0
Stough'n, c. f.	4	0	2	1	0	0
Plimpton, 1b	5	0	0	13	0	0
Wright, s. s.	4	0	0	2	3	0
Knight, r. f.	4	0	1	1	0	0
Booth, 2b.	4	0	1	1	2	1
Totals	40	3	12	29	16	1

	1	2	3	4	5	6	7	8	9	Runs.
N. Bedford	0	0	0	0	0	0	0	0	4	4
Lowell	0	0	0	0	0	0	0	0	3	3

Earned runs—Lowell, 2. First base on errors—Lowell, 4; N. Bedford, 2. Umpire, Joe F. Gray. Time, 2h. 25m.

CINCINNATI vs. MILWAUKEE.

The eighth game between the above League nines was contested at Cincinnati, O., Aug. 12, the Milwaukees securing the lead in the sixth inning, but being tied in the next and losing in the tenth.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	5	1	2	2	0	0
Gerhardt, 2b	6	2	1	4	3	0
Leppig, 3d b.	6	2	3	4	1	0
J. White, r. f.	6	1	2	3	0	0
Kelley, c.	5	1	3	10	4	0
Dicker'n, c. f.	5	2	3	0	0	0
Sullivan, 1b.	4	0	0	14	2	0
Mitchell, p.	5	1	2	0	10	0
Geer, s. s.	5	1	1	1	4	1
Totals	49	13	18	27	22	11

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Dairy'ple, l. f.	5	1	1	3	2	2
Peters, s. s.	5	0	1	4	1	0
Goodman, 1b	5	2	3	15	1	1
Foley, 3d b.	5	1	2	2	3	0
Creamer, 2b.	4	0	1	2	6	0
Bennett, c. f.	4	1	0	1	0	0
Holbert, c.	4	0	1	1	2	4
Sullivan, lb.	4	2	2	11	2	0
Golden, p.	4	1	0	0	4	0
Redmond, r. f.	2	2	0	0	0	0
Weaver, s. s.	4	0	1	0	4	2
Totals	42	10	11	39	25	9

	1	2	3	4	5	6	7	8	9	10	Runs.
Cincinnati	1	0	0	0	0	0	0	0	0	1	2
Milwaukee	0	0	0	0	0	2	0	0	0	0	2

Earned runs—Cincinnati, 2; Milwaukee, 1. Three-base hits—Jones and McVey. First base on errors—Milwaukee, 2; Cincinnati, 3. Double-plays—McVey, Sullivan and J. White. Umpire, Mr. Pearce of St. Louis. Time, 2h. 30m.

They came together again 13, and a dispatch to *The Boston Herald* says of the game: "Dickey Pearce presented the Milwaukees with a game to-day, giving them four runs in the sixth inning after the third man was unquestionably out by a double-play on Sullivan's throw to McVey. Pearce's umpiring was [illegible] indications are that [illegible] game."

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Dairy'ple, l. f.	5	2	2	1	0	0
Peters, 2d., ss	5	1	2	1	4	0
Goodman, 1b	5	2	3	15	1	1
Foley, 3d b.	5	1	2	2	3	0
Cr'm'r, 2b, 3b	5	1	2	0	6	0
Bennett, c. f.	4	1	0	1	0	0
Holbert, c.	2	0	0	2	1	0
Sullivan, lb.	4	2	2	11	0	0
Golden, p.	4	1	0	0	4	0
Redm'd, rf, as	4	1	1	0	4	0
Weaver, r. f.	2	0	0	0	0	1
Totals	41	10	13	27	21	2

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Gerhardt, 2b	5	0	1	2	3	0
McVey, 3d b.	5	0	1	1	2	0
J. White, c.	4	1	2	5	1	2
Kelley, r. f.	4	0	1	2	0	0
Dickerson, cf	4	0	0	2	1	0
Sullivan, lb.	4	0	0	14	2	0
Mitchell, p.	4	0	1	0	4	0
Jennings, c.	2	0	0	2	1	0
Golden, p.	2	0	0	0	2	0
Redmond, rf	3	0	0	1	0	1
Totals	37	1	6	29	16	3

	1	2	3	4	5	6	7	8	9	10	Runs.
Milwaukee	0	0	0	0	0	4	0	0	0	0	4
Cincinnati	0	0	0	0	0	0	0	0	0	1	1

Earned runs—Milwaukee, 4; Cincinnati, 1. Two-base hits—Peters, Goodman, Foley and Geer. Three-base hits—Creamer, Golden and Geer. Double-plays—Peters, 2d; Creamer, 3b, and Sullivan; Golden, Peters, 2d, and Sullivan. Umpire, Julian of Indianapolis. Time, 2h. 20m.

Being placed at a great disadvantage by their crippled condition—Holbert having been disabled, Bennett's thumb being much injured, and Foley's hands giving out, while innings the amateurs, who was put behind the bat, made fourteen errors—it was no wonder that the Milwaukees should have received a sound thrashing on the 15th, but no one was prepared for such a crushing defeat. The Cincinnatis made five runs and five successive hits in the first inning, after three men should have been out. The feature of the over Dalrymple's head, and Mitchell's puzzling pitching, ten men striking out. Kelley's hands gave out, and he changed with McVey in the last inning.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Gerhardt, 2b	6	2	1	4	3	0
Leppig, 3d b.	6	2	3	4	1	0
J. White, r. f.	6	1	2	3	0	0
Kelley, c.	5	1	3	10	4	0
Dicker'n, c. f.	5	2	3	0	0	0
Sullivan, lb.	4	0	0	14	2	0
Mitchell, p.	5	1	2	0	10	0
Geer, s. s.	5	1	1	1	4	1
Totals	46	10	15	36	24	1

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.
Dairy'ple, l. f.	4	0	0	0	0	0
Peters, s. s.	5	0	0	1	2	0
Goodman, 1b	3	0	0	13	0	2
Foley, 3d b.	4	0	1	2	2	2
Creamer, 2b.	4	0	1	2	7	1
Bennett, c. f.	4	0	1	3	0	0
Holbert, c.	4	0	1	2	4	1
Golden, p.	4	1	0	0	4	0
Redmond, r. f.	3	0	0	1	0	1
Totals	35	1	4	24	19	6

	1	2	3	4	5	6	7	8	9	10	Runs.
Cincinnati	5	0	0	0	0	0	0	0	0	1	6
Milwaukee	0	0	0	0	0	0	0	0	1	0	1

Earned runs—Cincinnati, 2; Milwaukee, 1. Two-base hits—Gerhardt, Geer (2). Three-base hits—McVey, Leppig. Home run—Jones, 1. First base on errors—Cincinnati, 3; Milwaukee, 6. Umpire, Julien of Indianapolis. Time, 2h. 35m.

LOWELL vs. NEW BEDFORD.

Tuesday, Aug. 6, the Lowells and New Bedfords started a game on the grounds of the latter; but rain stopped proceedings at the end of the second inning, ending what promised to be a fine game. The score was Lowell, 2; New Bedford, 1. Hawes retired all the men, five behind the bat, and the sixth one being thrown out at second. On the following day they again met, and the Lowells defeated the visitors after a well-played game. Foley pitched well in this game, which is more than can be said of him in every game this season, as he is pitching very unsteadily. And here, says our correspondent, a word may be said regarding the Lowells' Western trip. If they, instead of attributing their defeats to dishonest um

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending SEP. 1, MONDAY, Aug. 19.

LADIES' LIST.

Adams, LucRie M.
Arnold, Ella (vocalist)
Adams, Miss A. (of Bells' Chymes)
Antonio, Lottie & Annie
Blitz, Mrs. Eugene
Bowers, Mrs. D. P.
Branscombe, Maude 3c.
Bruno, Addie
Budworth, Mrs. Viola
Beaumont, Stella
Brennold, Mrs. Jennie
Buckingham, Fannie E.
Bartello, Carrie (vocalist)
Brevoort, Kate
Cooke, Miss (of Barnum's Cir.)
Corelli, Blanche (3)
Claxton, Kate
Charles, Annie
Duclos, Madam (3)
Dixon, Blanche
Daly, Lizzie
Delmar, Lu-lu
Delange, Minnie
Dillon, Louise
Edwards, Mrs. L. (late of Tooker's)
Fenton Sisters
Forrest, Capitola
Frayne, Mrs. Alta
Gibbons, Elise
Giton, Alma
Gray, Mable
Gardner, Kittie (vocalist)
Gleason, Alice
Gaston, Mrs.
Holman (of Co.)
Jourdan, Alecia
Jeal, Linda
Kenyon, Lida (2)
Kurtzweil, Johannah
Kimberley, Bessie
Lee, Ada
La Montie, Allie
Logan, Celia
Lanton, Ella
Leigh, George (care M. Levitt)
Lee, Rosa
Morgan, Annie (p. o.m. Deal, Eng.)
Mairetta, Millie
Mitchell, Lottie (2)
Melville, Emily
Montague, Emily A.
Maxwell, Miss E.
Mcandliss, Mary E.
Marsham, Pauline
Melville, Mrs. Frank
Mortimer, Lu-lu
McDowell, Kate (of McDowell Sisters)
Moore, Clara
Mayo, Ella
North, Victoria
Norris, Mrs. Clara
Norwood, May
Orton, Mrs. Mary A.
Predigan, Mrs.
Pendy, Mrs. J.
Proctor, Agnes
Pomeroy, Louise
Reaves, Nellie
Radcliffe, Cassie
Rinehart, Mrs. Sam
St. Felix Sisters
Smithson, Georgina 3c.
St. Felix, Henrietta
Shellman, Rosa
St. Felix, Leanora
Steele, Mrs. (of Steele Family)
Sherman, Kitty (of M. Fisk's Co.)
Sanyeah, Mrs.
Smith, Allie (song-and-dance)
Smith, Laura (of Boston)
Starr, Ophelia
Smith, Allie
Shanley, Josephine
Stanley, Charlotte
Tudor, Mrs. J. W. (3)
Verpe, Emma
Walby, Josephine
Woods, Annie
Wright, Nora
Woods, Carrie (vocalist)
Wilson, Mollie
Zoe, Marie

GENTLEMEN'S LIST.

Amburgh, Henry (of Chicago, Ill.)
Allison, Jack
Andrews, W. R.
Allen, Robt. (musician)
Adair, Geo. Volner
Alvertis, Lew
Allen, W. C. (of 7 Elephant Show)
Ainsley & Clapp
Albaugh, Mr. (manager)
Albaugh, J. W.
Antonio, Wash
Blaisdell, D.
Buckley, Harry
Barry, Billy (of Pastor's Co.)
Birch, Walter
Burton, J. W. (comedian)
Brown, Will R. (agent)
Beers, O. Roumulus
Blitz, Eugene Sc.
Bliff, Francois R.
Bush, Frank (2)
Burke, J. M. (of Buffalo Bill's Co.)
Black, C. F.
Burton & Rice
Barnum, Geo.
Bryant, Nell
Beitchelot, T. F.
Benedict, Lew
Blanchard, Harry (actor)
Bell, Frank
Bennett, Harry (2)
Belden, E. C. (of N. Y. Circus)
Burgess, Neil
Bird, Townsend T. Sc.
Bryant & Williams
Cranford, Geo.
Connor, J. (of John A May)
Corvella, Bob
Chanfrau, Frank
Carr, Frank (of Boston)
Chrisdie & Thorn
Crisp, Harry
Crumbott, Scott
Campbell, John (of San Francisco)
Clark, Jas. (banjo-maker)
Campbell & Burke
Clifton, W. F.
Carter, H.
Cassim, Jas.
Cody, W. F. (2)
Carroll, Barney
Cornell, Wm. (clown)
Clarke, Kit
Chace, (late Chace & Davis)
Cummings & Hines
Cain, W. H.
Cron, Charles R.
Campbell, C. J. (of Soldene's Co.)
Castello, Geo.
Crosby, Chas. (agent)
Cecil, A. A.
Cassidy, H.
Cereni, Harvey
Collins, Lew & Frank
Coleman, D. W.
Delano, Jeppe
Dixon, Tom (of Havana Band)
Dobson, Frank
Donnaly, Mr. (of Donnaly & Drew)
Dinsmoor, D. E. 6c.
Dykeman, Edward
Dupree, H.
Davis, E. E.
Dickeson, H. A.
Dickeson, Mr. (of Dickeson Sisters)
Daly, Bobby & Alice
Eldridge, Press (2)
Erskine, Wm.
Emerson & Clarke (2)
Edwards, Mott
Earle, Ed.
Emidy, R.
Emerson, Billy
Estey's Bell Ringers
Edwards, Geo. (contortionist) 3c.
Fithian, Archie
Freise, A. and Ella
Foster, Frank
Frohman, Gus
Fields, J. F. (of Forepaugh, Adam
Furbish, C. E.
Fox, J.
Fiske, W. W.
Fields, John F. 6c.
Fletches, Walter
Fleury, Fernando
Fleming, W. J.
Fields & Harrison
Gilday & Lawton
Gottsched, H. M.
Gulick, Geo. A.
Goodyear, C. W
Gilson or Gibson, F. S.
Gorman, E. F.
Gregory & Madden
Gordon, Webb C.
Geyer, Albert
Goodwin, N.
Hague, Jr., Sam
Heinrich, Ferdinand (2)
Howorth, John
Harris, Charlie
Hall, Millie
Hollis, T. (of Sells' Circus)
Haverly, J. H.
Hargrave, Hart
Holbrook & Ryan
Howard, F. (care Ellerno Ferrano)
Hogan, H. W.
Hotner & Holly
Howe, Dan
Howard, T. C. (manager)
Hoey, Jas. (specialties)
Hayward, J. T.
Hughes, Patrick (jig-dancer)
Harrington, J. (of Harry Hemmings)
Haywood, C. (of Emerson's Minst.)
Hicks, Siddy S.
Harrington, John
Hayle, Wm.
Hart, Dan (Minst. "Sic")
Husted, H. C.
Healy, Dr. J. E.
Irving, Phil H.
Joell, Tom
Johnson, L. (of Tenn. Jub. Sing.)
Kremser, John
Kosminski, S.
Kent, Frank (2)
Kersanda, ——
Keogh, Minst.)
Kiraify Bros.
Kent, C. (of Kennard)
Kidder, E. E.
Kelly, J. T.
Kemble, C. W.
Sheldon, Alex. Sells' Circus)
Lyle, Jas. (2)
Little, Chas.
Lee, H. G.
Leopold, Geo. (2)
Lennox, G. H. (of Haverly's Minst.)
Levantine, F. F.
Livingston, Geo. H.
Lorella, W. W.
Lee, J. H. (of Adams & Lee) &c.
Laine, J. H.
Little, Julian. (of London Circus)
Liston, Hudson
Lucas, Sam (of George W. Lucas)
Loveday, Chas.
Lorella, J. C.
Lang, Geo. (2)
Lang, Nat C.
Lane, John R.
Lorellas, The
Lewis, Fred in Green
Lee, Henry Chas.
Legub, Robt. J. (of The London)
Murphy, Jos. (Kerry Gow)
Martin, Sam
Mack, J. C. (of Emerson's Minst.)
"Manager C. W." (of McDonald, Jas. (p. o. in Butler, Pa.)
Mentor, Edgar Almon
Mackay, Andy
Montague, Master
Matthews, W. C. (of "Continental")
McDonald, Felix
McDonald, L. R.
Moreland, A. C.
McCoy, M. (Irish "bit")
Mason, J. L.
Madden, Chas. T. (2)
Moore, Fred. A.
Morosco, Chas. (of Morosco Family)
Macauley, B.
Mortal, C. (of London Circus)
Morris, T. (of Mulgan & Morris)
Morris & Field's
Morton, Will H.
Macarthy, Fred
Mackey, Dan
McGann, Billy (Irish "bit")
Mestayer, C. H.
Murdock, Jas. (musician)
Naunton, Arthur
Newell, U. D.
Our Marian Co.
Orrin Bros.
"Our Innocent Pastor," Author of Patrizio, Ernest &c.
Pastor, Tony
Perham, Chas.
Prince Bros.
Powell, Ed.
Primrose, G. H.
Phillips Gus (Goofy Goof)
Pickert, Willis
Prindle, John
Puppenheim, Carl.
Quillius, W.
Quinn, Thos.
Reep, Wm.
Ritchie, Fred (2)
Robinson, Jas. (of London Circus)
Rothwell, T. G.
Reilly, P. H.
Raymond, J. T.
Reilly, John
Rice, B. (of Barnum's Circus)
Ross, D. C.
Ronaldo, Wm 3c.
Raybold, Julius
Ricks, Eddie
Reed, A. C.
Rinehart, Prof.
Russell, Jack (of Pacific Circuit)
Ryder's Bell Ringers, Manager
Rivoli, Sig.
Rogers, Loraine
Runnells, Bonnie
Ryan, M. (of Leonard & Ryan)
Silus, Harry
Sheehan & Jones
Sellers, Harry
Shepard, C. Burt
Simon, J. A. (manager)
Sarsfield, Steve
Sheppard, Billy
Sheldon, Billy (Irish "bit")
Schneider, W. H.
Sprague, D. J.
Sheridan, M. (late Sheridan & Mack)
Sidmel, Lemons (leader of or.)
Sullivan, ——(of Sullivan & Greene)
Streem & Thompson
Stone, D. W.
Smith, John (song-and dance)
Sweeney, John A.
Smith, Duncan
Steele, Geo. (of Steele & St. Clair)
Sprague, Arthur
Seeley, Chas.
Stanley, W. H. (vocalists 2).
Swonstone, C. H.
Stanley, Ernest
Stanwood, Harry
Smith, ——(of Slavin's Co.)
Stevens, O'Dale
Thomas, Erwin
Thompson, Denman
Thompson, Harry
Tate Wm. (McKee)
Thomas, T. F. (2)
Thompson, D. (of Hooley & Thomp.)
Thorn, Max (2)
Trevelle, Walter
Uffner, Frank
Walton, Jas. R.
Wells, H. C.
Wood & West
Wilcox, Harry
Wells, H. C.
White, C. E.
Wiggins, J. E. (magician)
Wood, W. (of Wood & Beasley)
Wiley, L. H.
Whettony, Leon 6c.
Whitney, A. B.
Whiat, James
Weish, C. (of "Continental")
Williams, H. W.
Wood, Wm.
Wilson, Ned
Wenzel, Louis R.
Welch, H. (glass-blowing "bit")
Willard, Frank
Warner, Jack
Wingfield, John
Watson, E. C.
Guerino, —— (gymnast)
Zera, Prof.
Zanfretta, Alex.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Dr. Morrison Ambush's Chestnut Burrs; Hu st. of Holbrook's Bell-ringers; Sam Cole, of Metropolitan Theatre; Green Berre, agent of Howe's Circus; Jaunty Mallo, of Great London Show; Julia Bailey, of Uncle Tom's Combination; C. E. Blanchett, of Buffalo Bill Co.; and Theodore Mount, of Tennessee Jubilee Singers.

THERE IS A LETTER in the Madison (Wis.) Post-office for Mrs. J. W. Sheldon, of Oglesby's Bell ringers.

LETTERS for the following professionals are at *The Chicago (Ill.) Evening Journal* office: George W. Homan, Charles Archer, Rosa Jardon and P. Sells, Jr. (2).

INTRODUCTORY.

MONDAY, August 19, '78.

The arteries of the metropolis are being once more rejuvenated by the life-blood of the nation; otherwise, the streets of New York are again becoming animated and gay, as the returning boarders from Summer resorts make their appearance with bronzed faces, and faded finery which has done such yeoman service in the cause of frivolity and fashion as seen at the seaside hotels and inland caravanseries. Our great thoroughfares did not, during the past week, present that scared and desolate appearance which has marked them from the day we forgot to celebrate the 4th of July up to the time whereof we write. Broadway has a returning-confidence sort of look, while the marts of trade in the lower part of the city gave evidence that the days of idleness are nearly over, and that more prosperous times are about to dawn upon us. The hotels, too, which have played a lone hand while the dog star reigned, begin to look alive once more, while the fond proprietors exhibit a sweet and confiding look forth of their long deferred about to be realized the clerks reflect the effulgence of their employers; and the porters and bellboys seem to have awakened from a long and unprofitable nightmare as they seize the baggage and the persons of the latest arrivals and waft them to the upper regions, far beyond the noise and uproar of the streets below. We do not say that the guests "come as the waves come when navies are stranded," for that would be incorrect, but they come in gentle ripples, as forerunners of the tidal-wave which will set in with the ides of September.....Among "professional people" the note of preparation grows louder and louder as the Summer nears its close, and hope animates the heart of the Thespian, whose enforced season of relaxation has been longer than usual. Carpenters, painters, upholsterers and others of the industrial classes have possession of theatres and halls throughout the country, hurrying up their work in order to have such establishments bright, and clean, and comfortable for the patrons of the drama, and admirers of everything pertaining to the show-world. Business-managers and go-ahead agents, fully alive to the necessities of the times, are fast eradicating the cobwebs from their brains and unfettered soil of New York, and distributing themselves in almost every direction except the plague-infested cities of the Southwest; and here it may be well to mention that a gentleman, just arrived from New Orleans, which city he left on Aug. 14, says that there is no panic there, and that it is probable the worst stage of the scourge has been reached. Let us hope his surmises may be correct.....The skirmishers of the dramatic profession opened their batteries here and elsewhere last week. Fanny Davenport led off with "Olivia," at the Union-square Theatre, on the 14th inst. The critics are somewhat divided as to the merits of the play, as well as of the performers. A few of them drop "Olivia" like a hot potato; others pick it to pieces, as they would pick oakum; a few let it down an inclined plane, as it were, gently and in good order; others, again, have nothing good to say of it. While disposed to be easy on the divine Fanny, it is plainly evident that the majority of our critics do not find much to commend in her performance of the vicar's daughter. A few pick out one or two telling points in her acting, and endeavor to make her solid on them. Now, if the goaling Fanny or the party who are coaching her do manage to get up a healthy controversy concern, ing the actress and Brother Mills' "moral drama," they will derive more pecuniary aid and comfort from that source than they can hope for from the play.....Last week, in the cause of humanity, we sent a cable-message to England, informing the people there that a "black capital" would reach their coast on or about the 22d or 23d of the current month. [Having reference to the second instalment of colored jubilee singers sent out to reinforce Jarrett & Palmer's "Uncle Tom" army of occupation.—ED.).....There was quite a transformation scene at Niblo's Garden on Saturday last, when the old managers were retired and the newcomers took possession, and when the company appeared there was Starin' all round. Once more Cotton is king. Had this been a question of dispossession between nations, war would have grown out of it; but the stage is peace; hence, the transfer was made quietly and in good order.....It doesn't matter much whether the report that Miss Kate Munroe, an American, has been engaged for three years at a Paris theatre is true or not. Presumably it is; but at any rate the appended lines lose nothing in beauty or force even if the rumor is false. So we give them:

WONDERFUL.

There's the last rose of Summer,
And the first rose that blows;
There's the rose which the bummer
Displays on his nose;
There's the red rose, the white rose, the negroes, but less
Remarkable these, than Miss Munroe's success!
.....We don't know whether the peanut-crop will be a failure or not, but we think the dreadful must have occurred to ruffle the temper of a couple of venders of that vegetable on Saturday last, else they would never have thought of chopping down the stage-carpenter of Wood's Theatre, in Brooklyn, as they sought to do. Edward Hooley was the victim, and Mrs. Joseph was the alleged carver. And she did it with her little hatchet.....But a worse blow than that will be dealt by the manager of our Park Theatre when he produces "The Hurricane."....."Our Jim," red as a cherry, has just returned from Saratoga. He says that he put up at the Clarendon; and he further says that he took in every course, including the race-course, but that the neatest things he saw there were the *brushes* and the *scrub* races.....We understand that, in the friendly rivalry likely to ensue between the managers of the Broadway and the Standard Theatres, the former will produce "Miss Gwilt," while at the Standard "An Open Verdict" will be *not* Gwilt-y. [This is one of those delicate little hits we occasionally get off while studying out some difficult problem about the national debt.—ED.].....Mapleson has added Minnie Hauck to his forces, and against the Strakosch company this night Hauck will carry on a cruel warfare. [Some people may fail to scent the fragrance which bangs around this beautiful thought, but we cannot make it any plainer without italicising the words *night Hauck and carry on*, which we shall not do.—ED.].....A Constant Reader" wants to know "why Mr. Edwin Forrest don't play no more? or has he stopt?" And yet we are expected to be amiable and patient, and set a bright and shining example for the *other* members of "The Young Men's Christian Association." It's very hard to maintain our alleged composure, but we shall strive to do so; nevertheless, had we hold of the lecherous and bloated carcase of this hell-bender of a constant reader we'd make it warmer for him than it was for that boy who "stood on the burning deck!".....To many of us who had placed our affections on Miss Jeffreys-Lewis, hoping to make her our wives at no distant day, most sad and painful must be the intelligence that Miss Lewis was married in San Francisco last Wednesday to a stock-broker. Had she united herself to a soldier, or a captain of a steamboat, or a lightning-rod man, or a sewing-machine commercial traveler, we should have been the better able to bear up under the stunning blow; but to know that she must be compelled to journey through life with a common stockbroker, as the report tells us, is a bitter pill for those who have been counted out. With a sorrowful heart, we compose a few lines, after the sweet poet of *The Philadelphia Ledger*:

DEPARTED

Cut down so soon! How hard the broker must his suit with Jeff. have prest;
Beneath the sod we'd lay him low—
Had we no fear of being arrested for it!

.....If Brother Wills, who sold that play to Miss Davenport, and kept his hat on while she was cramming herself, has not already set sail for the shores of America, as he threatened he would do, let him bide a bit until we say "Olivia" stands it. Should the piece be a failure, after all the money she paid for it, after all the good clothes she purchased in Europe to give it a good setting-up and so forth, a meeting between the actress and the dramatist might not be of that cordial character which is treaty of peace would inspire and ensure happier auspices.....Now and other politicians who intend to canvas the State of Massachusetts, we desire to say that we know where a good second-hand circus tent can be bought cheap for cash, and plenty large enough for the purpose.....Tell him we don't know where he will find a two-headed horse. He says he sees it into our valuable paper." Let him look over the files; if he don't find it, show him to the horse headquarters.....In the piece to be performed by E. F. Thorne and company on their coming tour will be presented the novelty of billiard play in the play of "Billiards."....."Within a radius (Guess radius is as good a word as any other, although lexicographers and geographical societies might contend to the contrary, substituting some of their outlandish and incoherent gibberish, which the people do not understand.—ED.) within a radius of a few blocks, extending from Twenty-eighth and Broadway up to Thirty-second street, there will be no less than seven places of amusement in operation during the season about to open, viz., Fifth-avenue Theatre, Twenty-eighth street and Broadway; San Francisco Minstrels, Broadway near Twenty-ninth street; Broadway Theatre, Broadway, near Thirtieth street; the Argyle, Sixth avenue and Thirty-second street, Theatre Delights, near Thirty-first street; Cremorne Vaudeville Theatre, Thirty-second street near Broadway, and the Standard Theatre, Broadway and Thirty-second street. Now, here's a collection of places of amusement in which all tastes may be gratified, from the gay and rollicking opera-bouffe variety and minstrelsy to the legitimate standard drama and the choicest of Shakespeare's plays. And, unlike those tradesfolk who go into bankruptcy, settle for fifty cents on the dollar, and thus do things by halves, the proprietors of the houses enumerated will give *more* than a dollar's worth of entertainment for every half-dollar charged for entrance.....The latest device to raise the wind was that adopted the other day in Chester, Mass., where ten cents admission was the tariff to see the corpse of Ten Eyck, the man hanged at Pittsfield on the 16th. It is what the Western papers would call an *neck*-ppression of public taste in the Eastern States. As an expressionless barber would say: "Next!".....The man who put an advertisement in THE CLIPPER a few weeks ago announcing that he wanted a sensational drama for a protean star, is lying seriously ill of brain-fever. He was a kind-hearted man, and he wanted to do right by his fellows; but it was writing which in the end laid him low. We cautioned him at the time, but he would not listen to our good advice. The result is that he has got the brain-fever. If you want to learn how it happened, peruse this sorrowful

TRAGEDY OF THE DRAMA:

They saw it, the army of scribblers,
By which the broad country is haunted,
The brilliant but bustled beer bibblers—
Thirsty saw that a drama was needed;
And each of that numberless army
From the depths of his coat-pocket drew
A wonderful Moreau drama,
Original, startling, and new.
And they kept pouring in on the fellow
Whose card had appeared in the paper,
In envelopes, sealed and full,
Some sealed with the wax of a taper;
They kept pouring in on him ever
By the hundred, the thousand and more,
Until, in the fruitless endeavor
To read them, he sank on the floor.
And now, bereft of his reason,
He raves out of his head, as I see;
He talks about "b-lood" and "tr-reason,"
And villains unceasingly.
And at times, when it seems that the glamour
Is removed from his wandering gaze,
He shouts: "I *don't* want a drama—
I'm the owner of ten thousand plays!"

FACT AND FANCY FOCUSED.

George Holland, George F. Devere and wife, and William Withers, orchestra leader, were passengers in the steamer Greece, which arrived here from Liverpool on Aug. 14.....The well-known Carl Schalk, whose sad death on Aug 13 is elsewhere recorded, was for many years a member of the Arion Society.....The nearer the libel, the greater the truth. Davison, musical critic of *The London Times*, is suing *The Pall Mall Gazette* for libel for having charged the criticisms upon singers were contingent upon the payment or non payment of ten per cent. of their earnings to a go-between.....Joshua Wicht, known as "The Old Straw Man," and after whom a play was named at one of our east side theatres about twenty years ago, died in Bellevue Hospital Aug. 13, in his seventy-ninth year. For years he peddled straw in a tumble-down wagon drawn by an animal invisible horse.....Miss Lillian Norton, who went abroad with Gilmore's Band, is studying music in Paris, France.....Dr. George H. Gay, brother-in-law of Arthur Cheney, the Boston manager, died in that city on Aug. 13.....Herr Moritansky, the Viennese basso who was formerly of Her Majesty's Theatre, London, has just lost his father, the Baron von Rabitansky. The deceased was eminent in Austria as a medical jurist.....Mr. Jamison is a musical amateur in common look, being the possessor of Haydn's skull, stolen from the cemetery at Gumpendorf.....J. R. Grismer left New York town from San Francisco last week, and this week Miss May Howard takes a flange from mast aerial cares in entering upon a trip to Europe.....Charles M. Edwards, detective of Haverly's Theatre and the Adelphi Theatre, Chicago, died in that city on Aug. 13, at the age of forty-four years. He was for many years on the police force of that city.....The new Chicago Theatre is to be opened on Sept. 2 with German drama, Alexander Wurster having leased it for one year, at an annual rental of $40,000.....It has been whaffled over here from England that Maguire of San Francisco has engaged Barry Sullivan for another American tour, viz., 1879-80.....R. H. Hartley, associate manager of Haverly's Theatre, Chicago, returned there on Aug. 8 from his Summer vacation, passed mainly at Green Lake, Wis.....*The Marshall* (Ia.) *Statesman* is out in favor of the clergy, having thus argued a way to deal with "Gentle reader, the conundrum weighs heavy on our mind. We turn the matter over and over through the Winter, and about Spring we make up our minds that the circus is immoral, and that we won't countenance it. But just then the billposter comes along and puts up his photographs, and we gaze at the lions and tigers and expient monkeys, and think that it would be made all of them not so sure. And when we look at the beautiful young lady, with nothing on but a blue ribbon around her waist, with one leg pointing to six o'clock and the other to high noon, and think that God made her, for her, and for us, except the ribbon, we begin to lean up to the circus. But when the brass band begins to play and the elephants go round, and the boys raise a howl for glory and rush in to get in ahead of the ministers, who always wear stove-pipe hats and won't sit down in front."..... Mlle. Lina Orwell, as we announced a few weeks ago, Max Strakosch has engaged for next season, will sail for this country on Sept. 29, and on her own responsibility will give a three weeks' series of concerts in Central Illinois, where, contrary to a tolerant just finished fling, Bloomington, Ill., she has already frequently appeared. Her operatic debut in America will probably be made in Baltimore, Md.....Benjamin Parjeon the novelist is to return here in the Fall, and resume the series of evenings he gave last season.....William Henderson, manager of the Standard Theatre, gave a reception after the performance on Long Branch, on the night of the 13th inst. It was largely attended by professionals and others, and at eleven o'clock was supplemented by a serenade by the band of the West-end Hotel, Long Branch, which, under the leadership of Ernest Neyer, is also the orchestra of the Standard Theatre.....Miss Jeffreys Lewis, who remained behind after the "Diplomacy" company had left San Francisco, was married on Aug. 13 to Mr. A. Maitland, a stock-broker of that city.....Miss Fanny Herring is rusticating in Connecticut.....Miss Genevieve Ward returned to this city from Marshfield, Mass., last week, and appears, we are glad to say, in Eastern exchanges, that it is necessary to maintain a strict watch over the grave of Minnie Warren in order to prevent its desecration.....Ilma di Murska is in Saratoga, N. Y., as well as Marie Roze.....Mrs. Isaacs Brown is to give a concert at the Palisades House, Hudson River, on the 24th.....Miss Helen Houghton has been giving readings at Cape May, N. J.....Nell Burgess announced to appear at our Brighton Theatre early next month in a play called "Vim."..... Miss Beatrice Strafford the actress brought suit in this city on Aug. 17 against Henry Miller, father, lawyer, broker, and bearer of promises. The lady claims $25,000 damages.....Miss Emma Abbott returned to this city on the 17th inst., and that night witnessed Fanny Davenport's Olivia, which Clara Morris studied on the night of the 14th, as also did Kate Claxton and John McCullough.....Rudolph Aronson got back from Europe last week.....Ad. Neuendorf, leone of the Germania Theatre, this city, arrived here on Aug. 17 from Germany, where he engaged for next season the following ladies: Ella Grosger, Bertha Necker, Hedwig Beringer, and Anna Martwell, as well as five gentlemen: Frank Reinall, William Fliegner, Anton Otto, Heinrich Conrad and Oscar Will. The season is to begin on Sept. 15.....A cable dispatch states that Gilmore's Band is progressing splendidly in England, and that the Jubilee Singers, as represented, and in Hanover the audiences were enthusiastic. In addition to the route we have already given, Weimar, Cassel, Wiesbaden, Mayence and Ems are now announced, with the promise of a trip to Russia in response to an invitation already extended.....W. C. Cullington has been engaged at our Park Theatre, for next season, as also has Miss Lillie George, for several years past at Ford's Opera-house, Baltimore, where the two were married on Aug. 16. T. H. French and Henry Fox, the latter scenic artist at our Academy of Music for Col. Mapleson, arrived here in the Germanic on the 17th inst. Thomas Maguire also got back on that date.....Assisted by Lowe the "xylophonist," the Bent Brothers, cornet-players, and by the Mozart Glee Club, the Marine Band of the steamboat Plymouth Rock is to give a free open-air concert at Pier 1, N. R., on Thursday night, Aug. 22.....Russia has formally adopted the French normal diapason. The patent shield-pin had already been introduced into Russia for the care and comfort of its sons and the modification of its music.....The brick house in Willoughby street, near Pearl, Brooklyn, N. Y., which was a part of the estate of the late Mrs. F. B. Conway, was last week sold under a foreclosure. Maria Van Keuren, who held the mortgage, purchased the property for $10,000.....E. J. Buckley the actor was arraigned in the Municipal Court, Boston, on the 15th inst., and in ten dollars and costs for having struck Patrick J. Dennon, a Sheriff's keeper. The two were strangers, and each was of the opinion that the other had insulted him on the public highway.....The "Buffalo Bill" (W. F. Cody) has decided not to go to Europe. On the 14th inst. he left Omaha, Neb., for Baltimore, Md., where he is to organize his company for the season of 1878-9.....The business at the Grand Opera-house, Nilsson was in Boston, Mass., last week. The Swedish songster, by the way, complains that she will have to resort to her golden voice once more, investments in American fabrics having swept away the bulk of her fortune.....Mlle. Louis Dachauer, well known in musical circles in this city, died in Nancy, France, Aug. 16, of injuries sustained in being thrown from a wagon in which he was riding.....Bernard Ullman, who was the organist of the old St. Ann's R. C. Church, and he was also the organist of the new from its opening, Jan. 1, 1873, until about the close of 1876, the Fall River Church, in which he came noted for its music, its Sunday-night recitals, and its introduced European novelties. He was a skillful translator, a composer of no little merit, and was a writer of "Bachauer's Mass" that has become quite a popular work. At one time he kept a music store on Broadway. Twelve years ago he gave concerts at Dodworth Hall and other houses. He had decided to leave here in 1877 and go to Germany. In October he returned, and shortly afterwards he went to France, of which country he was a native, we believe, and from which it was his intention to return here this Fall. The lady he married in 1876 survives. Marie Rose increaseth in piety. She sang in the Methodist Church at Saratoga on the night of the 18th.....The suit of Robertson, manager of the London Aquarium, against Labenthew, charging that what the latter (not Robertson) calls *The Truth*, has resulted in a split of the jury. Labouchere's paper is therefore half *Truth*.....Leo Lichtenberg, the lady fiddler, returned from San Francisco to this city on the 18th inst., and sails for Europe on the 21st.....A warning to Col. Sellers—the announcement that Brignoli was recently fined for gambling on Sunday; and in Arkansas too!

CITY SUMMARY.

"OLIVIA," reviewed in our columns after its original performance at the Court Theatre, London, Eng., last Spring, was first seen in America on Wednesday night, Aug. 14, when a preliminary season was begun at the Union-square Theatre, the star being Miss Fanny Davenport, who has purchased the right for this play throughout the United States, and contemplates making it the leading feature of her repertory during the season of 1878-9. It was thus cast at its initial American presentation:

Olivia	Miss Davenport
Sophie	Linda Dietz
Mrs. Primrose	Mrs. C. A. Poole
Polly Flamborough	Miss Eugenie Paul
A Gipsy Woman	Mrs. F. E. Tannehill
Phœbe, a servant	W. Herbert
Sarah, the housemaid	Miss F. Gillette
Dr. Primrose	Chas. Fisher
Squire Thornhill	C. A. Stevenson
Mr. Burchell	Edwin Price
Leigh	G. B. Waldron
Farmer Flamborough	John McDonald
Dick	W. Herbert
Jim	Little Effie Barrett
Bill	Little Anna Marble

The popular idea that "Olivia" is a dramatization of that familiar pastoral "The Vicar of Wakefield," written by Oliver Goldsmith up-wards of one hundred and twelve years ago, is erroneous. Were it "The Vicar of Wakefield," it would not be a novelty: for metropolitan playgoers saw different versions of that twenty odd years ago, and even much later, at Barnum's Museum and at Burton's Chambers-street and Walla-bout Theatres. "Olivia" (Vicar of Wakefield) is a poem woven in prose around the pet daughter of the Very Rev. Dr. Primrose, who is himself a secondary figure, with but little of the vanity and nothing at all of the Whistonian theory as to marriage in the priesthood that in part distinguish him in the book named after his vicarage. There is no attempt at reproducing the quaint style of the old-world tale, not even in the order or sequence of the play strictly that of the tale itself, and in brief it may be said that Mr. Wills has borrowed from Goldsmith only so much as Goldsmith himself had borrowed from earlier authors. Relying upon one salient incident, and making all else subservient to it, he has created a play which is in narrative, pure and wholesome in pathos, and abounding in domestic interest, with just enough of the Vicar in it to keep his goodness constantly in sight. As it seems to us now, it is more satisfying as a play, though wholly inadequate as a memoriam of Goldsmith as an author, and shouting clericalism is too great to create business anywhere, than were those pretended dramatizations, years ago, of virtually the entire story. Attempting to cover too much, they suffered from "cramming," and became a hodge-podge that left the spectator in doubt whether he had been peering into the home-life of an English rectory, or looking on at a fair or the sideshow of a circus. As no dramatization of "The Vicar of Wakefield" has ever been successful, in this country at least, except among a class of people who will frequent a theatre only when it is called a "moral museum," Mr. Wills has shown judgment, not so much in recognizing that Goldsmith's chickens, as he has dramatized effectively, as in frankly declaring that he has not attempted to dramatize it. This is fortunate for Miss Davenport, in the event of her making this play a success in this country; and its success will depend almost wholly upon her and the author's ingenuity in appropriate "The Vicar of Wakefield," but she alone is the proprietary spirit in W. G. Wills' "Olivia," which is an essentially different story. In this purchase of hers the lady figures in a different light from that in which we had been accustomed to view her at Daly's Fifth-avenue Theatre. Having gone abroad to investigate for herself the reasons of the great success of "Olivia" in London, she has, it is evident, at the same time made a profound study of the title-role, and her embodiment of it contains so few possible imperfections that only hypercriticism could affect to point them out, and all of them together are of so little account as to be seriously mar the general excellence of the picture. The first and fourth acts are not very exacting; in the other two she does admirable work, especially in taking leave of her brothers and sister and of the old homestead, in the first interview between Burchell and her father, and in believes she has been betrayed through a mock marriage, and in the opening of the fourth act, where the Vicar falls asleep in her arms. Her depiction of grief in two of these scenes verges upon the artistic, and evinces a power that many persons had not deemed hers. But her grandest effort is made in the concluding portion of her third act, where Thornhill informs her that the wedding-ring upon her finger has no other significance than that his infatuation has made a dupe of her. In a sudden fury, aggravated by remorse at the thought of the fond parent she had disobeyed, she calls Thornhill "Devil" and strikes him in the breast, as the unconscious bird is about delivering this blow, as well as the unexpectedness of it, that calls forth applause; and the act never closes without the actress being recalled. A sharer in the plaudits showered upon Miss Davenport is Charles Fisher. It is ample praise of one by whom so much has been so well done in strange hands, to say that he has not only done anything better, in make-up conjoined to action, than his Vicar of Wakefield. C. A. Stevenson, in the part originally designed for Louis James, may be regarded as the right man in the left place, inasmuch as the role suits him, and in this city he has done nothing else so well. He was really the life of the scene with Burchell (by his numerous friends, guise) in the third act. Upon the whole, however, Squire Thornhill, as portrayed by Mr. Stevenson, is not a man for the average woman to fall in love with. Burchell is an ungracious role, for the reason that until towards the close he is made to figure as a meddler; but its requirements were fulfilled by Edwin Price. On the shoulders of these four characters rests the brunt of the play. The remaining ones are mere adjuncts, but were generally well handled by the ladies and gentlemen to whom they had been assigned, those having an occasional prominence being Miss Dietz as Sophie, Olivia's sister; Mrs. Poole as the Vicar's wife; Mrs. Tannehill and G. B. Waldron respectively as the Gipsy Woman and Leigh, the tools of Thornhill; and W. Herbert as Farmer Flamborough. A noticeable feature of the first act is a children's choir, while in the second Burchell, Sophie, Mrs. Primrose and Moses constitute a quartet who at least go through all the motions of hymning, while Sophie lingers the antique harpsichord. The costumes (which looked especially quaint upon little Effie Barrett and Anna Marble, who as Dick and Bill were forced to do the excessively loud talking which is the common lot of stage-children) were in keeping with the character of the Union-square Theatre in this respect, as also were the mountings. There are but three scenes, one for each act, that used in the second doing duty in the fourth also; and of these the vicarage orchard and the room in the Dragon Inn bear off the palm. The orchard scene, however, presented the absurdity of a tree with apples upon its lowest branch only, and of a ladder being brought to enable Sophie to mount high enough to shake the apples from that branch, when in fact it was so low down that either little Dick or Bill could have caught hold of it and saved Burchell the task of wrestling with the ladder. When "Olivia" goes into the country, it is to be hoped that the stage-agriculturists will place the apples on a higher branch, so as to suggest a slight excuse for Burchell and Sophie's using a ladder. The attendance has been excellent so far, and was quite fair even on the stormy night of Friday last.

MISS MARIE BRABROOKE (Mrs. George Rignold) and a second edition of colored folks, including Horace Weston, banjoist, and Sarah Washington, camp-meeting-shouter, of Jarrett & Palmer's "Uncle Tom's Cabin" Combination, sailed for England in the steamship Celtic Aug. 15.

THE FIFTH-AVENUE THEATRE is to be opened for the regular season Thursday, Aug. 29, with Miss Mary Anderson as Parthenia in "Ingomar."

GEORGE CONWAY sailed for England in the steamer Celtic Aug. 15, to join Jarrett & Palmer's "Uncle Tom's Cabin" Combination.

THE SAN FRANCISCO MINSTRELS are to commence their regular season Sept. 2. The company will include George Thatcher, Add. Ryman, Billy Birch, Charley Backus, Johnson and Powers, Ricardo, and the quintet—D. S. Wambold, tenor; Wm. Raymond, second tenor; Charles Stevens, alto; James Harton, baritone; and W. H. Frillman, basso. The orchestra includes W. S. Mullaly, T. G. Withers, J. Morelli, R. Ward, J. H. Rose, Charles Gibbons, C. W. Schwab and F. Meyering.

FRANK E. JAMISON and Miss Nellie Wright were married, Aug. 10, in "The Little Church Around the Corner," by the Rev.

BUSINESS at the Globe, St. Louis, Mo., was good last week. Tillie Antonio, as a change artist, made her first appearance in that city, and received a hearty reception. Nat Blossom and Mlle. Bernatta in a sketch and Daisy Remington's songs were the other features of the olio. The performance concluded with "The Pioneer of Kentucky," D. J. Warner playing Daniel Boone, and Lottie Wilson Dinah. Closing 17: Nat Blossom and Mlle. Berratta and Lamont and Ducrow, for Kansas City; D. J. Warren, Buffalo; and Daisy Remington. To open 18: Cummings and Rines, W. H. Ashton and C. J. Lewis. The following dramatic stars are booked at this theatre: Hernandez Foster, Nellie Maskell, Harry Webber, Charlotte Stanley, Frank Jones, E. T. Goodrich, George A. Hill, Edmund Pierce, George France, W. H. Langdon, Jule Keen and Fanny Herring.....Tony Pastor and Troupe begin at the Opera-house 21 for four nights.

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent attendance was attracted during the week ending Aug. 17, the features being the specialties of Murphy and Mack and Blanche Cleveland. The closures on the bills mentioned date were Mlle. Rita, Aubrey, Winnetta Craven, Kitty Sheppard, Murphy and Mack, and Blanche Cleveland. The new faces 19 are Keating and Sands, Mabel Pearl, Perry and Magrew, and the Arabian Brothers. In the afterpiece Rollin Howard will black up for the first time in eight years, and Roll V. Ferguson for the first time in his life.

AT ENOCHS' VARIETIES, Philadelphia, the new faces Aug. 12 were Mons. De King and Mlle. Olympia, Venus and Adonis, Billy Chase, Leo Gordon and Ida Burt. The departures 17 were Mons. De King and Mlle. Olympia and Ivy De Cort. On 19 Aubrey, Ned Oliver and the Wells Brothers open.

THE THIRD-STREET VARIETIES, Philadelphia, was opened Aug. 17 with George W. Wray as the stage-manager.

JAMES MAAS will be the stage-manager at the Grand Central Theatre, Philadelphia, this coming season, J. J. Taylor continuing as manager. The attaches of this theatre had a benefit Aug. 17.

W. H. JONES will be the leading-man and stage-manager of the New National Theatre, Philadelphia. He was for several seasons back a member of the company at the Walnut-street Theatre.

MISS ANNIE HINDLE in her male impersonations and the Moore Sisters in operatic duets were the new faces Aug. 12 at the Arcade Garden, Philadelphia, where business still continues large. Miss Ivy De Cort and J. F. Grant will appear 19. A new theatre will be built here, entitled "The New Arcade," work thereon being commenced this week. This establishment will remain open, the building operations not interfering with the performance.

THE OPERA-HOUSE, Bismarck, D. T., was opened for the season Aug. 13. Samuel Whitney is the proprietor, Charles A. Keene stage-manager, and Ed. Nelson leader of the orchestra. The company includes Rosa Dumont, Hall and Hastings, Carrie Foster, C. A. Keene, John Wayne and J. M. Smith.

HARRIGAN & HART'S COMBINATION played in Columbus, O., Aug. 15, Erie, Pa., 16, Buffalo 17.

SERIO-COMIC VOCALISTS, dancers, and a calcium-light man, with a magic lantern, are wanted for Jennie Navarre's British Blonde Troupe. See card.

MR. B. LEAVITT desires us to state that Mme. Rentz's Minstrels do not open the season at the Front-street Theatre, Baltimore, Md., Sept. 2, as has been reported. As yet they have closed no engagement to play in that city.

FROM CINCINNATI, dating Aug. 16, our correspondent writes: "Billy Diamond, an excellent old-man impersonator, who has recovered from his recent severe injuries; Charles W. Young, a good comedian; Mons. Felseck, baritone; Baby McDonald, a clever child serio-comic; Frankie Sydney, balladist; Eugene Gorman, on the accordeon; Harry Macarthy, whose changes made a hit; and Lottie Estelle, serio-comic, commenced at Shickling's Hall 12. Business good. John Morrissey resigned the management in favor of Bob Mack, the former dramatic agent, has taken his place. Nellie Massa, serio-comic, opened 15. Departures: Charles W. Young and Mons. Felseck. Edna Wellington opens 19.....The new faces 12 at the Olympic were Zoe West, serio-comic, Lottie Amann, vocalist, and the Three Crimmins Brothers, song-and-dance. Biz. fair. The theatre will close 18 to reopen 26. During the interval it will be painted, and a gallery will be put in. The Crimmins Brothers and Emma La Mouse go to Fort Wayne.....Charles Peltier, comedian; Ella Edna, vocalist; Lotta Gray, serio-comic; Yankee Charley, contortionist; and Walter Fletcher, Dutch comedian, opened at the Eldorado 12. Mr. Fletcher has taken the stage. Biz good. Departures: Virginia Ross, Cleveland; Gracie May and Lotta Gray. Opening 19: Barker and Reels, Lizzie Mulvey and Lola Fearne.....George Morton, banjoist, and Milligan, Weaver and Ada Adair, triple song-and-dance, opened at the White House 12. Biz good.....Nellis Borden, proprietor Woodland Garden, Louisville, is in town after people. Barker and Reels, Charles W. Young, Lizzie Mulvey and Lola Fearne go down with him to-morrow to give matinee performance 18, returning 19. Tommy Turner, Lulu Francis and Eva Bentzell went to Tony Mullen's Garden, Madison, Ind., 12.....Manager John Morrissey left for Madison this evening to spend two weeks. It is rumored that he is to manage the National for its owner, A. H. Smith, next season....Walter Phœnix, a performer, was fined in the Police-court this morning for a trespass in Butler's Concert Hall last night.....Frank L. Martyn, the leader and composer, is rusticating in the suburbs.....Manager Douglas returned from a Summer trip 13, looking well.....The frescoing of Heuck's is completed, and the theatre is now as pretty as several pictures.....The improvements at the Coliseum are also nearly finished. The stage is now the largest variety one in the city, as also is the auditorium.....Miss Clara Cole is to play leading business at Heuck's next season. The dramatic company is called for Aug. 27.....Johnny Shay is convalescing nicely; but his wounds were desperate ones, and he will not be able to perform till October. James McDonald waived examination in the police-court 13, and was held in $500 bail to answer before the Grand Jury. Mr. Frost of the Beirs House want his bail, and he was released. Mr. Shay will not prosecute him, and consequently the affair will probably be dropped.....Eugene Gorman came up from New Orleans 12, fleeing from Yellow Jack.....Tony Ryan of Kelly and Ryan goes to New York to-night. He has been here since May, rowing and bathing in the Ohio.....Johnny Shay found an excellent nurse in Walter Fletcher.....Charley McDonald will open the new Grand Alhambra 24.....Harrigan & Hart's Combination played The Doyle Brothers' at the Grand Opera-house 12, 13 and 14, to big business; Buffalo 17, New York City 19. The rumor that Martin W. Hanley withdraws from the management of their business at the end of the tour is true. Some negotiation was had while here to have him take the management of Miss Lina Tettenborn, but nothing definite was arranged. The season at Heuck's opens 31, at the Coliseum one week later.

THE SEASON at the Theatre Comique, Providence, R. I., opens Aug. 19 with the following company: Lottie Elliott, the Dillons, Fagan and Fenton, Davenport Brothers, Master Dann, Pell and Lewis, Julia Hoffman, Charles Banks, Harry Hall, and G. W. Bassett; also a ballet of ten. J. D. Hopkins & Co. continue as proprietors. The theatre has been repainted and decorated, and presents a very fine appearance.....At the Park Garden, the Lawrences continue in their acrobatic feats. The average attendance is good.....At the "Rana Accord" Garden, Nell Burgess (He is also billed in New York.—ED.), the Novello Quartet, J. R. Cowell, and Bob Allen are billed for this week. A committee from the church adjoining this garden has entered a complaint to the City Fathers, and there is prospect of some lively discussion. Letter of Aug. 17.

PERFORMERS are wanted for the Fall season at the Third-street Varieties, Philadelphia, address Houghy & Nichols, proprietors.

TWO COMEDIANS and two lady artists with specialties are wanted for a burlesque troupe. See C. H. Pratt's advertisement.

AN EXCELLENT warm-weather business was done at the Boylston Museum, Boston, Mass., the whole of the past week, the bill including Andy Carland and Harvey Collins in "The Irish Tragedian," William Dwyer in motto-songs, George and Nelson Francois in parlor gymnastics, and later as "The Funny Clowns," La Favre Manning in a gymnastic act, and an impersonation scene entitled "Silly Bill and Old Aunt Sally," Annie and Joe Burgess as "The Romantic Lovers," Andy Carland in Irish songs-and-dances, Melville and Leopold in "The Oddities of Music," Jennie Southern in serio-comic songs, and the sensational drama of "Lola, or the Cigar Girls of Cuba," performed by Frank H. Nelson, Harvey Collins, Al. Decker, J. L. Manning, M. Sullivan, T. Watson, Emma Marden, and Annie Murphy. The appearances 19 are Alice Bateman and Billy Noonan, Jerry Cohan, James Welch, Dan Lacy, Nellie Rawlis, and Fred Carroll, Nellie Turner, and Aiken's drama of "The Molly Maguires," 24, testimonial to G. E. Lothrop, proprietor.

NORA WRIGHT'S FEMALE MINSTRELS made a fine display at the Central Summer Garden, Baltimore, Md., last week. "The Egyptian Babies," given by Nora Wright, Harry Lester and the rest of the company, proved to be an amusing burlesque. Leonzo and Ryan's sketch of "The Irish Settler," introducing their trained dog Tiger, is a good one. Nellie Bland, Belle Fostelle and Eugenia Lavelle, serio-comics; James S. and Katie Edwards in sketches; Louise De Luist, fancy-dancer, and S. W. Berkley, eccentric, filled out the bill with good effect. Business fair. Departures 17: Jas. S. and Katie Edwards, to Cincinnati; Eugenia Lavelle, to New York; and J. W. Berkley. Mlle. Josephine is underlined for 19.....James W. Cooper left this week to join Col. Sinn's Park Theatre Company, and John L. Ward to connect with Boniface's "Soldier's Trust" Company.....Charles Burnham, stage-manager of the Front-street Theatre, entered upon his duties this week. The house is being beautified, both inside and out.....A show of unusual strength was given at the Odeon the past week, and the house was packed at each performance. The following people were seen: Carroll and West, musical mokes; Ada Sanborn, serio-comic; Ophelia Starr, dancer; Carrie Burkel, Irish melodies; Ainsley and Clapp, song-and-dance; Little Rosebud, vocalist; Harry Woodson, eccentric; Deman; and J. Arthur Doty, female performer. Departures 17: Little Rosebud, to New York, and Ada Sanborn, to Brooklyn, N. Y. Annie Woods and Kitty Gardner open 19. Letter of Aug. 17.

MAY FISK'S BLONDES began a season in the Lyceum Theatre, Pittsburg, Pa., Aug. 13, to a large attendance. Our correspondent says: "The entertainment commenced with a minstrelsy first-part, Bobby Daily and Fred Eldridge operating part, the ends. The lady members of the troupe were seen to advantage in this performance. The specialties of Billy Wylie, the Dailys, Kitty Sanford, Laura Bennett, the Sanyeahs, and Press Eldridge constituted the olio, the show concluding with the burlesque of 'Fra Diavolo,' Harry Guynette playing Lorenzo. Press Eldridge and Guynette playing Lorenzo. Press Eldridge and G. B. Costello and wife severed their connection with the party here, the former going to Washington, D. C., and the latter to New York. The company opens in Wheeling, W. Va., on Aug. 19, and one night stands will be made between that point and Cincinnati, O., commencing in the latter city on Aug. 26, for one week, when, I am informed, the troupe will be strengthened.....The La Rue Family and Sam and Dollie Lane will be the new appearances at Tivoli Garden on Aug. 19, Fernando Fleury remaining one week longer, at the expiration of which time, I am told, he goes to Europe. Ed. and Maggie Barnes and Al. Headerson play in Cleveland, O., next (this) week, and Josephine Shanley goes to Baltimore, Md., on Aug. 19.....Harry Williams' Academy of Music reopens on Aug. 24."

WESTERN MANAGERS desiring to arrange dates with the Victoria Loftus Troupe of Blondes are requested to address J. Chas. Davis & Co., as per advertisement.

AT THE COMIQUE, Cleveland, O., business during the past week was not good. The new people 12 were Geo. and Marie Nelson, Foreman and Gallagher, Adele Leonard.

AT TOOKER'S VARIETIES, Norfolk, Va., closing Aug. 17 were Emma Peckert and Ivy Howard, to Baltimore. No one booked for 19.

THE NEW COLISEUM, Detroit, Mich., is approaching completion; the roof is now being put on, the stage and gallery frames are in position, and the contractor asserts most positively that all will be ready for the opening day, Sept. 9. Manager Chas. O. White has engaged his opening company and is arranging future dates .... At the Theatre Comique McCoy's Bistori Minstrels entered their third week 12, and closed their season 17. The regular season will open 26, with W. J. Thompson as stage-manager.

THE NEW NATIONAL THEATRE, Hartford, Ct., reopens Aug. 19 for one week with Alice Gleason, the Carleton Sisters, Josie Warner, Frank Harrison, the Sharpleys, Charles Yale, Wm. Cameron and James Hearn as the attractions.

AT CRONE'S CITY GARDEN, Indianapolis, Ind., Aug. 12, the only new faces were Jennie Oates and Bertha Reigle. "Biz" continued good. Departures 17: Homer and Holly, to Kansas City, where they open 26; Bertha Reigle, to Cleveland; Smith, Mills and dogs, to Louisville; and Johnny Max. Coming 19: Tim Morris and James Green, who have recently doubled up, and the Shellman Sisters.....The Metropolitan Theatre will open its doors 26 for one week, after which it will remain closed for one week to finish needed repairs, the regular season commencing Sept. 9. No people will be engaged for the season, and the drama, to a great extent, will be tabooed. The stage is being thoroughly overhauled, and will be almost entirely new. Harry Wharfe, stage-manager, has returned from the lake region..... The latest arrivals at Greunert's Hall are Grace Thomas, Minnie Cory, Nellie Clark, Emma Rushton and Ada Mortimer. The Shellman Sisters disappointed.

EXCELLENT BUSINESS was done the past week at the Metropolitan, Newark, N. J. Mlle. Rousselle's Blondes in Blue furnished the first-part, with Harry Bennett and J. W. White as bones, and S. S. Pettit and F. F. Thomas as tambos. Pettit and White in songs-and-dances made a hit, while Harry Bennett in his Irish songs-and-jigs was obliged to respond to several encores. Alice Somers did a neat song-and-dance, and Thomas and Heeney gave a clever act entitled "The Two Bruisers." Nora Campbell sang ballads. Emma Rice, serio-comic, was evidently suffering from throat-disease. The new faces 19 are Frank Bennett, Georgie Kaine, Hurley and Marr, Helen and Clara Courtland, the Lorellas, Alf. Beverly, Jennie Christie, Lavantine and Earl, Bertie Maywood and Maud Florette. Harry Sinclair has been engaged as stage-manager for the season. Departures 17: Harry Bennett, to Brooklyn; Norah Campbell, idle; Pettit and White, to St. Louis, to join Carncross & Dixey's Minstrels; Thomas and Heeney and Emma Rice, to New York; Alice Somers, to Brooklyn.....Harry Healey is to open Central Garden, formerly Boissett's, Aug. 24, with the following company: Carrie Davenport, Nellie Hughes, Ada Stewart, Keating and Flynn, and Jennie Franklin. Harry K. Morton will be stage-manager.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a good business the past week. The programme was the best that has been given there for a long time. The fresh appearances were the Bizelli Sisters in club-exercises and jig-dancing; Cora Wilson, in choice ballads; the Sully in Irish songs and gags; Topack and Long in songs-and-dances; Sheehan and Jones in the "Ash-box Inspector," in which their clever acting captured the house, and Louisa Murio, vocalist. The departures 17 were Andy Morris and Ida Malaney, to Cincinnati, O.; and Devlin and Tracey, to Orkney Springs, Va. Opening 19: the "Only" Roselle, Huber and Allen and Kitty Allyne.

LOLA is now managing the Bella Union Theatre, Deadwood, D. T., which opened Aug. 8 with the following company: Belle Celeste, trapeze; Little Estella, song-and-dance; Clarence Deveraux, male soprano; Minnie Denzer, serio-comic; Rose Celeste, dancer; Little Pearl and Master Willie Woodall, song-and-dance; Lola, trapeze; Ada Lawrence, serio-comic; Tom Miller and Eugene Holman.

MLLE. VIOLETTA and the Holland Brothers, in their acrobatic specialties and hat-spinning, can be engaged. See card.

THE GRAND CENTRAL THEATRE, Philadelphia, Pa., will open for the season Aug. 31, with J. J. Taylor, proprietor and manager; J. R. Taylor, treasurer; Jas. Maas, stage-manager; and Prof. H. E. Higgins, leader of orchestra. Artists and combinations can secure dates as per card.

A GOOD ATTRACTION, with brass band and orchestra, is wanted for Sept. 26, 27, during the fair in Bucyrus, O. See M. D. Fulton's card.

FIRST-CLASS ARTISTS are wanted at Gebest's Summer Garden, Madison, Ind. The proprietor would like to hear from Billy and Maggie Ray.

JO RAINBOLT, expert rifle-shot, can be engaged through his agent, A. L. Williams, whose address find in another department.

NAT HYAMS, comedian and stage-manager, and Imogene Hyams, singing chambermaid, who have a good repertory of dramas for variety theatres, advertise that they are at liberty.

THE MEMBERS of the dramatic company engaged for Heuck's Opera-house, Cincinnati, O., are requested by Manager James Douglas to assemble there for rehearsal at 11 A. M. Aug. 28.

ARTISTS desiring engagements at the Coliseum Theatre, Detroit, Mich., are requested to address Charles O. White, manager.

THE MEMBERS of the stock company engaged for next season at the Coliseum, Cincinnati, are called for rehearsal on Monday, Sept. 2, See card.

THE METROPOLITAN AGENCY can furnish dates for a number of houses mentioned in their card. They desire a section of certain performers and announce that managers can have their wants immediately supplied by applying to their bureau.

THE COLISEUM THEATRE, Harlem, N. Y., reopens Sept. 9, and artists are requested to apply to Manager Faas, as per advertisement, for engagements.

LEON CAISSE, ventriloquist, piano-soloist and accompanist, desires an engagement. See card.

M. W. HANLEY writes to us from Buffalo, N. Y., that he retired from the management of Harrigan & Hart's Combination Aug. 18. Ever since these popular performers ceased playing Mr. Hanley stated salaries and assumed the responsibilities of running a theatre, now some three years ago. Mr. Hanley has been their manager, and has piloted them successfully during their Summer tours. He has displayed energy, fidelity and close attention to business, which other managers who may desire to employ his services will find to their advantage.

THE OLYMPIC THEATRE, Brooklyn, has undergone extensive alterations since its closing, and it has been greatly improved. The roof of the building has been raised and the floor lowered, giving larger space inside, the ceiling now being some twenty odd feet higher than it was. In fact, what with the enlargement, the new upholstery and seating, and the new stage and scenery, etc., the theatre presents a bright face. In addition, a new entrance has been provided for the lower part of the house, by which the gallery occupants are given quite a exit of their own. The new company, which will make their first bow this season Aug. 19, will include Sam Devere, the Duncan Sisters, Harry Montague, Nell Smith, Mlle. Azurine and Frank Monroe, Healy, Conway and Mlle. Saunders, Harry and Fanny Wood, and Louis Roble. The lessee is C. Chevalier; manager, P. L. Jarvis; treasurer, D. Hatfield; stage-manager, Harry Wood; machinist, F. J. Post; leader of orchestra, Prof. J. Alt.....At the Mozart Theatre the new people this week are Campbell and Burke, Mlle. Martelle, Emily Sylvester, Nellie Thorn, Kennedy and Clark, Nellie Vincent and Lillie Landon, with the Lazaretto Bros., Kate Montrose, Nellie Parker and Add Weaver in their second week.

ED. POWER, who had been ill with consumption for some time past, and who accompanied his wife, professionally known as Kitty O'Neil, to California, with the hope of finding relief in that climate, died on the cars, while en route from San Francisco to the city, Aug. 12. His remains will be brought to this city for interment, arriving 19 or 20. Mr. Power had anextensive acquaintance among the profession, and, in partnership with the late Frank Kerns, had for some years kept a saloon on the corner of Crosby and Prince streets, in this city.

P. C. FOY, Irish tenor singer, publishes his address elsewhere. He would join a minstrel party, and announces his first open date as Sept. 2.

CALL.—Members of Pat Rooney's Combination are requested to meet at Harry Miner's Theatre, this city, Aug. 28, as per card.

BERTHA AND IDA FOY, supported by their company of "mirth makers," will appear this season in a drama by J. M. McCloskey, entitled "Mischief," for which they have fine pictorial printing and lithographs. Their time is all filled until Feb. 15. See advertisement.

THE NEW PEOPLE at the Adelphi, Toledo, O., Aug. 12, were Lew and Lena Cole, Howland Sisters, Snellman Sisters, and Sig. Cappolo and wife. Closing 17: Snellman Sisters, to Indianapolis; Cappolo and wife, unknown. Opening 19: Bill and Maggie Ray, Ella Smith and Alice Wining. Prof. Martino was billed to open the Adelphi 12, but for some reason did not, which resulted in Col. Edwards taking it for the week.....At the Coliseum the new people were Johnny Reese and Ada Mortimer. No one closing, and no one to open.

WILSON AND DREW, sketch artists, who have been rusticating in Paterson, N. J., left there Aug. 13 to open in Buffalo, N. Y.

CHARLEY DALTON advertises for a lady or gentleman partner for sketch business.

EUGENE AND FLYNN, late of Bailey & Cooper's Circus, are engaged to open with the season at the Grand Central, Troy, N. Y., Sept. 2.

MINNIE ELSWORTH, motto and serio-comic vocalist, publishes her address in our business department.

SPECIALTY ARTISTS are wanted for open dates in September and October at the Apollo Theatre, Evansville, Ind. Address Hugh Fay, manager.

SANFORD & CO.'s Theatrical Agency want a number of performers. See card.

HYGO, balancing clown, announces that he can be engaged to give his unique specialty, explained in his card.

PERFORMERS are wanted at the Argyle. See card.

LIZZIE BYRON'S FIRE-BRIGADE MINSTRELS, Ladies' Madrigal Quartet, Keller's Tableaux Vivants and Burlesque Combination can be secured by managers by applying as per card.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels will show at Canton, O., Aug. 19, Wooster 20, Bucyrus 21 and 22, Sidney 23, and Troy 24.

THE PERFORMERS engaged for the Eleventh-street Opera-house, Philadelphia, are requested to assemble there for rehearsal on Tuesday, Aug. 27. See John L. Carncross' card.

HAVERLY'S NEW ORLEANS MINSTRELS played in Scranton, Ind., Aug. 12, North Vernon 13, Columbus 14, Madison 15.

SKIFF & GAYLORD'S MINSTRELS started on a tour in Columbia, Pa., Aug. 14, going to Harrisburg 15, Sunbury 16, Williamsport 17, Lock Haven 19, Altoona 20, Kittaning 21.

CALLENDER'S GEORGIA MINSTRELS are to open the season at the Olympic Theatre, St. Louis, Aug. 26.

DUPREZ & BENEDICT'S MINSTRELS, at the Olympic, St. Louis, Mo., did fairly during the past week. Our correspondent says: "The main attraction of the show appears to be Billy Arlington, whose efforts in the first-part scene gave general satisfaction. The other end-men were Archie White, Tom Warfield and William Ward. Frank Dumont, C. G. Amsden and J. Murphy sang ballads, the singing of Mr. Murphy being especially good. J. T. Gulick makes a first-rate interlocutor. In the olio Harry Pierson was seen and heard as a prima-donna; Fox and Ward did songs-and-dances and a Cog; Billy Arlington lectured on 'Female Suffrage;' Tom Warfield gave a banjo-solo; and the rest of the company appeared in the sketches of 'Helen's Babies,' 'Black Robinson Crusoe' and 'One Night in a Medical College.' They show in Chillicothe, O., 19, Marietta 20, Gratton 21, Cumberland, Md., 22, Hagerstown 23."

EMERSON'S CALIFORNIA MINSTRELS will open at the Arch-street Theatre, Philadelphia, Aug. 26.

JAMES W. LAMONT, who has been committed for a further hearing for shooting Wm. Reville in Philadelphia, as mentioned in last week's CLIPPER, was admitted to bail in the sum of $5,000 by Judge Elcock on Aug. 9. The Judge reviewed the evidence and came to the conclusion that, should the man die, a case of murder in the first degree could not be made out. Reville, at the last advices, was still in a critical condition.

SPRAGUE'S GEORGIA MINSTRELS will commence their season Sept. 2. Manager Z. W. Sprague publishes in another column a call for rehearsal at the Opera-house, Joliet, Ill., on Aug. 27.

AN EXHIBITION which is advertised as a novelty is offered for sale by J. Bruce Jr.

DR. PERUZZI'S balloon ascension, which was to have taken place in Paterson, N. J., Aug. 14, proved a failure in consequence of his inability to manufacture the necessary quantity of gas to inflate the balloon.

MISS GERALDINE PAGE and James O. O'Connor are to give an entertainment in Vineland, N. J., Aug. 24.

FURNISHED ROOMS for housekeeping are advertised in this issue.

W. J. JUDD'S Magical Manufactory is advertised in this issue.

WOOD'S MUSEUM, Philadelphia, Pa., will open Sept. 9. Living curiosities are wanted. See Manager Wood's card.

FOREIGN SHOW NEWS.

DRAMATIC.

NO NOVELTIES had been produced in the London, Eng., theatres up to Aug. 4, and the changes announced for the Bank Holiday, 5, were given in our past issue.... E. Righton is to succeed David James as Perkyn Middlewick in "Our Boys" Aug. 17 at the Vaudeville Theatre.....A. Beaumont has been engaged to play Sir Edward Trenchard in the revival of "Our American Cousin" at the Haymarket.

F. H. Robson, a nephew of the late F. Robson, the celebrated burlesque actor, was to have made his first appearance on the London stage at the Aquarium Theatre Aug. 3, thus commencing an engagement of twelve nights.

JOHN T. Toole is "doing" the Exhibition in Paris.....Miss Nellie Power was to have made her reappearance at the Canterbury Music Hall Aug. 3 in a new fairy sketch.... John Hollingshead exhibited an electric light—half a dozen lamps being used—in front of the Gaiety Theatre Aug. 2.

"DIPLOMACY" was acted for the first time in the British provinces July 29 by Mr. Nance's company, in Portsmouth, Eng.

SADLER'S WELLS THEATRE, London, was offered for sale by auction July 30; but, as the highest bid was only £2,000, the property was declared not sold.

COMPLIMENTARY BENEFIT.—Miss Bella Goodall, the burlesque actress, had been robbed of several articles of wearing apparel by a servant-girl in her mother's employ. The servant was subsequently discharged, arrested, and brought to trial in the Bow-street Police Court. Sir James Ingham, the presiding Judge, put a number of questions to Miss Goodall with the view of ascertaining when the articles were missed. The surprised witness replied: "I hope I do not weary you, Miss Goodall?" The witness replied: "On the contrary, Sir James, it is quite a pleasure to hear you speak."

MISS ROSE ETTINGE closed her engagement at the Olympic Theatre, London, Aug. 3.

MISS KATE RAYMOND and O. B. Collins were in Dublin, Ireland, during the week ending Aug. 3.

J. K. EMMET was playing in "The New Fritz" at the Royal Alexandra Theatre, Liverpool.

JAMES CARDEN, well known in the United States, was playing Conn in "The Shaughraun" in the Queen's Theatre, Manchester, Eng.

EDWARD CONNELL and E. D. Beverly were to have sailed for America during the week ending Aug. 10, to join Alice Oates' Opera Troupe.

J. G. TAYLOR, the popular comedian of the Gaiety Theatre, London, is about to visit the United States under an engagement of nine months. [We believe he joins the Oates Troupe.—ED CLIPPER.]

THE ELEPHANT AND CASTLE THEATRE, London, which was burned down a few months ago, is being rebuilt, and will be ready for occupancy about Oct. 19 next.

GEORGE TUCKER, cab-calliboy at the Opera Comique, London, was arrested and remanded for trial July 31 on the charge of stealing £30.

MUSICAL.

SIR JULIUS BENEDICT has been confined to his residence in London, Eng., by a severe attack of bronchitis.

THE GRAND PRIZE of this year's contests at the Paris Conservatory, during the week ending Aug. 4, has been the performance on the piano of a little girl of twelve years, named Kleeberg. It is said of her that "she is a perfect marvel. More brilliant talent has never been displayed at her age, and she seems to be endowed with the rarest artistic qualities. She was unanimously awarded the first prize, and, as an evidence of the high appreciation in which Chopin was so exquisite as to excite the whole auditory to enthusiasm."

MLLE. CUSANI had recovered a verdict for £100 for salary due her by M. Campobello as a member of his operatic company.

THREE OPERAS IN ONE NIGHT.—At the Queen's Theatre, London, a musical entertainment was given Aug. 3, in the very day on which the race for Doggett's Coat and Badge took place on the river Thames. By a curious coincidence, the manager, evidently unintentionally, selected "The Three Graces" for performance on the night when Sims Reeves as Tom Tug, Previous to this, two acts of "The Little Duke" were sung, and the performances closed with "The Rose of Auvergne."

VARIETY HALLS.

MISS TORBY ELLIOTT'S BENEFIT, at the South London Palace, London, Aug. 1, was a great success. J. J. Poole announced from the stage that the sum already collected amounted to £430 18s., which did not include the money taken at the doors, nor any for tickets sold in any manner.

THE MAJILTONS began an engagement in the Theatre Royal, Glasgow, Scotland, July 29.

THE LANDIS BROTHERS were in Manchester, and Baby Bindley and Juleen in Margate.

THE LERANDS, after closing their engagements with Wilson Barrett's Comedy Company, are to visit Paris, Berlin, Vienna, and return to London Christmas, opening at the Alhambra Palace.

THE PIQUITAS and the Sisters Ramsden (English) were performing in Germany in a pantomime called "Flip, Flap, Flop!" They return to London next Christmas.

MISS LIZZIE WATSON (Braham) was to have commenced an engagement in Brighton, Eng., Aug. 5.

CIRCUSES.

JOHN LE CLAIR was to have begun an engagement with Keith's Circus, Southport, Eng., Aug. 5.

MISCELLANEOUS.

WASHINGTON IRVING BISHOP, an American, who gives exposititons of spiritualism, had arrived in London, Eng.

H. H. HAMILTON of dioramic fame, who had been for some time in the United States making sketches for a new picture, had returned to London.

MASKALYNE & COOKE were to have closed their exhibitions in Egyptian Hall, London, Aug. 10, to take their annual three weeks' vacation

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART ..... Proprietors.
OPENING OF THE FALL AND WINTER SEASON,
MONDAY EVENING, AUGUST 19, 1878, after the most elaborate improvements and extensive alterations. Return, after a highly successful tour across the continent, of the ever-popular favorites, HARRIGAN AND HART.
Their engagement at the Bush-street Theatre, San Francisco, Cal., of 46 performances, was THE GRANDEST TRIUMPH EVER ACHIEVED IN CALIFORNIA, the houses being crowded at each entertainment, and upon many occasions throngs of eager people compelled to return to their homes, unable to obtain even standing-room.
MONDAY EVENING, AUGUST 19, 1878,
will be presented Edward Harrigan's amusing drama, entitled the DOYLE BROTHERS. DARBY DOYLE, EDWARD HARRIGAN; LANTY DOYLE, TONY HART, and a powerful cast of characters. Gallant 69th Boys. Dave Braham's Superb Orchestra.

ABERLE'S TIVOLI THEATRE, Eighth street, between Second and Third avenues.
JACOB ABERLE ..... Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS ARTISTS. Burlesque, Ballet, Opera, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

GRAND CENTRAL THEATRE, Broadway and Fourth streets, Troy, N. Y. PETER CURLEY, manager; HARRY DREW, stage-manager. This establishment—one of the most elegant and best fitted-up variety theatres in America—will open for the season of 1878-79 on MONDAY, AUGUST 19, when the attractions will take notice of the change of management, and apply for dates, giving lowest terms for sure salaries, and taking silence for only a temporary negative. 21-2t*

COLISEUM THEATRE,
THIRD AVENUE,
Between 125th and 126th streets.
CHAS. FAAS ..... Manager
CHAS. H. YALE ..... Director
Will reopen Sept. 9, 1878.
FIRST-CLASS ARTISTS (ONLY)
DESIRING TIME,
Address
AS ABOVE. 22-1t*

STADT THEATRE, 45 and 47 Bowery.
R. W. Butler, Manager; Chas. L. Farwell, Stage-manager.
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No matinees Sunday or wine room business. The only establishment in this country (Tony Pastor's excepted) where all salaries are paid Saturday morning, during the performance. No asking or waiting for it; it's always ready. First-class talent only having vacant dates, address or call daily from 11 to 1 on
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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the current week should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,830, or CLIPPER BUILDING,
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NEW PLAY AND NEW STAR.
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THEATRE OPEN
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All parties wishing to arrange dates for the same, either on rental or sharing terms, at the OPERA-HOUSE, SHREVEPORT, LA.; OPERA-HOUSE, DALLAS (THE ONLY FIRST-CLASS THEATRE IN THE CITY), and the PERKINS THEATRE, HOUSTON, TEXAS, address
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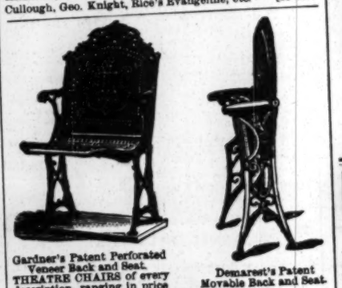

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